

## **A Myth**

**A FLOATING, a floating  
Across the sleeping sea,  
All night I heard a singing bird  
Upon the topmast tree.**

**“Oh, came you from the isles of Greece  
Or from the banks of Seine;  
Or off some tree in forests free,  
Which fringe the western main?”**

**“I came not off the old world  
Nor yet from off the new—  
But I am one of the birds of God  
Which sing the whole night through.”**

**“Oh, sing and wake the dawning—  
Oh, whistle for the wind;  
The night is long, the current strong,  
My boat it lags behind.”**

**“The current sweeps the old world,  
The current sweeps the new;  
The wind will blow, the dawn will glow,  
Ere thou hast sail'd them through.”**

*Charles Kingsley*

# Myth A Poem

**S. Daniel Breslauer**



## Myth A Poem:

Myth Thomas Sanfilip, 1984      *Myth and Poetry in Lucretius* Monica R. Gale, 1994-03-10 This book attempts to provide a more positive assessment of Lucretius aims and methodology by considering the poet's attitude to myth and the role which it plays in the *De Rerum Natura* against the background of earlier and contemporary views      **Mythology and the Romantic Tradition in English Poetry** Douglas Bush, 1937      **English Poetry and Old Norse Myth** Heather

O'Donoghue, 2014-07-17 *English Poetry and Old Norse Myth A History* traces the influence of Old Norse myth stories and poems about the familiar gods and goddesses of the pagan North such as Odin Thor Baldr and Freyja on poetry in English from Anglo Saxon times to the present day Especial care is taken to determine the precise form in which these poets encountered the mythic material so that the book traces a parallel history of the gradual dissemination of Old Norse mythic texts Very many major poets were inspired by Old Norse myth Some for instance the Anglo Saxon poet of Beowulf or much later Sir Walter Scott used Old Norse mythic references to lend dramatic colour and apparent authenticity to their presentation of a distant Northern past Others like Thomas Gray or Matthew Arnold adapted Old Norse mythological poems and stories in ways which both responded to and helped to form the literary tastes of their own times Still others such as William Blake or David Jones reworked and incorporated celebrated elements of Norse myth valkyries weaving the fates of men or the great World Tree Yggdrasill on which Odin sacrificed himself as personal symbols in their own poetry This book also considers less familiar literary figures showing how a surprisingly large number of poets in English engaged in individual ways with Old Norse myth *English Poetry and Old Norse Myth A History* demonstrates how attitudes towards the pagan mythology of the north change over time but reveals that poets have always recognized Old Norse myth as a vital part of the literary political and historical legacy of the English speaking world      *Poetry & Myth* Frederick Clarke Prescott, 1927

American Indian Myth Poems Hartley Alexander, The poetic spirit of the American Indian is a thing to be retrieved fragmentarily partly through the echoes of old songs partly through the dim rememberings of ancient beliefs The native expression is seldom articulate after the manner of white men it is too simply a communion with nature to need formal articulation But it falls easily into the cadences of unaffected speech interpreted but not misrepresented The story of the never ending strife of the Daughter of the South Mother of Life with the Wolf Chieftain of the North the naive faith that to bathe the bare feet in the morning dew will bring youthful power belief in Spirit Men of the Mirage old myths of birds or animals who have wished death into the world of such fragments as these are the inspirations for what is here given tradition from the Indian heritage for ourselves      *Gods and Mortals* Nina Kossman, 2001-03-22 For centuries poets have looked into the mirror of classical myth to show us the many ways our emotional lives are still reflected in the ancient stories of heroism hubris transformation and loss that myths so eloquently tell Now in *Gods and Mortals Modern Poems on Classical Myths* we have the first anthology to gather the great 20th century myth inspired poems from around the world Perhaps it is because

the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self recognition says Nina Kossman in her introduction to this marvelous collection Indeed from Valery Yeats Lawrence Rilke Akhmatova and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton Derek Walcott Rita Dove Wislawa Szymborska and Mark Strand the material of Greek myth has elicited a poetry of remarkably high achievement And by organizing the poems first into broad categories such as Heroes Lovers Trespassers and secondly around particular mythological figures such as Persephone Orpheus or Narcissus readers are treated to a fascinating spectrum of poems on the same subject For example the section on Odysseus includes poems by Cavafy W S Merwin Gregory Corso Gabriel Zaid Louise Gluck Wallace Stevens and many others Thus we are allowed to see the familiar Greek hero refracted through the eyes and sharply varying stylistic approaches of a wide range of poets from around the world Here then is a collection of extraordinary poems that testifies to and amply rewards our ongoing fascination with classical myth **Poetry and Myth** Frederick

Clarke Prescott,2012-05-01 *Mythology and the Renaissance Tradition in English Poetry* Douglas Bush,1957 **Ancient Greek Myth in Modern Greek Poetry** Peter Mackridge,2023-03-31 Originally published in 1996 this volume contains essays by scholars critics and translators and includes themes such as the myth in the Cretan Renaissance and the use of ancient myth by 19th and 20th Century poets Some essays deal with individual mythical figures such as Odysseus Orpheus Prometheus and Aphrodite while others deal with the problematic issue of the use of myth by Greek women poets The discussion is completed by comparing attitudes to the ancient Greeks as embodied in English and modern Greek poetry

**Norse Myth in English Poetry** Charles Harold Herford,1919 *Gods and Mortals Modern Poems on Classical Myths* Jamarion Henry,2017-04-25 Perhaps it is because the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self recognition says Nina Kossman in her introduction to this marvelous collection Indeed from Valery Yeats Lawrence Rilke Akhmatova and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton Derek Walcott Rita Dove Wislawa Szymborska and Mark Strand the material of Greek myth has elicited a poetry of remarkably high achievement And by organizing the poems first into broad categories such as Heroes Lovers Trespassers and secondly around particular mythological figures such as Persephone *Women Versed in Myth* Colleen S. Harris,Valerie Estelle Frankel,2016-09-23 Throughout history men have prayed to gods and poets have interpreted ancient myths for new audiences But what about women With sections on teaching and modern writing this collection of new essays examines how modern female poets including H D Louise Gluck Ruth Fainlight Rita Dove Sylvia Plath and others have subverted classical expectations in interpreting such legends as Persephone Helen and Eurydice Other mythological figures are also explored and rewritten including Buddhism s Kwan Yin Celtic Macha the Aztecs Coatlicue Pele of Hawaii India s Sita Sumer s Inanna Yemonja of the Yoruba and many more *The White Goddess* Robert Graves,1997 Gravess text has been fully corrected and revised in this volume as part of the Robert Graves Programme The book describes

the dynamic of Graves' creative imagination Grevel Lindop restores to the text its proper order and adds introductory material as well as notes This edition should lead to a re evaluation of Graves' entire oeuvre *Poetry & Myth* Frederick Clarke Prescott, 1927 Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem Vaf r nism l serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and functioning as sacred myth In this study the author looks closely at the journey of the Norse god inn to the hall of the ancient and wise giant Vaf r nir where inn craftily engages his adversary in a life or death contest in knowledge **The Seductiveness of Jewish Myth** S. Daniel Breslauer, 2012-02-01 The Seductiveness of Jewish Myth offers a panorama of diverse definitions of myth understandings of Judaism and competing evaluations of the mythic element in religion The contributors focus on the problem of defining myth as a category in religious studies examine modern religion and the role of myth in a secularized world and look at specific cases of Jewish myth from biblical through modern times **Chinese Mythology** Anne Birrell, 1999-04-26 In Chinese Mythology Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts many of which have never before been translated into any Western language Organizing the narratives according to themes and motifs common to world mythology Birrell addresses issues of source dating attribution textual variants multiforms and context Drawing on exhaustive work in comparative mythology she surveys the development of Chinese myth studies summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s and examines special aspects of traditional approaches to Chinese myth The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike **Ancient myth in modern poetry** Lillian Feder, 1973 Oldest Mortal Myth Joanna Pearson, 2021-04-06 The precise gaze and chiseled language of the poems in Oldest Mortal Myth authoritatively convey a broad and deep knowledge Whether a reimagining a Greek myth in order to infuse it with a contemporary pain extending empathy and humorous Mitmenschkeit to both denizens and voyeurs of the world s freakshows or describing with wit and experience the spiritual affects of medical conditions the book is infused with restrained but piercing emotion a subtle metrical ear and enough daring and wit to write in rhymed couplets to take the obvious easy way For instance with the last line of De Wallen Amsterdam The moon above the spires a sexless disk eyes us coolly as an odalisque I so admire the refusal to make that last line scan as a perfect iambic pentameter line It would be so easy all you d have to do is add the grammatical but colloquial as Which would have ruined the line and the poem Oh and the rhymes in the canzone There s much to admire here much to enjoy Marilyn Nelson

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