# Myth, Memory, and the Making of the American Landscape



Paul A. Shackel

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# **Myth Memory Making Of American Landscape**

**Alexandria Russell** 

#### **Myth Memory Making Of American Landscape:**

Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women's Rights Leaders and the Perceived Images of the Women's Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln's Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001 Annapolis Maryland 1695 1870 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin

and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women's Rights Leaders and the Perceived Images of the Women's Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln s Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870 Popular Music and Human Rights Professor Ian Peddie, 2013-01-28 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music's approach to human rights In Eastern Europe where states often tried to control music the hundreds of thousands of Estonians who gathered in Tallinn between 1987 and 1991 are a part of the singing revolutions that encouraged a sense of national consciousness which had years earlier been crushed when Soviet policy declared Baltic folk music dead and ordered its replacement with mass song Examples of this nature where music has the power to enlighten to mobilize and perhaps even to change suggest that popular music s response to issues of human rights has and will continue to be profound and sustained This is the second volume published by Ashgate on popular music and

human rights the first volume covered British and American music Contributors to this significant volume cover topics such as Movimento 77 Nepal s heavy metal scene music and memory in Mozambique and Swaziland hybrid metal in the muslim world folksong in Latvia popular music in the former Yugoslavia indigenous human rights in Australia V ctor Jara protest and gender in Ireland rock and roll in China and the anti rock campaigns and the Orange Revolution in Ukraine Music and Human Rights Ian Peddie, 2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music's approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression whose reach is long and wide This two volume set comprises Volume I British and American Music and Volume II World Music Moments of Impact Jaime Schultz, 2016 In the first half of the twentieth century Jack Trice Ozzie Simmons and Johnny Bright played college football for three Iowa institutions Iowa State University the University of Iowa and Drake University respectively At a time when the overwhelming majority of their opponents and teammates were white the three men all African American sustained serious injuries on the gridiron due to foul play either because of their talents their race or most likely an ugly combination of the two Moments of Impact tells their stories and examines how the local communities of which they were once a part have forgotten and remembered those assaults over time Of particular interest are the ways those memories have been expressed in a number of commemorations including a stadium name a trophy and the dedication of a football field Jaime Schultz focuses on the historical and racial circumstances of the careers of Trice Simmons and Bright as well as the processes and politics of cultural memory Schultz develops the concept of racialized memory a communal form of remembering imbued with racial significance to suggest that the racial politics of contemporary America have generated a need to redress historical wrongs congratulate Americans on the ostensible racial progress they have made and divert attention from the unrelenting persistence of structural and ideological racism Remembering Lattimer Paul A. Shackel, 2018-09-19 On September 10 1897 a group of 400 striking coal miners workers of Polish Slovak and Lithuanian descent or origin marched on Lattimer Pennsylvania There law enforcement officers fired without warning into the protesters killing nineteen miners and wounding thirty eight others The bloody day quickly faded into history Paul A Shackel confronts the legacies and lessons of the Lattimer event Beginning with a dramatic retelling of the incident Shackel traces how the violence and the acquittal of the deputies who perpetrated it spurred membership in the United Mine Workers By blending archival and archaeological research with interviews he weighs how the people living in the region remember and forget what happened Now in positions of power the descendants of the slain miners have themselves become rabidly anti union and anti immigrant as

Dominicans and other Latinos change the community Shackel shows how the social economic and political circumstances surrounding historic Lattimer connect in profound ways to the riven communities of today Compelling and timely Remembering Lattimer restores an American tragedy to our public memory Creating a Confederate Kentucky Anne E. Marshall, 2010-12-01 In Creating a Confederate Kentucky Anne E Marshall traces the development of a Confederate identity in Kentucky between 1865 and 1925 belying the fact that Kentucky never left the Union After the Civil War the people of Kentucky appeared to forget their Union loyalties and embraced the Democratic politics racial violence and Jim Crow laws associated with former Confederate states Marshall looks beyond postwar political and economic factors to the longer term commemorations of the Civil War by which Kentuckians fixed the state s remembrance of the conflict for the following sixty Monuments and Memory John H. Jameson, Sherene Baugher, Richard Veit, 2025-01-14 This volume examines many different public monuments exploring the cultural factors behind their creation their messages and evolving meanings and the role of such markers in conveying the memory of history to future generations Japanese Gardens Seiko Goto, Takahiro Naka, 2015-10-16 The unique beauty of the Japanese garden stems from its spirituality and rich symbolism yet most discussions on this kind of garden rarely provide more than a superficial overview This book takes a thorough look at the process of designing a Japanese garden placing it in a historical and philosophical context Goto and Naka both academic experts in Japanese garden history and design explore The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues Featuring beautiful full colour images and a glossary of essential Japanese terms this book will dramatically transform your understanding of the Japanese garden as a cultural **Landscapes of Freedom** Rebecca Capobianco Toy, 2025-07-10 Revelations of the profound effect and long treasure legacy of America's post Civil War Reconstruction In Landscapes of Freedom Rebecca Capobianco Toy tells the story of an emblematic community of freedpeople during the Civil War era Some of the earliest acts of wartime emancipation happened in the Tidewater of Virginia where enslaved people voted with their feet and escaped the Confederacy by crossing into US Army lines At Yorktown Virginia freedpeople developed their own self governing enclave near and in some cases on the Revolutionary War battlefield Toy describes that Black community its formation and its development well into the twentieth century She traces the effect of Reconstruction policy and the consequences that its subsequent rollback had on the lives of Black citizens Toy also documents the Black community s attempts to commemorate its members role in the Civil War The Black community fought to retain that memory one that challenged not only the Lost Cause interpretation of the war but also the federal government s efforts to privilege the Revolutionary memory of Yorktown while ignoring its ongoing role in the story of American freedom The Oxford Handbook of Public History James B. Gardner, Paula Hamilton, 2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the Oxford Handbook of Public History reflects these complexities This book defines public history as a transnational field and public history work as

analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an intellectual framework that is increasingly democratic technological and transnational Evangelical Postcolonial Conversations Kay Higuera Smith, Jayachitra Lalitha, L. Daniel Hawk, 2014-06-05 This groundbreaking volume arose out of the Postcolonial Roundtable in 2010 with contributors addressing the intersection of postcolonialism and evangelicalism Looking at themes like nationalism mission Christology catholicity and shalom this volume explores new possibilities for evangelical thought identity and practice Creating Participatory Dialogue in Archaeological and Cultural Heritage Interpretation: Multinational Perspectives John H. Jameson, Sherene Baugher, 2022-02-28 This volume examines evolving trends and transnational perspectives on public interpretation of archaeological and cultural heritage as well as levels of communication from local to regional national and international It is presented in the context of the evolution of cultural heritage studies from the 20th century expert approach to the 21st century people centered approach with public participation and community involvement at all phases of the decision making process Our premise is not just about bringing in community members to be partners in decision making processes some projects are being initiated by the community not the heritage experts In some instances community members are central in initiating and bringing about change rather than the archaeologists or heritage specialists In several cases in the book descendants take the lead in changing heritage narratives The book addresses several central questions Do these actions represent new emphases or more fundamental pedagogical shifts in interpretation Are they resulting in more effective interpretation in facilitating emotional and intellectual connections and meanings for audiences Are they revealing silenced histories Can they contribute to or help mediate dialogues among a diversity of cultures Can they be shared experiences as examples of good practice at national and international levels What are the interpretation and presentation challenges for the future Cultural heritage as an expression of a diversity of cultures can be an important mediator between pasts and futures In the past people in power from the dominant ethnic racial socio economic gender and religious groups determined the heritage message Minorities were often silenced their participation in the building and growth of a city county or nation s history was overlooked New philosophical methodological trends in public interpretation are reshaping the messages delivered at archaeological cultural heritage sites worldwide The role of the experts as well as the participatory engagement of audiences and stakeholders are being redefined and reassessed This book explores these processes their results and effects on the future Recognizing **Race and Ethnicity**, 2018-05-15 This book approaches the study of race ethnicity through a sociological lens It focuses on a few social policies that are perceived as race related such as affirmative action to an understanding of the historical racialization of the US welfare state overall Here, George Washington Was Born Seth C. Bruggeman, 2011-08-15 In Here George Washington Was Born Seth C Bruggeman examines the history of commemoration in the United States by focusing on the George Washington Birthplace National Monument in Virginia's Northern Neck where contests of public

memory have unfolded with particular vigor for nearly eighty years Washington left the birthplace with his family at a young age and rarely returned The house burned in 1779 and would likely have passed from memory but for George Washington Parke Custis who erected a stone marker on the site in 1815 creating the first birthplace monument in America Both Virginia and the U S War Department later commemorated the site but neither matched the work of a Virginia ladies association that in 1923 resolved to build a replica of the home The National Park Service permitted construction of the replica house until a shocking archeological discovery sparked protracted battles between the two organizations over the building s appearance purpose and claims to historical authenticity Bruggeman sifts through years of correspondence superintendent logs and other park records to reconstruct delicate negotiations of power among a host of often unexpected claimants on Washington s memory By paying close attention to costumes furnishings and other material culture he reveals the centrality of race and gender in the construction of Washington's public memory and reminds us that national parks have not always welcomed all Americans What's more Bruggeman offers the story of Washington's birthplace as a cautionary tale about the perils and possibilities of public history by asking why we care about famous birthplaces at all Black Women Legacies Alexandria Russell, 2024-12-10 From Black clubwomen to members of preservation organizations African American women have made commemoration a central part of Black life and culture Alexandria Russell illuminates the process of memorialization while placing African American women at the center of memorials they brought into being and others constructed in their honor Their often undocumented and unheralded work reveals the importance of the memorializers and public memory crafters in establishing a culture of recognition Forced to strategize with limited resources the women operated with a resourcefulness and savvy that had to meet challenges raised by racism gender and class discrimination and specific regional difficulties Yet their efforts from the 1890s to the 2020s shaped and honed practices that became indispensable to the everyday life and culture of Black Americans Intersectional and original Black Women Legacies explores the memorialization of African American women and its distinctive impact on physical and cultural landscapes throughout the United States Forgotten Veterans, Invisible Memorials Allison S. Finkelstein, 2021-08-10 Investigates the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In Forgotten Veterans Invisible Memorials How American Women Commemorated the Great War 1917 1945 Allison S Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other more traditional forms of commemoration such as memorials Finkelstein employs the term veteranism to describe these women's overarching philosophy that supporting aiding and caring for those who served needed to be a chief concern of American citizens civic groups and the government in the war s aftermath However these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women Rather they defined anyone who served or sacrificed during the war including women like

themselves as veterans. These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration. They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement female veteranists placed the plight of all veterans at the center of their commemoration efforts Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy In doing so these women pioneered a relatively new form of commemoration that impacted American practices of remembrance encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial In the process they shifted the course of American practices even though their memorialization methods did not achieve the widespread acceptance they had hoped it would Meticulously researched Forgotten Veterans Invisible Memorials utilizes little studied sources and reinterprets more familiar ones In addition to the words and records of the women themselves Finkelstein analyzes cultural landscapes and ephemeral projects to reconstruct the evidence of their influence Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within principally through action based methods of commemoration that remain all the more relevant today Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present Altınöz, Meltem Özkan, 2022-02-25 Cultures around the world have recently become more isolated and aggressive in defending their socio cultural domain However throughout history many civilizations have established extensive and long term cultural ties with diverse cultural groups Despite ideological schisms that emerged between civilizations from time to time our hunger for cultural encounters and coexistence shines through Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences From History to the Present sheds light on different histories and presents evidence of cultural encounters coexistence and acculturation This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena Covering topics such as the effects of colonialism geometrical forms and architectural heritage it serves as an essential resource for architects art historians cultural historians students and professors of higher education sociologists anthropologists researchers and academicians **Memory and Identity in** Modern and Postmodern American Literature Lovorka Gruic Grmusa, Biljana Oklopcic, 2022-09-16 This book discusses how American literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the United States or the specific historical contexts in the world The book s opening chapter is the interrogation of the narrator s memories of Jay Gatsby and his life in F Scott Fitzgerald's The Great Gatsby The second chapter shows how in William Faulkner's Light in August memory impacts

the search for identities in the storylines of the characters The third chapter discusses the correlation between memory self and culture in Tennessee Williams s A Streetcar Named Desire Discussing Robert Coover s Gerald s Party the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the environment featuring dehumanized characters whose identities appear as role plays The subsequent chapter is the analysis of how Jonathan Safran Foer's Everything Is Illuminated deals with the heritage of Holocaust memories and postmemories The last chapter focuses on Thomas Pynchon's Against the Day the reconstructive nature of memory and the politics and production of identity in Southeastern Europe Memory and Nation Building Michael L. Galaty, 2018-08-16 Memory and Nation Building addresses the complex topic of collective memory first described by sociologist Maurice Halbwachs in the first half of the 20th century Author Michael Galaty argues that the first states appropriated traditional collective memory systems in order to form With this in mind he compares three Mediterranean societies Egypt Greece and Albania each of which experienced very different trajectories of state formation Galaty attributes these differences to varying responses to collective memory in all three places through time with climaxes in the Ottoman period during which all three were under Ottoman control Egypt was characterized by deeply meaningful memory tropes concerning national unity which spanned all of Egyptian history while Greece experienced memory fragmentation a condition exacerbated by periods of imperial conquest Albania adapted and assimilated when faced with foreign domination such that an indigenous Albanian state did not form until 1912 Galaty builds a diachronic model of state formation and its relationship to memory and political control Memory and Nation Building culminates in an analysis of modern collective memory systems and resistance to those systems which are often framed as conflicts over heritage The formation and eventual fall of the short lived Islamic State serves as an example of extreme memory work with lessons for other modern nations

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