



SYMBOLS AND MYTH-MAKING IN MODERNITY

Deep Culture in Art and Action

Tatiana Tiaynen-Qadir
Ali Qadir



Myth And The Making Of Modernity Problem Of Grounding In Early Twentiethcentury Literature

Marina Warner



Myth And The Making Of Modernity Problem Of Grounding In Early Twentiethcentury Literature:

Myth and the Making of Modernity Michael Bell, Peter Poellner, 1998 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know Myth and the Making of Modernity ,2022-04-19

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Twentieth-Century Metapoetry and the Lyric Tradition Daniella Jancsó, 2019-02-19 Twentieth Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth century poetry By placing these texts into a hitherto barely investigated literary historical perspective it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements they challenge established accounts of the history of twentieth century poetry that postulate a radical break with the immediate past Moreover the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction

and metadrama After highlighting the most important differences as regards to the function of metareference in poetry on the one side and in fiction and drama on the other the book concludes with a discussion of how to account for these generic differences theoretically With its extraordinarily subtle and perceptive Ronald Bush St John s College Oxford interpretive readings of over one hundred metapoems by canonical anglophone authors it offers the first representative selection of twentieth century poems about poetry in English

Dutch Contributions to the Twelfth International Congress of Slavists ,2023-12-04 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn

Communication and Culture ,2022-06-08 This volume offers unique interdisciplinary views on issues in communication and culture with a central focus on Chinese perspectives as China and the world face the 21st century These perspectives are based upon comparative data and East West cross cultural experience Seventeen chapters plus an introductory chapter that places the topics in perspective report and interpret data here for the first time The majority of the contributors are Chinese scholars from various disciplines who now share their research on communication with Western as well as Eastern readers The common thread of the essays is the way in which communication influences culture and cultural dimensions impact the processes of communication The authors represent scholars from education communication studies mass communication intercultural communication sociology rhetoric literature law linguistics telecommunications international relations journalism and sociolinguistics Part I presents cultural perspectives on ethics East West relations translation issues cross cultural competence persuasion journalistic acculturation and gender representation in advertisements Part II addresses international and intercultural communication as seen in comparative campus cultures cross cultural interaction between Chinese and Americans the practice of taijiquan the media depiction of watching the legal implications of the internet and the issues of nation building Part III focuses on mediated communication issues in Chinese films China s media campaign for the olympics Chinese youth s use of Western media talk radio in China and the use of new technologies in the post Cold War era

Myth in the Modern Novel Liisa Steinby,2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of

intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel. The study shows the presence of the subconscious, the mythic layer in modern western culture and how this has been dealt with in novelistic literature.

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989. This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century. Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism. The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual, national and socio-cultural perspective. In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate.

Receptions of Antiquity Jan Nelis, 2011. This volume presents a series of papers which cover the general theme of the reception of antiquity, a topic which has in recent years become a discipline in itself or what some might call a cross-discipline. Indeed the *Nachleben* of the culture of classical antiquity and of antiquity as a whole manifests in a number of diverse domains opening up the field of reception studies to scholars from disciplines other than Classics. This collection of papers illustrates this diversity uniting as it does original research by scholars from a variety of disciplines: classicists, historians, theatre historians, architectural historians, psychologists, archaeologists, artists and more, all of whom have treated some aspect of the so-called classical tradition by means of their own individual approaches leading to a volume rich and dense in themes and methodologies. *Receptions of antiquity* has been written by friends of Freddy Decreus in honour of his career and in celebration of his thought.

Knossos and the Prophets of Modernism Cathy Gere, 2010-09-15. In the spring of 1900 British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art and culture. With *Knossos and the Prophets of Modernism* Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After the World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth, pacifist and matriarchal, pagan and cosmic, seemed to offer a new way forward for writers, artists and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves and Hilda Doolittle. Assembling a brilliant, talented and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

Blake and Modern Literature E. Larrissy, 2006-08-25. William Blake is one of the most important influences on twentieth-century literature. This study will ask why he is a figure central to

the Modernist re definition of past art He also appears to be an acceptable sage for postmodernists he can be associated with an opposition to authority without imposing one version of his own mythology Phantasmagoria Marina Warner,2006 With over thirty illustrations in color and black and white Phantasmagoria takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world illuminating key questions of imagination and cognition Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings possession and loss of self in modern times She probes the perceived distinctions between fantasy and deception and uncovers a host of spirit forms angels ghosts fairies revenants and zombies that are still actively present in contemporary culture **Formations of the Secular** Talal Asad,2003-02-03 Opening with the provocative query what might an anthropology of the secular look like this book explores the concepts practices and political formations of secularism with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers He argues that while anthropologists have oriented themselves to the study of the strangeness of the non European world and to what are seen as non rational dimensions of social life things like myth taboo and religion the modern and the secular have not been adequately examined The conclusion is that the secular cannot be viewed as a successor to religion or be seen as on the side of the rational It is a category with a multi layered history related to major premises of modernity democracy and the concept of human rights This book will appeal to anthropologists historians religious studies scholars as well as scholars working on modernity **Decadence in the Age of Modernism** Kate Hext,Alex Murray,2019-07-16 The first holistic reappraisal of the significance of the decadent movement from the 1900s through the 1930s Decadence in the Age of Modernism begins where the history of the decadent movement all too often ends in 1895 It argues that the decadent principles and aesthetics of Oscar Wilde Walter Pater Algernon Swinburne and others continued to exert a compelling legacy on the next generation of writers from high modernists and late decadents to writers of the Harlem Renaissance Writers associated with this decadent counterculture were consciously celebrated but more often blushingly denied even as they exerted a compelling influence on the early twentieth century Offering a multifaceted critical revision of how modernism evolved out of and coexisted with the decadent movement the essays in this collection reveal how decadent principles infused twentieth century prose poetry drama and newspapers In particular this book demonstrates the potent impact of decadence on the evolution of queer identity and self fashioning in the early twentieth century In close readings of an eclectic range of works by Virginia Woolf James Joyce and D H Lawrence to Ronald Firbank Bruce Nugent and Carl Van Vechten these essays grapple with a range of related issues including individualism the end of Empire the politics of camp experimentalism and the critique of modernity Contributors Howard J Booth Joseph Bristow Ellen Crowell Nick Freeman Ellis Hanson Kate Hext Kirsten MacLeod Kristin Mahoney

Douglas Mao Mich le Mendelssohn Alex Murray Sarah Parker Vincent Sherry *Defining Pre-Raphaelite Poetics* Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12 *Defining Pre-Raphaelite Poetics* offers a range of Pre-Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre-Raphaelitism The authors in this collection position Pre-Raphaelite poetics broadly in the sense of poesis or acts of making aiming to identify and explore the Pre-Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre-Raphaelitism takes up and explores modes of making and re-making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre-Raphaelitism and critical legacies and responses to Pre-Raphaelite poetry and arts codifying the methods forms and commonalities that constitute literary Pre-Raphaelitism The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History Asko Nivala, 2017-02-03 The nineteenth century Romantic understanding of history is often confused with the longing for the past Golden Age In this book the Golden Age is seen from a new angle by discussing it in the context of the works of Friedrich Schlegel who saw it not as bygone but to be produced in the future Wandering through Guilt Paola Di Gennaro, 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano* to Wolfgang Koeppen's *Death in Rome* and Oka Sh-hei's *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self-consciousness or self-destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths **The Absence of Myth** Sophia Heller, 2012-02-01 In this provocative work Sophia Heller challenges the assumption that we cannot be without myth that myth is necessary to vital soulful living Indeed Heller argues we have been living in a world without myth for a long time *The Absence of Myth* examines the loss of a religious mode of being in the world and demonstrates how theorists who insist on

the presence of myth deny its historical end. Absence of myth may seem obvious evidenced by our lack of cult and ritual and by our de animated natural world as well as in the emergence of conceptual thought and psychological awareness which could only arise with the dissolution of a prereflective mythic mode of being in the world. But what appears to be straightforward becomes complicated when myth is intentionally conflated with thought and reflection usually in the attempt to cultivate a mythic consciousness that aims to restore meaning to life and assuage the spiritual malaise of contemporary culture. Myth cannot rest in peace. It must be continually unearthed, redefined, and recontextualized such that modern and postmodern notions of myth are made to substitute for something that has never been experienced, only imagined.

The American Weird Julius Greve, Florian Zappe, 2020-10-01. Hitherto classified as a form of genre fiction or as a particular aesthetic quality of literature by H. P. Lovecraft, the weird has now come to refer to a broad spectrum of artistic practices and expressions including fiction, film, television, photography, music, and visual and performance art. Largely undertheorized so far, *The American Weird* brings together perspectives from literary, cultural media, and film studies, and from philosophy to provide a thorough exploration of the weird mode. Separated into two sections, the first exploring the concept of the weird and the second how it is applied through various media, this book generates new approaches to fundamental questions: Can the weird be conceptualized as a generic category, as an aesthetic mode, or as an epistemological position? May the weird be thought through in similar ways to what Sianne Ngai calls the zany, the cute, and the interesting? What are the transformations it has undergone aesthetically and politically since its inception in the early twentieth century? Which strands of contemporary critical theory and philosophy have engaged in a dialogue with the discourses of and on the weird? And what is specifically American about this aesthetic mode? As the first comprehensive interdisciplinary study of the weird, this book not only explores the writings of Lovecraft, Caitlín Kiernan, China Miéville, and Jeff VanderMeer, but also the graphic novels of Alan Moore, the music of Captain Beefheart, the television show *Twin Peaks*, and the films of Lily Amirpour, Matthew Barney, David Lynch, and Jordan Peele.

The Voice as Something More Martha Feldman, Judith T. Zeitlin, 2019-09-30. In the contemporary world, voices are caught up in fundamentally different realms of discourse, practice, and culture between sounding and nonsounding material and nonmaterial, literal and metaphorical. In *The Voice as Something More*, Martha Feldman and Judith T. Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object. Using Mladen Dolar's influential *A Voice and Nothing More* as a reference point, *The Voice as Something More* reorients Dolar's psychoanalytic analysis around the material dimensions of voices: their physicality and timbre, the fleshiness of their mechanisms, the veils that hide them, and the devices that enhance and distort them. Throughout the essays, the body is back in voice. Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes, this authoritative multidisciplinary collection ranging from Europe and the Americas to East Asia, from classics and music to film and literature, will serve as an essential entry point for scholars and students who are thinking toward materiality.

Time and Literature Thomas M. Allen, 2018-03-29 Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities and showcases how time studies often referred to as the temporal turn cut across and illuminate research in every field of literature as well as interdisciplinary approaches drawing upon history philosophy anthropology and the natural sciences Part one Origins addresses fundamental issues that can be traced back to the beginnings of literary criticism Part two Developments shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory Part three Application illustrates the centrality of temporal theorising to literary criticism in a variety of contemporary approaches from ecocriticism and new materialisms to media and archive studies The first anthology to provide a synthesis of recent scholarship on the temporality of literary language from across different national and historical periods Time and Literature will appeal to academic researchers and interested laypersons alike

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