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My Year Off

RECOVERING LIFE AFTER A STROKE

ROBERT MCCRUM

My Year Off Rediscovering Life After A Stroke

Robert McCrum



My Year Off Rediscovering Life After A Stroke:

My Year Off Robert McCrum, 1998 *My Year Off* is a story of hope written with the sort of candor and detail that has been missing in the literature of strokes up to this time. It is as well a grown up love story of the most realistic and hence inspiring kind. *My Year Off* Robert McCrum, 2011-11-30 A Publishers Weekly Best Book of 1998. To all concerned this book is meant to send a ghostly signal across the dark universe of ill health that says you are not alone. Robert McCrum. On July 29 1995 Robert McCrum 42 married only ten weeks suffered a paralyzing stroke. Overnight his life shifted irrevocably. But this admired novelist and former editorial director of the London publishing house Faber and Faber decided to chronicle what became a remarkable journey into that mysterious unexplored territory the neighbourly world of the unwell as well as a deeply moving love story. **The Man Who Lost his Language** Sheila Hale, 2007-04-15 When Sir John Hale suffered a stroke that left him unable to walk write or speak his wife Shelia followed every available medical trail seeking knowledge of his condition and how he might be restored to health. This book is a unique exploration of aphasia losing the ability to use or comprehend words as well as of the resilience of love. **Shakespearean** Robert McCrum, 2021-09-07 A Washington Post Best Book of the Year. A remarkable book that takes us to the heart of Shakespeare's art and influence. James Shapiro. When Robert McCrum began his recovery from a life changing stroke he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to the First Folio became his book of life. An endless source of inspiration through which he could embark on journeys of the mind and see a reflection of our own disrupted times. An acclaimed writer and journalist McCrum has spent the last twenty five years immersed in Shakespeare's work on stage and on the page. During this prolonged exploration Shakespeare's poetry and plays so vivid and contemporary have become his guide and consolation. In *Shakespearean* he asks why is it that we always return to Shakespeare particularly in times of acute crisis and dislocation. What is the key to his hold on our imagination. And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday. *Shakespearean* is a rich brilliant and superbly drawn portrait of an extraordinary artist one of the greatest writers who ever lived. Through an enthralling narrative ranging widely in time and space McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration and examining the nature of creativity itself. Witty and insightful he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance they are nothing less than the eternal key to our shared humanity. **Pilgrims in Medicine: Conscience, Legalism and Human Rights** Thomas Faunce, 2005-02-01 This arrestingly novel work develops a normative synthesis of medical humanities virtue ethics medical ethics health law and human rights. It presents an ambitious complex and coherent argument for the reconceptualisation of the doctor patient relationship and its regulation utilising approaches often thought of as being separate if not opposed virtue based ethics and universal human rights. The case is argued gracefully with moderation but also with respect for opposing positions. The book's

analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of patient autonomy and the ethical and legal duties of the medical practitioner The central argument is not merely presented as bookends in the introduction and conclusion It is cogently represented in each chapter and section and measured against the material considered A remarkable feature is the use of aptly selected canonical literature to inform the argument These references run from Hesse s *The Glass Bead Game* in the abstract to Joyce s *Ulysses* in the conclusion They include excerpts from and discussion about Bergman Borges Boswell Tolstoy de Beauvoir Chekhov Dostoevsky Samuel Johnson Aristotle Orwell Osler Chaucer Schweitzer Shakespeare Thorwalds Kafka and William Carlos Williams Such references are used not merely as an artistic and decorative leitmotif but become a critical narrative element and another complex and rich layer to this work The breadth and quality of the references are testimony to the author s clear understanding of the modern law and literature movement This work provides the basis of a medical school course As many medical educators as possible should also be encouraged to read this work for the insights it will give them into using their own personal life narratives and those of their patients to inform their decision making process This thesis will also be of value to the judiciary whose members are often called upon to make normatively difficult judgments about medical care and medical rules The human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor patient relationships

[Gift of Tears](#) Susan Lendrum, Gabrielle Syme, 2004-03-01 This thoroughly revised and updated edition of *Gift of Tears* includes new research and examples of recent events to help illustrate the effects of loss Containing a strong practical element the book guides the reader through the process of contemplating and eventually confronting their own relationship to loss Written by experienced counsellors and psychotherapists the book contains candid and readable discussions of central issues including how to understand and work with anger and guilt attachment patterns and loss historical changes in attitudes to death and bereavement death as a particular form of loss *Gift of Tears* is intended for anyone who finds they have to cope in the course of their daily lives with the grief of others It will prove invaluable to counsellors therapists mental health professionals and all those helping the bereaved www.bereavementarena.com *Mind, Brain and Narrative* Anthony J. Sanford, Catherine Emmott, 2012-12-20 An examination of the scientific evidence for the mechanisms which underlie the effect a writer s language has on the reader

[Researching Language and Health](#) Zsófia Demjén, Sarah Atkins, Elena Semino, 2023-07-10 *Researching Language and Health* explores key topics in illness and healthcare contexts through multiple linguistic lenses This book highlights key themes guides readers through the design stages of research and the ethical considerations specific to linguistic health research and brings methods and methodologies to life by demonstrating how these can be applied to specific issues in context Covering a wide range of health conditions healthcare contexts and data types with an emphasis on those most accessible to students and new researchers the authors foreground the so what of research and the impact that linguistic studies can have Both a guide to key elements of the

research process and a holistic view of research projects that have been successful insightful and impactful in different contexts this is an essential text for advanced students and researchers in healthcare communication and applied linguistics

A Different Perspective After Brain Injury Christopher Yeoh, 2017-07-14 Cover Half Title Series Page Title Page Copyright Page Dedication Table of Contents Foreword Series foreword Acknowledgements Chapter 1 The start of the almost end Chapter 2 The most exciting day of my life Chapter 3 My boring history Chapter 4 The Wellington hospital Chapter 5 A second childhood Chapter 6 The wheelchair and me Chapter 7 Standing on two feet Chapter 8 Understanding and feeling Chapter 9 The Bleakness Chapter 10 Clothes make the man Chapter 11 A birthday in hospital Chapter 12 A tilted point of view Chapter 13 The assault on self Chapter 14 End of an era Chapter 15 The National Health Service Chapter 16 The death of ambition Chapter 17 Other people's stories Chapter 18 The Oliver Zangwill Centre Chapter 19 The idealism of youth Chapter 20 The land of OZ Chapter 21 Perfectionism Chapter 22 The rainbow Chapter 23 The importance of semantics Chapter 24 The traumatic brain injury fraternity Chapter 25 A return to the institution Chapter 26 Writing Chapter 27 Excuses and choices Chapter 28 A constructive pastime Chapter 29 An almost new start Epilogue A little bit about the author References Further reading Index

Psychological Well Being and Acquired Communication Impairment Shelagh Brumfitt, 2009-07-30 *Psychological Well being and Acquired Communication Impairments* is an essential resource for all health professionals working with this complex client group It offers a unique multi disciplinary approach to the subject looking at the evidence base as well as clinical practice The book covers both the assessment of people with acquired communication impairments as well as reviewing the available interventional approaches Chapters cover such key topics as approaches to the assessment of anxiety and depression the impact of brain injury the role of an assessment of mood and the role of self esteem

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

Using Diaries for Social Research Andy Alaszewski, 2006-01-24 The book has no competitor it summarises the development of the method follows through all stages of research from accessing subjects through design to analysing diary information as data and considers how the method can best be exploited and used No other book comes remotely near doing this I for one shall be using it gratefully as the single best text for diary research Professor Anthony P Macmillan Coxon Honorary Professorial Fellow University of Edinburgh In this accessible and lucid

introductory text Andy Alaszewski considers the analysis of diaries as a distinctive research technique in its own right Nothing has previously covered this area in single volume format but the timely emergence of *Using Diaries for Social Research* recognizes the increased interest in and relevance of diary methodology within social research teaching Effectively combining theory history and methodology Alaszewski begins by discussing how diary keeping has developed outlining the key features of the medium and examining the ways in which diaries have been and can be used for social research He describes how suitable diaries and diarists can be identified by the researcher and once found how these diaries can be structured to generate research material Finally the researcher is taken through the analysis stage examining statistical techniques content analysis and structure analysis as effective methods of investigating diary texts This introductory student guide is an essential text for anyone involved in the area of social or historical research and for those working in the narrative tradition

The Facing Island Jan Bassett, 2002 The discovery of a wonderful primary source the five year correspondence from Wilson Tong of the New Zealand Expeditionary Force to Edith Harris at Phillip Island inspired the author to create this rich and unusual memoir written as she came to terms with a diagnosis of cancer As the author replies to the long dead soldier's letters links and parallels emerge between the young man living with the fear of death and the woman 80 years later facing her own death in middle age She reflects on her life particularly her childhood on Phillip Island her work and her own confrontation with mortality

A Dented Image Alison Wertheimer, 2008-07-02 Every year 8 500 people in the UK will have a subarachnoid haemorrhage of whom about 50 per cent will survive this traumatic brain injury which often occurs without warning Survivors can make a good neurological recovery but the psychosocial impact can be longer lasting Drawing from her own experience of surviving a subarachnoid haemorrhage together with other people's journeys of recovery and recent research findings Alison Wertheimer covers themes of recovery leaving neurocare and early days of recovery looking for help physical sensory and cognitive effects the emotional impact of subarachnoid haemorrhage the survivor's relationship with family and friends returning to work what helped the survivors with their recovery subarachnoid haemorrhage as a life changing event *A Dented Image* will be of interest to a wide ranging audience survivors and their families and friends health professionals working with people recovering from acute brain injury in hospital and community based services including doctors nurses psychologists physiotherapists occupational therapists and other members of rehabilitation teams It may also be of interest to people recovering from other traumatic illnesses or injuries

Stroke Survivor Andy McCann, 2006-01-18 The practical book explores a broad range of issues experienced by stroke survivors from managing financial security and understanding medical approaches and terminology to the more personal challenges of coming to terms with new vulnerability and dealing with the attitudes of friends and family

Words and Meanings Cliff Goddard, Anna Wierzbicka, 2014 This book presents cross linguistic and cross cultural investigations of word meaning from different domains of the lexicon concrete abstract physical sensory emotional and social The words they

consider are complex culturally important and basic in a range of languages that includes English Russian Polish French Warlpiri and Malay

On Vulnerability Patrick Brown, 2021-07-12 On Vulnerability maps out an array of perspectives for critically examining the nature of vulnerability its unequal patterning across different social groups alongside the everyday social processes that render us vulnerable interactions identity and group dynamics Each chapter equips the reader with a particular sensitising framework for navigating and questioning what it means to be vulnerable or how people cope amid vulnerability From deviance stigma and the spoiling or fracturing of identity to perspectives such as intersectionality risk emotions and the vulnerable body the book traces the theoretical roots of these different analytical lenses before applying these through illuminating examples and case studies Drawing on scholarship across more interpretative analytic and critical traditions the chapters combine into a multi dimensional toolkit which will enable the study of the cultural meanings of vulnerability the political economic factors that shape its patterning with a critical sensibility for unlearning many assumptions therefore challenging our sense of who is or who can be vulnerable This book is designed to equip undergraduate and post graduate students and researchers across the social health and human sciences aiding them as they study and question the experiences and structures of vulnerability in our social world

The Strands of Speech and Language Therapy Katy James, 2020-09-16 This book is written by a team of speech and language therapists from The Wolfson Neurorehabilitation Centre It is intended for practitioners working with patients who have acquired communication disorders resulting from brain injury aphasia cognitive communication disorder dysarthria apraxia The authors believe that a therapeutic programme should have its foundations in the linguistic non verbal neurological and neuropsychological perspective of the patient's difficulties The approach the team has developed consists of several different strands of therapy with each strand representing an element of the rehabilitation process assessment goal planning specific individualised treatment education friends and family and psychosocial adjustment This book describes these strands illustrates in a user friendly way how each one relates to therapy and gives some practical ideas of how practitioners might work within them Each chapter begins with the guiding principles and evidence bases that underlie the rationale for one particular strand of therapy They then follow examples of practice and case studies of a real life example of each strand This book describes a speech and language therapy service that aims to be responsive to patients needs and develops tailor made intervention programmes that are unique to each individual It includes CD containing assessments and practical tools

Modern Confessional Writing Jo Gill, 2006-03-29 This collection of essays provides a critique of the popular and powerful genre of confessional writing Contributors discuss a range of poetry prose and drama including the work of John Berryman Anne Sexton Ted Hughes and Helen Fielding

Wodehouse Robert McCrum, 2004 He had an extraordinary Broadway career wrote 90 novels and story collections and among his immortal characters are Jeeves and the Empress of Blandings McCrum's magisterial biography chronicles the achievements and shadows of a gilded life

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