



MY WONDERFUL WORLD OF SLAPSTICK



THE STORY OF THE BELOVED
DEAD-PAN COMEDIAN BY
BUSTER KEATON
WITH CHARLES SAMUELS

My Wonderful World Of Slapstick

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My Wonderful World Of Slapstick:

My Wonderful World Of Slapstick Buster Keaton, Charles Samuels, 2015-11-06 Over half century ago the society for the Prevention of Cruelty to Children complained to Mayor Van Wyck of New York that Joe Keaton a vaudeville actor was brutally mistreating his five year old son At each afternoon and evening performance the child billed as The Human Mop was slammed on the floor hurled into the wings and sometimes banged into bass drums Unable to find a bruise or scratch on the lad Mayor Van Wyck refused to ban the act The Human Mop bounced on to worldwide fame as Buster Keaton one of this century s greatest comedians In this intimate autobiography Buster Keaton tells his whole personal and professional story beginning with his colourful and exciting childhood as the undentable tot in the Three Keatons whose proudest boast was having the rowdiest roughest act in vaudeville Buster has played with all the great ones from George M Cohen and Bojangles Robinson and Al Jolson to Jack Paar and Ed Sullivan and Red Skelton during his sixty years as a star in vaudeville silent and talking pictures night clubs and television Roscoe Fatty Arbuckle got him into the movies and taught him how to throw a custard pie Buster could not even keep slapstick out of his eleven months as a draftee in our World War I army He came out to help create the Golden Age of Comedy with his friends Charlie Chaplin Harold Lloyd Arbuckle Mack Sennett and the Keystone Cops Marital troubles and alcoholism once got Buster down but could not keep him down MY WONDERFUL WORLD OF SLAPSTICK was written with the collaboration of Charles Samuels co author of His Eye Is On the Sparrow Ethel Waters best selling autobiography Buster Keaton s Life Story will enchant and thrill all those who enjoy looking past the glitter and the grease paint into a magnificent performer s mind and heart **My wonderful world of slapstick. [By] Buster Keaton with Charles Samuels, etc. [With plates, including portraits.].** Buster KEATON ([Joseph Francis Keaton.]), Charles Samuels, 1967 **My wonderful world of slapstick**, 1963 **My wonderful world of slapstick** Buster Keaton, 1956 My Wonderful World of Slapstick. Buster Keaton with Charles Samuels. With an Introd. by Dilys Powell. (1. Publ.) Buster Keaton, 1967 **Buster Keaton** James Curtis, 2022-02-15 One of Literary Hub s Five Most Critically Acclaimed Biographies of 2022 From acclaimed cultural and film historian James Curtis a major biography the first in more than two decades of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling innovative modern and irresistible today as they were when they beguiled audiences almost a century ago It is brilliant I was totally absorbed couldn t stop reading it and was very sorry when it ended Kevin Brownlow It was James Agee who christened Buster Keaton The Great Stone Face Keaton s face Agee wrote ranked almost with Lincoln s as an early American archetype it was haunting handsome almost beautiful yet it was also irreducibly funny Keaton was the only major comedian who kept sentiment almost entirely out of his work and he brought pure physical comedy to its greatest heights Mel Brooks A lot of my daring came from Keaton Martin Scorsese influenced by Keaton s pictures in the making of Raging Bull The only person who had the right attitude about boxing in the movies for me Scorsese said was Buster Keaton

Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles and with W C Fields the four were each considered a comedy king but Keaton was and still is considered to be the greatest of them all His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers Through nineteen short comedies and twelve magnificent features he distinguished himself with such seminal works as *Sherlock Jr* *The Navigator* *Steamboat Bill Jr* *The Cameraman* and his masterpiece *The General* Now James Curtis admired biographer of Preston Sturges definitive *Variety* W C Fields by far the fullest fairest and most touching account we have yet had Or are likely to have Richard Schickel front page of *The New York Times Book Review* and Spencer Tracy monumental definitive *Kirkus Reviews* gives us the richest most comprehensive life to date of the legendary actor stunt artist screenwriter director master

Silent Comedy Paul Merton, 2010-01-26 On the surface it may seem slightly surprising that a master of verbal humour should also be a devotee of silent comedy but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it His knowledge is awesome as anyone who watched his BBC 4 series *Silent Clowns* or attended the events he has staged nationwide will agree his enthusiasm is infectious and these qualities are to be found in abundance in his book Starting with the very earliest pioneering short films he traces the evolution of silent comedy through the 1900s and considers the works of the genre's greatest exponents Buster Keaton Charlie Chaplin Laurel and Hardy and Harold Lloyd showing not only how each developed in the course of their career but also the extent to which they influenced each other At the same time Paul brings a comedian's insight to bear on the art of making people laugh and explores just how the great comic ideas routines gags and pratfalls worked and evolved His first book for ten years this is destined to be a classic

Deadpan Tina Post, 2023-01-10 *Deadpan* The Aesthetics of Black Inexpression is an examination of the aesthetic assertions that inhere in gestures of expressionlessness inscrutability and emotional withholding in African American cultural production

Film Study Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

The New Humor in the Progressive Era R. DesRochers, 2014-07-24 By tracing the effects of unprecedented immigration the advent of the new woman and the little known vaudeville careers of performers like the Elinore Sisters Buster Keaton and the Marx Brothers DesRochers examines the relation between comedic vaudeville acts and progressive reformers as they fought over the new definition of Americanness

Roscoe "Fatty" Arbuckle Stuart Oderman, 2005-07-29 Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe Though he was acquitted the comedian who was at one time second in popularity only to Charlie Chaplin was ruined Interviews with many of Arbuckle's contemporaries including Minta

Durfee his first wife and extensive research inform this serious study of the once fabled comedian His early days in the Keystone comedies and his relationship with Chaplin are recounted The details of the Rappe trial and his life afterwards are also provided Charlie Chaplin Richard Carr,2017-04-21 Provides a unique biography of Charlie Chaplin focusing on

Chaplin as a political figure providing students with a fuller picture of the film maker by looking beyond his films Allows students to see how Chaplin used his films as political criticisms of the Great Depression and the wars of the 20th century enabling students to see why his films were controversial and the impact Chaplin had on popular opinion Looks not just at the life of Charlie Chaplin but the culture and politics of the 20th century enabling students of film history cultural history and of 20th century history to broaden their focus and offer new ideas for assignments **Taking Place** John David

Rhodes,Elena Gorfinkel, Explores how moving images both produce and are predicated on place **Fools and Jesters in Literature, Art, and History** Vicki K. Janik,1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society s system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare s Falstaff Rabelais Gargantua and Pantagruel and Singer s Gimpel and cultural and mythological figures such as India s Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool s appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works *Movie-Made America* Robert Sklar,1994-12-05 Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author this vastly absorbing and richly illustrated book examines film

as an art form technological innovation big business and shaper of American values Ever since Edison s peep shows first captivated urban audiences film has had a revolutionary impact on American society transforming culture from the bottom up radically revising attitudes toward pleasure and sexuality and at the same time cementing the myth of the American dream No book has measured film s impact more clearly or comprehensively than *Movie Made America* This vastly readable and richly illustrated volume examines film as art form technological innovation big business and cultural bellwether It takes in stars from Douglas Fairbanks to Sly Stallone auteurs from D W Griffith to Martin Scorsese and Spike Lee and genres from

the screwball comedy of the 1930s to the hard body movies of the 1980s to the independents films of the 1990s Combining panoramic sweep with detailed commentaries on hundreds of individual films *Movie Made America* is a must for any motion picture enthusiast

The Oxford Handbook of American Film History Jon Lewis,2025 In a series of newly commissioned chapters The Oxford Handbook of American Film History offers a new and fully compelling discussion of American film as marked by significant moments of industrial and artistic change Many of the chapters are built upon primary sourced research while others detail aspects of form and style Together the chapters in this book show a history shaped by multiple theses and voices and interests

Video Games and Comedy Krista Bonello Rutter Giappone,Tomasz Z. Majkowski,Jaroslav Švelch,2022-03-26 Video Games and Comedy is the first edited volume to explore the intersections between comedy and video games This pioneering book collects chapters from a diverse group of scholars covering a wide range of approaches and examining the relationship between video games humour and comedy from many different angles The first section of the book includes chapters that engage with theories of comedy and humour adapting them to the specifics of the video game medium The second section explores humour in the contexts cultures and communities that give rise to and spring up around video games focusing on phenomena such as in jokes player self reflexivity and player fan creativity The third section offers case studies of individual games or game series exploring the use of irony as well as sexual and racial humour in video games Chapter Emergence and Ephemerality of Humour During Live Coverage of Large Scale eSports Events is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

The Untouched Key Alice Miller,2012-05-09 As in her former books Alice Miller again focusses on facts She is as determined as ever to cut through the veil that for thousands of years now has been so meticulously woven to shroud the truth And when she lifts that veil and brushes it aside the results are astonishing as is amply demonstrated by her analyses of the works of Nietzsche Picasso Kollwitz Keaton and others With the key shunned by so many for so long childhood she opens rusty looks and offers her readers a wealth of unexpected perspectives What did Picasso express in Guernica Why did Buster Keaton never smile Why did Nietzsche heap so much opprobrium on women and religion and lose his mind for eleven years Why did Hitler and Stalin become tyrannical mass murderers Alice Miller investigates these and other questions thoroughly in this book She draws from her discoveries the conclusion that human beings are not innately destructive that they are made that way by ignorance abuse and neglect particularly if no sympathetic witness comes to their aid She also shows why some mistreated children do not become criminals but instead bear witness as artists to the truth about their childhoods even though in purely intuitive and unconscious ways

The Cinema of Extractions Brian R. Jacobson,2025-02-04 From the petroleum used to make film stock to the carbon and tungsten needed for studio lights and theater projectors every movie relies on extractive processes The film industry of Hollywood moreover rose alongside the oil and aeronautics industries that transformed Southern California In this book Brian Jacobson traces the surprising and inextricable

connections between extractive industries and cinema developing new ways to read films in light of the typically unseen material practices out of which they are built *The Cinema of Extractions* explores the ties between the worlds of movies and the materials that make movies possible and between the industries that make movies and the industries that use movies to reshape the world Jacobson retells the history of cinema through the lens of extraction considering its roots as a material form and its use as a tool for corporate and industrial world making He brings together the material and industrial history of cinema with close formal analyses of films that depict extractive processes juxtaposing early films and classics such as *The Treasure of the Sierra Madre* with industrial films made by companies like Shell Oil Linking film and media studies with the energy and environmental humanities this book models innovative historical and materialist approaches to formal film analysis and proposes a new poetics of industrial cinema

Charlie Chaplin John W. Fawell, 2023-01-17 Charlie Chaplin was a skilled comedian filmmaker and composer and the mission of this book is to educate readers on the wide variety of Chaplin's artistry the subtlety of his mimetic satire the sophistication of his film direction and his prodigious musical skill that resulted in some of film's greatest orchestral arrangements This encyclopedia also emphasizes the singular nature of Chaplin's biography his unprecedented renown the wide list of notables in art and culture with whom he fraternized and the controversies that seemed to dog each stage of his life perhaps most notably in his run ins with the FBI and the House UnAmerican Activities Committee both of whom suspected him of communist leanings *Charlie Chaplin A Reference Guide to His Life and Works* captures his life and legacy It features a chronology an introduction that offers a brief account of his life and a dictionary section listing entries on Chaplin's childhood career family and associates The bibliography is one of the largest available of works concerning Chaplin

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