

*Monologues*

for

Teens

and

Twenties

Jim Chevallier

*Second Edition*

# Monologues For Teens And Twenties

**Jessica Bashline**



## **Monologues For Teens And Twenties:**

*Monologues for Teens and Twenties* Jim Chevallier, 2003-11-10 Monologues for young adult actors teens and twenties excerpted from Jim Chevallier's original collection *The Monologue Bin* [Teen Girls' Comedic Monologues That Are Actually Funny](#) Alisha Gaddis, 2015-12-01 This cutting edge incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role *Teen Girls Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written and or performed for Comedy Central Backstage magazine NBC Huffington Post The Onion Second City E and many more This book is the answer to the comedic monologue needs of teen girls everywhere [Teen Boys' Comedic Monologues That Are Actually Funny](#) Alisha Gaddis, 2015-06-01 Applause Acting Series You wanna be funny for your audition This book of monologues written by people who are actually funny for a living has your back This incredibly hysterical cutting edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role *Teen Boys Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and or performed on Saturday Night Live The Tonight Show Last Comic Standing E Entertainment Comedy Central Stage and many many more This book is the answer to the comedic monologue needs of teen actors everywhere **Kids' Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2016-04-01 This book is the answer to the comedic monologue needs of kid actors and their parents everywhere *Kids Comedic Monologues That Are Actually Funny* is specifically geared for children ages 5-12 Divided into boy girl and gender neutral categories every piece is guaranteed to be clean hilariously funny easy to memorize and a joy for young actors to perform It features monologues by writers and comics who have written for or performed on Ellen Saturday Night Live The Tonight Show Last Comic Standing Comedy Central Stage and many more *Contemporary Scenes for Twentysomethings* Jessica Bashline, 2024-01-11 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their scene choices Today amid flourishing new play resources it can be difficult to nail down contemporary scenes for two people These scenes all culled from plays written between 2000 and 2016 are useful to actors between the ages of 15 and 30 They range from about two to seven minutes running time appropriate for different classroom explorations and are grouped by scenes for two males two females and one male and one female *Contemporary Scenes for Twentysomethings* offers the opportunity for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Samuel D Hunter Liz Duffy Adams Timothy Mason Nina Raine and many more Every playwright in this book is currently writing The characters included in this compilation come from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else When perusing this book look for scenes that instantly draw you There is more than enough material to find something that speaks to you and your

passion for a piece will strengthen your final performance      *LGBTQ Comedic Monologues That Are Actually Funny* Alisha Gaddis,2016-08-01 Applause Acting Series The first and only book of its kind this cutting edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles LGBTQ Comedic Monologues That Are Actually Funny features works by LGBT writers and comics and their allies who have written and or performed for Comedy Central Backstage magazine NBC the Huffington Post the Onion Second City E and many more This collection is the go to source for the comedic monologue needs of actors seeking LGBT material as well as a paean to LGBT characters and artists      **Great Monologues** Glenn Alterman,2023-02-21 A must have resource for aspiring actors both monologues to audition with and a step by step guide on the best monologue audition preparation Great Monologues And How to Give Winning Auditions is primarily for actors looking for excellent acting monologues for their monologue auditions There are original monologues written specifically for auditions as well as monologues from award winning playwright Glenn Alterman s plays There are comedic dramatic and serio comedic monologues for all audition calls Great Monologues also offers a step by step process to prepare for all monologue auditions The monologues offered run from one minute to five minutes thus covering all audition times There are also a number of in depth interviews with major casting directors directors and theatre company artistic directors If you are an aspiring actor in need of an audition monologue or want the best advice on how to properly audition with a monologue Great Monologues And How to Give Winning Auditions is a must have in your collection Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers      **In Performance** JV Mercanti,2016-02-01 Applause Acting Series In this thoughtfully curated collection actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night Time* chosen from the point of view of a professional acting teacher director and casting director Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece the book provides a synopsis of the plays character descriptions and lists of questions specific to each monologue that will direct the actor toward shaping a complex honest and thoughtful performance with a strong emotional connection a clear arc and playable actions There is also a brief lesson on appropriate rehearsal behavior and preparation      **Apres Moi, Le Dessert** Jim Chevallier,2009-03-17 Original pre Revolutionary vegetarian recipes most newly translated from French in a selection inspired by a menu prepared for a fast or

meager day when no meat was allowed Includes eighteenth century preparations for onions lentils asparagus peas almonds mushrooms morels beans artichokes cabbage spinach and truffles as well as sweet dishes such as apple beignets and creme brulee and a number of stocks sauces and doughs Also includes an essay on Vegetarians in Eighteenth Century France exploring the supposed vegetarianism of figures like Voltaire and Rousseau as well as religious communities and the more general population An entertaining resource for historical cooks culinary historians and vegetarians alike

**Bloodshed, sex & [and] violence in pre-revolutionary France : early modern true crime** Jim Chevallier, 2008-01-14 A sourcebook of homicide suicide rape and prostitution cases from 18th century France most from previously untranslated material Sources include periodicals police reports and contemporary true crime accounts Within each subject material most of it from the period is presented in approximate chronological order Items include HOMICIDE The Regent's Relative The Fatal Pardon Pardoned Restricted and Self Exiled The Murderer's Missed Pension Appealing Tactics The Priest's Awkward Dinner The Mother And The Sculptor The Naked Wife Killer SUICIDE Prison Suicides The Ruined Father In Law A Bad Novelist Escapes The Gallies His Death Rather Than Her Dishonor A Depressed Councilor and a Devoted Courtesan RAPE AND SEXUAL ASSAULT Forcible Rape Viol Rapists Speak Half Willingly Casanova's happy victim The Boast A False Accusation A Decent Girl Unnamed The Breton Servant Girl The Priest The Child And The Parent Rape by Abduction or Seduction Rapt RAPT Sade and Rose Keller MIXED CHARGES A Rival's Rape PROSTITUTION

**Twenty Dialect Monologues** Peggy Reece, Gracia Stayton, Penelope Dickerson, 1928

**The Oberon Book of Modern Monologues for Men** Catherine Weate, 2013-01-22 Monologues are an essential part of every actor's toolkit Actors are required to perform monologues regularly throughout their career preparing for drama school entry showcasing skills for agents or auditioning for a role Following on from the bestselling first volume 2008 this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries The pieces are helpfully organised into age specific groups Teens Twenties Thirties and Forties plus

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*Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women* Simeilia Hodge-Dallaway, 2016-06-30 Audition Speeches for Black South Asian and Middle Eastern Actors Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black African American South

Asian and Middle Eastern heritage Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors the collection is edited by Simeilia Hodge Dallaway Categorized by age range the monologues are collected in groups of characters playable by actresses in their teens twenties thirties and forties and include work from over 25 top class dramatists including Sudha Bhuchar Jackie Sibblies Drury Marcus Gardley Mona Mansour and Naomi Wallace Audition Speeches for Black South Asian and Middle Eastern Actors Monologues for Women is the go to resource for contemporary monologues and speeches for auditions Ideal for aspiring and professional actresses it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds

**Monologues for Teens and Twenties** Jim Chevallier, 2009-06-27 A collection of monologues for young adults from their teens to their twenties organized by age group and gender Monologues from this collection have been included in two other anthologies This second edition includes revised versions of two monologues as well as three additional monologues

Motivational Interviewing with Teens Made Simple Honor Victoria Frost, **Thirty Monologues for Teens** Jim Chevallier, 2009-03-16 Thirty teen voices flirting mocking musing some fun some serious some colorful some plain on subjects as different as loss texting and yes spaceships More monologues for practice class audition and performance from Jim Chevallier author of Monologues for Teens and Twenties NOTE Certain of these pieces based on experiences of actual teens address difficult issues which may be considered Adult by some readers 111 One-minute Monologues for Teens by Teens Debbie Lamedman, 2005 A collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions Teen 2.0 Robert Epstein, 2010-02-24 National Indie Excellence Awards first prize in the Parenting and Family category Arguing that adolescence is an unnecessary period of life that people are better off without this groundbreaking study shows that teen confusion and hardships are caused by outmoded systems that were designed to destroy the continuum between childhood and adulthood Documenting how teens are isolated from adults and are forced to look to their media dominated peers for knowledge this discussion contends that by infantilizing young people society does irrevocable harm to their development and well being Instead parents teachers employers and others must rediscover the adults in young people by giving them authority and responsibility as soon as they exhibit readiness Teens are highly capable in some ways more than adults and this landmark discussion offers paths for reaching and enhancing the competence in America's youth

**Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men** Simeilia Hodge-Dallaway, 2016-06-30 Audition Speeches for Black South Asian and Middle Eastern Actors Monologues for Men aims to provide new and exciting audition and showcase material for actors of black African American South Asian and Middle Eastern heritage Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors the collection is edited by Simeilia Hodge Dallaway Categorized by age range the monologues are collected in groups of characters playable by actors in their teens twenties thirties and forties and include

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