

Making Histories

Studies in history-writing and politics

Edited by

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CENTRE FOR
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Making Histories Studies In History Writing And Politics

Scott Bravmann



Making Histories Studies In History Writing And Politics:

Making Histories CCCS,2013-12-16 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Making Histories** Richard Johnson,University of Birmingham. Centre for Contemporary Cultural Studies,1982

Making Histories CCCS,2012-10-19 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Life and Times of Cultural Studies** Richard E. Lee,2003 Table of contents **Border Dialogues**

(Routledge Revivals) Iain Chambers,2013-10-02 First published in 1990 Border Dialogues explores some of the territories of contemporary culture philosophy and criticism It touches on arguments surrounding Nietzsche and Italian weak thought the mysteries of being British and with more immediate concerns such as computers fashion gender and ethnicity The chapters explore how such different strands are joined together and how this can lead to a reassessment of contemporary cultural criticism This innovative and interesting reissue will be of particular interest to students of critical theory cultural studies radical philosophy and deconstruction **Focus on Writing** Laurie McMillan,2018-10-30 This first year composition

rhetoric reader uses a Writing about Writing WAW approach and a conversational style to help students engage in threshold concepts and transfer what they know about writing to new situations Each chapter asks a key question such as Why Write or What Is the Rhetorical Situation and Why Should I Care about It Preliminary answers to the chapter question are provided in accessible prose and these initial ideas are supplemented with a selection of three or four readings and a list of recommended online texts Prompts for informal and formal writing projects keep the focus on writing and help students apply writing studies scholarship to their own lives in meaningful ways A companion website includes recommended WAW resources assignment supports and links to additional readings sites broadviewpress com focusonwriting **Listening to**

History Trevor Lummis,1988-01-01 How can oral evidence be generated selected and analyzed so that oral history becomes a reliable historical tool The author shows how with the help of social science methodology the unique insights gained from talking to individuals about the past can be a valuable addition to historical sources The book provides the reader with detailed guidelines on the interviewing process who to interview how to interview and how to analyze the information whether from a single interview or a large archive Also examined are the problems of memory how researchers can check reliability and accuracy **1956 and all that** Keith Flett,2009-05-05 Through the Smoke of Budapest 50 Years On The

February 2006 Conference of the London Socialist Historians Group was held at the Institute of Historical Research in central London one of a series of such conferences over the previous ten years Assembled were a modest group of academics and activists come to mark the 50th anniversary of the events of 1956 and to do so in a particular way Firstly by presenting new historical research on the questions under review rather than trotting out tired orthodoxies Secondly by linking historical inquiry to political activism It was queried why such a conference was held in February 2006 rather than in the autumn and the answer was a simple one To intervene historically in the debates of the year by setting a socialist historical

agenda for doing so The opening plenary heard from Sami Ramidani an Iraqi exile now lecturing at a British University from Stan Newens who had been present at the protests in 1956 and from Nigel Wilmott the letters editor of the Guardian but here speaking about Hungary The flavour was one both of historical recall of the events of 1956 and of contemporary political parallels Indeed during this session news came through via text message that the left wing MP George Galloway had been detained in a Cairo jail overnight and an emergency protest called at the Egyptian Embassy for later in the day The next two sessions focused on the key moments of autumn 1956 Hungary and Suez but again with new research examining their wider significance Mike Haynes looks at the origins of the Hungarian revolt in terms of workplace politics while Anne Alexander reviews the impact that Suez had on Nasser's reputation within the Arab world and Arab nationalist politics In the afternoon there was a widening of the focus One session examined the impact of the events of 1956 on left wing organisation and in particular the orthodox Communist or Stalinist tradition Terry Brotherton took a fresh look at the impact of 1956 on the Communist Party of GB while Toby Abse focused on how the events of that year worked their way through in the largest of the Western European CPs the Italian Alan Woodward examined how the crisis of Stalinist politics opened new possibilities for libertarian left wing ideas The other focused on the rise of a new left as a result of the crisis of 1956 Paul Blackledge examined the development of the theory of socialist humanism by E P Thompson and others as an alternative to Stalinism Neil Davidson examined the ideas of a forgotten left wing thinker from this period Alisdair Macintyre while Christian Hogsberg reviewed the influence of an existing Trotskyist theorist CLR James around the events of 1956 Of course the conference could not hope to cover the huge range of possible historical issues arising from the 50th anniversary of 1956 The beginnings of the consumer society and the age of affluence the birth of youth culture and rock n roll British nuclear tests and the origins of CND and campaigns against the bomb the new theatre marked by look back in anger In an introduction the editor Keith Flett reviews some of these wider trends However the research agenda proposed by the conference was and remains an important one

The Combing of History David William Cohen, 1994-06-25 How is historical knowledge produced And how do silence and forgetting figure in the knowledge we call history Taking us through time and across the globe David William Cohen's exploration of these questions exposes the circumstantial nature of history His investigation uncovers the conventions and paradigms that govern historical knowledge and historical texts and reveals the economic social and political forces at play in the production of history Drawing from a wide range of examples including African legal proceedings German and American museum exhibits Native American commemorations public and academic debates and scholarly research David William Cohen explores the walls and passageways between academic and non academic productions of history

Queer Fictions of the Past Scott Bravmann, 1997-10-09 In Queer Fictions of the Past Scott Bravmann explores the complexity of lesbian and gay engagement with history and considers how historical discourses animate the present Characterising historical representations as dynamic conversations between then and now he

demonstrates their powerful role in constructing present identities differences politics and communities In particular his is the first book to explore the ways in which lesbians and gay men have used history to define themselves as social cultural and political subjects

Regimes of Memory Katharine Hodgkin,Susannah Radstone,2003-09-02 A focus on memory has come to prominence across a wide range of disciplines History literature philosophy anthropology and cultural studies have placed memory at the heart of their interrogations of subjectivity narrative time and imagination At the same time memory has emerged as a central theme and preoccupation in popular literature film and television and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture This volume represents explores and interrogates the current developments engaging directly with the place of memory in culture and with memory s meaning s and history

Social Identities Steve Spencer,Gary Taylor,2004-08-02 Social Identities argues that we have a collection of social selves and that our identities are influenced by such things as class gender sexuality race nationality religious views and by the media

Studying Culture Judy Giles,Tim Middleton,2008-01-29 Fully revised and updated this second edition is an ideal introduction for those who are new to the study of culture Featuring global case studies selections of readings exercises and commentary throughout it spans the subject from issues of identity through to technological trends Explores key issues and theories on identities representation histories places and spaces discussing the various interpretations of culture and cultural studies Incorporates new work on the study of space place identity gender and cultural history as well as new sections on cultural studies theories and methodology in each chapter Introduces more complex issues including high and popular culture subjectivities consumption and new technologies and a fully updated section on new and enduring trends in technology and culture

Burdens of History Antoinette Burton,2000-11-09 In this study of British middle class feminism in the late nineteenth and early twentieth centuries Antoinette Burton explores an important but neglected historical dimension of the relationship between feminism and imperialism Demonstrating how feminists in the United Kingdom appropriated imperialistic ideology and rhetoric to justify their own right to equality she reveals a variety of feminisms grounded in notions of moral and racial superiority According to Burton Victorian and Edwardian feminists such as Josephine Butler Millicent Garrett Fawcett and Mary Carpenter believed that the native women of colonial India constituted a special white woman s burden Although there were a number of prominent Indian women in Britain as well as in India working toward some of the same goals of equality British feminists relied on images of an enslaved and primitive Oriental womanhood in need of liberation at the hands of their emancipated British sisters Burton argues that this unquestioning acceptance of Britain s imperial status and of Anglo Saxon racial superiority created a set of imperial feminist ideologies the legacy of which must be recognized and understood by contemporary feminists

The Study of History ,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope

extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided *From the Ruins of Colonialism* Chris Healy,1997-03-27 This book throws fresh light on the history of memory forgetting and colonialism It considers key moments of historical imagination and analyses the strange ensemble of elements that constitute Australian History It is an innovative and stimulating investigation of historical cultures and narratives *Autoethnography, Self-Narrative and Teacher Education* Mike Hayler,2012-01-01 Autoethnography Self Narrative and Teacher Education examines the professional life and work of teacher educators In adopting an autoethnographic and life history approach Mike Hayler develops a theoretically informed discussion of how the professional identity of teacher educators is both formed and represented by narratives of experience The book draws upon analytic autoethnography and life history methods to explore the ways in which teacher educators construct and develop their conceptions and practice by engaging with memory through narrative in order to negotiate some of the ambivalences and uncertainties of their work The author s own story of learning embedded within the text was shared with other teacher educators who following interviews wrote self narratives around themes which emerged from discussion The focus for analysis develops from how professional identity and pedagogy are influenced by changing perceptions and self narratives of life and work experiences and how this may influence professional culture content and practice in this area The book includes an evaluation of how using this approach has allowed the author to investigate both the subject and method of the research with implications for educational research and the practice of teacher education Audience Scholars and students of education and the education of teachers researchers interested in autoethnography and self narrative *Recording Oral History* Valerie Raleigh Yow,1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories ***Women's History and Local Community in Postwar Japan*** Curtis Anderson Gayle,2013-01-11 Examines the emergence of women s history writing groups in Japan Uses interviews conducted with founding members and analysis of primary documents and publications by history writing groups Will appeal to students and scholars of Japanese History Asian History Women s Studies Historiography and Marxism *Anzac Memories* Alistair Thomson,2013-11-01 Anzac Memories was first published to acclaim in 1994 and has achieved international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a

picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory

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