# The Making of the English Bible

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### BENSON BOBRICK



## **Making Of The English Bible**

**Samuel McComb** 

#### Making Of The English Bible:

The Making of the English Bible Gerald Hammond, 2022-12-06 A renowned Bible scholar examines how the Hebrew text has been interpreted and misinterpreted from the Renaissance to modern times In this wide ranging and authoritative study Gerald Hammond sheds light on how the Bible has evolved over centuries of English language translation His extensive analysis begins in the sixteenth century with William Tyndale s pioneering work This early text is contrasted with the seventeenth century authorized version showing how each in their own ways attempted to bring the meaning and nuance of the Hebrew scripture to English readers Between these towering Renaissance works Hammond examines the two Bibles translated by Miles Coverdale the Geneva Bible the Bishops Bible and the Catholic Bible He also offers incisive criticism of the New English Bible demonstrating that in the pursuit of accessibility above all the newer translations seem to have given up on what should be essential faithful adherence to the source The Making of the English Bible Benson Bobrick, 2001 The King James Bible the most famous English language Bible was the culmination of centuries of work by various translators most notably John Wycliffe in the fifteenth century and William Tyndale in the sixteenth In this enthralling account of the tumultuous politics surrounding the translation of the Bible into vernacular languages Benson Bobrick a professor from Columbia University shows how the achievement of Tyndale and other translators had a permanent influence on the English speaking world As the historian Macaulay wrote of the King James version If everything else in our language should perish it alone would suffice to show the extent of its beauty and power But the King James scholars relied on Wycliffe and particularly Tyndale polishing their translations and giving us phrases that are still part of the English language eat drink and be merry the powers that be the salt of the earth let there be light and the truth shall make you free the spirit is willing but the flesh is weak the root of all evil fight the good fight a thorn in the flesh labour of love the fat of the land the sweat of the brow to cast pearls before swine am I my brother s keeper among them The Making of the English Bible Samuel McComb,1909 The Making of the English New Testament Edgar Johnson Goodspeed, 1925 The Making of the **English Bible** Samuel Mccomb, 2017-11-28 Excerpt from The Making of the English Bible With an Introductory Essay on the Influence of the English Bible on English Literature Our day asks that these Old Greek and Hebrew writings should speak to him as they Spoke to their first readers freed from the meanings imposed upon them by later ages and from the unconscious errors Of imperfect scholarship A Bible that refuses to meet this demand may serve the needs Of a coterie it cannot Speak home to a wider humanity On the other hand a translation which would break away from the past and pedantically renounce the moving and living rhythm of earlier workers would make no wide appeal to the popular mind Having no root in the soil of a great literary tradition it would soon wither away About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst

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