

VERSO WORLD HISTORY SERIES

Robin Blackburn

The Making of New World Slavery

From the Baroque to the Modern, 1492–1800



Making Of New World Slavery From The Baroque To The Modern 149218

Robin Blackburn



Making Of New World Slavery From The Baroque To The Modern 149218:

The Making of New World Slavery Robin Blackburn, 1997 At the time when European powers colonized the Americas the institution of slavery had almost disappeared from Europe itself Having overcome an institution widely regarded as oppressive why did they sponsor the construction of racial slavery in their new colonies Robin Blackburn traces European doctrines of race and slavery from medieval times to the early modern epoch and finds that the stigmatization of the ethno religious Other was given a callous twist by a new culture of consumption freed from an earlier moral economy *The Making of New World Slavery* argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery The baroque state sought successfully to batten on this commerce and unsuccessfully to regulate slavery and race Successive chapters of the book consider the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Each are shown to have contributed something to the eventual consolidation of racial slavery and to the plantation revolution of the seventeenth and eighteenth centuries It is shown that plantation slavery emerged from the impulses of civil society rather than from the strategies of the individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade premised on the killing toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West

The American Crucible Robin Blackburn, 2013-08-06 For over three centuries slavery in the Americas fuelled the growth of capitalism But the stirrings of a revolutionary age in the late eighteenth century challenged this peculiar institution and set the scene for great acts of emancipation in Haiti in 1804 in the United States in the 1860s and Brazil in the 1880s Blackburn argues that the anti slavery movement helped forge the political and social ideals we live by today

A World Transformed James Walvin, 2022-03-10 *A World Transformed* explores how slavery thrived at the heart of the entire Western world for more than three centuries Arguing that slavery can only be fully understood by stepping back from traditional national histories this book collects the scattered accounts of the most recent scholarship into a comprehensive history of slavery and its shaping of the world we know Celebrated historian James Walvin tells a global story that covers everything from the capitalist economy labor and the environment to social culture and ideas of family beauty and taste This book underscores just how thoroughly slavery is responsible for the making of the modern world The enforced transportation and labour of millions of Africans became a massive social and economic force catalysing the rapid development of multiple new and enormous trading systems with profound global consequences The labour and products of enslaved people changed the consumption habits of millions in India and Asia Europe and Africa in colonised and Indigenous American societies Across time slavery shaped many of the dominant features of Western taste items and habits or rare and costly luxuries some of which might seem at first glance utterly removed from the horrific reality of slavery *A World Transformed* traces the global

impacts of slavery over centuries far beyond legal or historical endpoints confirming that the world created by slave labour lives on today **The Overthrow of Colonial Slavery, 1776-1848** Robin Blackburn,1988 An incisive synthesis of developments in North America the Caribbean and Latin America Blackburn s book is bold and original Richard Dunn Times Literary Supplement **Slavery in the New World** Laura Foner,Eugene D. Genovese,1969 **The Atlantic World** Willem Klooster,Alfred Padula,2018-09-03 The Atlantic World Essays on Slavery Migration and Imagination brings together ten original essays that explore the many connections between the Old and New Worlds in the early modern period Divided into five sets of paired essays it examines the role of specific port cities in Atlantic history aspects of European migration the African dimension and the ways in which the Atlantic world has been imagined This second edition has been updated and expanded to contain two new chapters on revolutions and abolition which discuss the ways in which two of the main pillars of the Atlantic world empire and slavery met their end Both essays underscore the importance of the Caribbean in the profound transformation of the Atlantic world in the late eighteenth and early nineteenth centuries This edition also includes a revised introduction that incorporates recent literature providing students with references to the key historiographical debates and pointers of where the field is moving to inspire their own research Supported further by a range of maps and illustrations The Atlantic World Essays on Slavery Migration and Imagination is the ideal book for students of Atlantic History *A New World of Labor* Simon P. Newman,2013-05-28 The small and remote island of Barbados seems an unlikely location for the epochal change in labor that overwhelmed it and much of British America in the seventeenth and eighteenth centuries However by 1650 it had become the greatest wealth producing area in the English speaking world the center of an exchange of people and goods between the British Isles the Gold Coast of West Africa and the New World By the early seventeenth century more than half a million enslaved men women and children had been transported to the island In *A New World of Labor* Simon P Newman argues that this exchange stimulated an entirely new system of bound labor Free and bound labor were defined and experienced by Britons and Africans across the British Atlantic world in quite different ways Connecting social developments in seventeenth century Britain with the British experience of slavery on the West African coast Newman demonstrates that the brutal white servant regime rather than the West African institution of slavery provided the most significant foundation for the violent system of racialized black slavery that developed in Barbados Class as much as race informed the creation of plantation slavery in Barbados and throughout British America Enslaved Africans in Barbados were deployed in radically new ways in order to cultivate process and manufacture sugar on single integrated plantations This Barbadian system informed the development of racial slavery on Jamaica and other Caribbean islands as well as in South Carolina and then the Deep South of mainland British North America Drawing on British and West African precedents and then radically reshaping them Barbados planters invented a new world of labor **The Atlantic World** Willem Klooster,Alfred Padula,2018-10-24 This important new contribution to the study of Atlantic history brings together eight

original essays by such leading scholars as Jorge Canizares Esguerra Paul Lovejoy David Eltis and Benjamin Schmidt on the many connections between the Old World and the New World in the early modern period With an introduction by Wim Klooster the four sets of paired essays examine the role of specific port cities in Atlantic history aspects of European migration the African dimension and ways in which the Atlantic world has been imagined Numerous maps and illustrations further enrich this vital new contribution to undergraduate and graduate courses of study in Atlantic history

Slavery Comes to the New World, 2001-01-01 Students will learn about the development of the slave trade in **Laboring**

Women Jennifer L. Morgan, 2011-09-12 When black women were brought from Africa to the New World as slave laborers their value was determined by their ability to work as well as their potential to bear children who by law would become the enslaved property of the mother's master In *Laboring Women: Reproduction and Gender in New World Slavery* Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies Beginning with the ideological foundations of racial slavery in early modern Europe *Laboring Women* traverses the Atlantic exploring the social and cultural lives of women in West Africa slaveowners' expectations for reproductive labor and women's lives as workers and mothers under colonial slavery Challenging conventional wisdom Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies the organization of slave labor and the nature of slave community and resistance Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers and shows how given these distinctions their situation differed considerably from that of enslaved men Telling her story through the arc of African women's actual lives from West Africa to the experience of the Middle Passage to life on the plantations she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life Presenting a highly original theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women **Inhuman**

Bondage David Brion Davis, 2006-04-01 David Brion Davis has long been recognized as the leading authority on slavery in the Western World His books have won every major history award including the Pulitzer Prize and the National Book Award and he has been universally praised for his prodigious research his brilliant analytical skill and his rich and powerful prose Now in *Inhuman Bondage* Davis sums up a lifetime of insight in what Stanley L. Engerman calls a monumental and magisterial book the essential work on New World slavery for several decades to come Davis begins with the dramatic Amistad case which vividly highlights the international character of the Atlantic slave trade and the roles of the American judiciary the presidency the media and of both black and white abolitionists The heart of the book looks at slavery in the American South describing black slaveholding planters the rise of the Cotton Kingdom the daily life of ordinary slaves the

highly destructive internal long distance slave trade the sexual exploitation of slaves the emergence of an African American culture and much more But though centered on the United States the book offers a global perspective spanning four continents It is the only study of American slavery that reaches back to ancient foundations discussing the classical and biblical justifications for chattel bondage and also traces the long evolution of anti black racism as in the writings of David Hume and Immanuel Kant among many others Equally important it combines the subjects of slavery and abolitionism as very few books do and it illuminates the meaning of nineteenth century slave conspiracies and revolts with a detailed comparison with 3 major revolts in the British Caribbean It connects the actual life of slaves with the crucial place of slavery in American politics and stresses that slavery was integral to America s success as a nation not a marginal enterprise A definitive history by a writer deeply immersed in the subject Inhuman Bondage offers a compelling narrative that links together the profits of slavery the pain of the enslaved and the legacy of racism It is the ultimate portrait of the dark side of the American dream Yet it offers an inspiring example as well the story of how abolitionists barely a fringe group in the 1770s successfully fought in the space of a hundred years to defeat one of human history s greatest evils

The Transatlantic Slave Trade Charles River Editors, 2015-05-20 Includes pictures Includes accounts of the slave trade written by British sailors and former slaves Includes online resources and a bibliography for further reading Includes a table of contents

The deck that is the floor of their rooms was so covered with the blood and mucus which had proceeded from them in consequence of the flux that it resembled a slaughter house It is not in the power of the human imagination to picture a situation more dreadful or disgusting Numbers of the slaves having fainted they were carried upon deck where several of them died and the rest with great difficulty were restored It had nearly proved fatal to me also Dr Alexander Falconbridge an 18th century British surgeon It has often been said that the greatest invention of all time was the sail which facilitated the internationalization of the globe and thus ushered in the modern era Columbus contact with the New World alongside European maritime contact with the Far East transformed human history and in particular the history of Africa It was the sail that linked the continents of Africa and America and thus it was also the sail that facilitated the greatest involuntary human migration of all time The African slave trade is a complex and deeply divisive subject that has had a tendency to evolve according the political requirements of any given age and is often touchable only with the correct distribution of culpability It has for many years therefore been deemed singularly unpalatable to implicate Africans themselves in the perpetration of the institution and only in recent years has the large scale African involvement in both the Atlantic and Indian Ocean Slave Trades come to be an accepted fact There can however be no doubt that even though large numbers of indigenous Africans were liable it was European ingenuity and greed that fundamentally drove the industrialization of the Transatlantic slave trade in response to massive new market demands created by their equally ruthless exploitation of the Americas In time the Atlantic slave trade provided for the labor requirements of the emerging plantation economies of the New World It was a specific dedicated and

industrial enterprise wherein huge profits were at stake and a vast and highly organized network of procurement processing transport and sale existed to expedite what was in effect a modern commodity market It existed without sentimentality without history and without tradition and it was only outlawed once the advances of the industrial revolution had created alternative sources of energy for agricultural production The Transatlantic Slave Trade The History and Legacy of the System that Brought Slaves to the New World looks at the notorious trade network Along with pictures of important people places and events you will learn about the Transatlantic slave trade like never before in no time at all **The Atlantic Slave**

Trade in World History Jeremy Black,2024-02-05 Now in its second edition The Atlantic Slave Trade in World History has been updated to include recent scholarship and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement Primarily focused on the Atlantic Slave Trade this study places slavery within a broader world context and includes significant detailed coverage of Africa With a chronological approach it guides students through the origins of the Atlantic Slave Trade to its expansion and eventual abolition Its final chapters explore the legacy of the Atlantic Slave Trade by comparing it to other systems of slavery outside of the Atlantic region and analyze the persistence of modern day slavery As well as offering an analysis of historiography the updated bibliography and conclusion which considers the recent Black Lives Matter protests and their aftermath provide a fresh account of how slavery has shaped our understanding of the modern world Unmatched in its breadth of information chronological sweep and geographical coverage The Atlantic Slave Trade in World History is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context **The Reckoning** Robin Blackburn,2024-02-20 Tremendously impressive the result of a

lifetime of learning Historical writing at its best Marcus Rediker author of The Slave Ship A history of 19th century slavery in the US Brazil and Cuba from a critically acclaimed historian of slavery in the Americas The Reckoning offers the first rounded account of the rise and fall of the Second Slavery largescale plantation slavery in nineteenth century Brazil Cuba and the US South Robin Blackburn shows how a fusion of industrial capitalism and transatlantic war and revolution turbo charged racial oppression and the westwards expansion of the United States Blackburn identifies the new territories new victims and new battle cries of the Second Slavery He emphasises the role of financial credit in the spread of plantation agriculture traces the connections between slavery and the US Civil War and asks why Brazil threw off Portuguese rule whereas Cuba became one of imperial Spain s final outposts The Second Slavery faced a fearful reckoning in the 1860s and after when the supposedly invincible Slave Power was defied by extraordinary cross class international and interracial alliances Blackburn narrates the abolitionists difficult victory over the enslavers while documenting the racial backlash which brought on Jim Crow and cheated the freedmen and freedwomen of the fruits of their struggle **The Atlantic and Africa**

Dale W. Tomich,Paul E. Lovejoy,2021-08-01 The Atlantic and Africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another On the one hand the second slavery perspective

that has reinterpreted the relation of Atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy On the other hand Africanist scholarship that has established the importance of slavery and slave trading in Africa to the political economic and social organization of African societies during the nineteenth century Taken together these two movements enable us to delineate the processes forming the capitalist world economy establish its specific geographical and historical structure and reintegrates Africa into the transformations in the world economy This volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities *Special Issue: New World Slavery and the Matter of the Visual Huey*

Copeland,2011 **Writing the History of Global Slavery** Trevor Burnard,2023-11-29 This Element shows that existing models of global slavery derived from sociology and modelled closely on antebellum American slavery being normative should be replaced a global slavery that is less American and more global It argues that we can understand the global history of slavery if we connect it more closely to another important world institution empires in ways that historicise the study of history as an institution with a history that changes over time and space Moreover we can learn from scholars of modern slavery and use more than we do the enormous proliferation of usable sources about the lives experiences and thoughts of the enslaved from ancient to modern times to make these voices of the enslaved crucial drivers of how we conceptualise and describe the varied kinds of global slavery in world history This title is also available as Open Access on Cambridge Core

New World Slavery and the Matter of the Visual Huey Copeland,2011 *The Atlantic Slave Trade* Johannes Postma,2003-06-30 Drawing on surviving firsthand accounts the author explains the context of the slave trade from the moment of enslavement in Africa to the sale of the slaves in American markets **The Atlantic Slave Trade** Billy Wellman,2024-05-27 Uncover one of the darkest parts of history The Transatlantic Slave Trade The Atlantic Slave Trade is a crucial examination of one of history s most horribly significant epochs detailing its impact on the world particularly in West Africa You will be taken on an emotional and intellectual voyage examining the horrifying ocean passages suffered by millions the sociopolitical tides in West Africa and the ultimate act of abolition Echoes from the Hold Experience the chilling reality of Africans captured and placed into the bowels of slave ships where they endured unspeakable horrors Chains of a New World Witness the transformation of pain into the foundation of an exploitative new economy in the Americas where every day was a battle for survival Profit from Pain Explore how the slave trade sculpted the economic landscapes of African kingdoms and European empires Discover how the slave trade sowed seeds of injustice that echo into the present Legacy of Suffering Delve into the depths of the human spirit confronted by the inhumanity of slavery and the multigenerational trauma that followed Dawn of Freedom Stand alongside the titans of abolitionism whose relentless battle dismantled this institution and rekindled hope for a brighter future Transform your understanding of history from a passive recall to an active

engagement in shaping a more just future This is more than just a book it is a way for you to connect to the past and discover history s impacts on the present

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Making Of New World Slavery From The Baroque To The Modern 149218**

In some sort of inundated with screens and the cacophony of instant interaction, the profound energy and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Making Of New World Slavery From The Baroque To The Modern 149218**, a captivating function of fictional splendor that impulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus courses viewers on a mental odyssey, delicately revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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