



Making Of American Audiences

Richard Butsch



Making Of American Audiences:

The Making of American Audiences Richard Butsch, 2000-04-24 This is a comprehensive survey of American entertainment audiences from the colonial period to the modern day *The Making of American Audiences* Richard Butsch, 2000 Identities and Audiences in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs

Century of the Leisured Masses David George Surdam, 2015 American living standards improved considerably between 1900 and 2000 While most observers focus on gains in per capita income as a measure of economic well being economists have used other measures of well being height weight and longevity The increased amount of leisure time per week and across people s lifetimes however has been an unsung aspect of the improved standard of living in America In *Century of the Leisured Masses* David George Surdam explores the growing presence of leisure activities in Americans lives and how this development came out throughout the twentieth century Most Americans have gone from working fifty five or more hours per week to working fewer than forty although many Americans at the top rungs of the economic ladder continue to work long hours Not only do more Americans have more time to devote to other activities they are able to enjoy higher quality leisure New forms of leisure have given Americans more choices better quality and greater convenience For instance in addition to producing music themselves they can now listen to the most talented musicians when and where they want Television began as black and white on small screens within fifty years Americans had a cast of dozens of channels to choose from They could also purchase favorite shows and movies to watch at their convenience Even Americans with low incomes enjoyed television and other new forms of leisure This growth of leisure resulted from a combination of growing productivity better health and technology American workers became more productive and chose to spend their improved productivity and higher wages by consuming more taking more time off and enjoying better working conditions By century s end relatively few Americans were engaged in arduous dangerous and stultifying occupations The reign of tyranny on the shop floor in retail shops and in offices was mitigated many Americans could even enjoy leisure activities during work hours Failure to consider the gains in leisure time and leisure consumption understates the gains in American living standards With *Century of the Leisured Masses* Surdam has comprehensively documented and examined the developments in this important marker of well being throughout the past century

Performance and Identity in Irish Stand-Up Comedy S. Colleary, 2015-01-19 One of the cultural phenomena to occur in Ireland in the last two decades has been the highly successful growth of stand up comedy as a popular entertainment genre This book examines stand up comedy from the perspective of the narrated self through the prism of the fabricated comedy persona including Tommy Tiernan Dylan Moran and Maeve Higgins

With Amusement for All LeRoy Ashby, 2006-05-12 With Amusement for All is a sweeping interpretative history of American popular culture Providing deep insights into various individuals events and movements LeRoy Ashby explores the development and influence of popular culture from minstrel shows to hip hop from the penny press to pulp magazines from the NBA to NASCAR and much in between By placing the evolution of popular amusement in historical context Ashby illuminates the complex ways in which popular culture both reflects and transforms American society He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment The mainstream has repeatedly co opted and sanitized marginal trends in a process that continues to shift the limits of acceptability Ashby describes how social control and notions of public morality often vie with the bold erotic and sensational as entrepreneurs finesse the vagaries of the market and shape public appetites Ashby argues that popular culture is indeed a democratic art as it entertains the masses provides opportunities for powerless and disadvantaged individuals to succeed and responds to changing public hopes fears and desires However it has also served to reinforce prejudices leading to discrimination and violence Accordingly the study of popular culture reveals the often dubious contours of the American dream With Amusement for All never loses sight of pop culture s primary goal the buying and selling of fun Ironically although popular culture has drawn an enormous variety of amusements from grassroots origins the biggest winners are most often sprawling corporations with little connection to a movement s original innovators

The Idea of Audience Simon Piening, 2025-02-25 What sort of relationship do artists want with their audience What kind of role do they imagine for the performing arts in their community Under the creative industries the audience relationship has been increasingly defined and shaped by marketing and or institutional interests Wedged between the competing needs of the market and their belief in the power of art to positively impact their communities many artists and arts workers are caught in what Julian Meyrick describes as a confused intellectual terrain While much audience scholarship has focused on understanding the motivations of audience members engaging with the arts there has been considerably less research into the motivations of arts professionals with respect to their relationship with the audience The Idea of Audience is a critical examination of the current fields of audience development and arts marketing and explores the relationship between artists and audiences from the perspective of the artists themselves The book will be of most interest to students and academics of audience development arts marketing theatre performance and audience studies It is hoped that the reader will gain greater insight into what artists actually mean when they talk about their audience

The Cambridge Companion to American Literature and

the Body Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions This Companion examines connections between American literature and bodies from the eighteenth century through the present It reveals the singular way that literature can help us understand the body's entanglement within social and biological influences and it traces the body's existence within histories of race gender and ability This volume details the genres critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings

The American Audience Pasquale De Marco, 2025-05-13 The American Audience is a comprehensive guide to the United States of America It covers everything from American history and culture to American politics and economics Whether you are a new immigrant to the United States or a lifelong resident this book will help you to understand the country and its people The American Audience is divided into ten chapters each of which focuses on a different aspect of American life Chapter 1 Identity and Belonging explores the meaning of being American and the different ways that Americans define their identity Chapter 2 The American Dream discusses the history and evolution of the American Dream and the challenges that it faces in the 21st century Chapter 3 American Values examines the core values that have shaped American society such as freedom equality and individualism Chapter 4 American Politics provides an overview of the structure and function of the American government Chapter 5 American Media examines the different types of American media and their role in American society Chapter 6 American Economics discusses the structure and performance of the American economy Chapter 7 American Culture explores the different aspects of American culture such as music art and literature Chapter 8 American Society examines the different social classes and groups that make up American society Chapter 9 American History provides a brief overview of the major events in American history Chapter 10 American Identity discusses the challenges and opportunities facing American identity in the 21st century The American Audience is an essential resource for anyone who wants to understand the United States of America It is a comprehensive and up to date guide to the country's history culture politics and economy Whether you are a new immigrant to the United States or a lifelong resident this book will help you to understand the country and its people If you like this book write a review on google books

The Handbook of Media Audiences Virginia Nightingale, 2013-12-04 This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to and evolve with the changing media world Offers diverse perspectives from which being an audience theorizing audiences researching audiences and doing audience research are approached today Argues that the

field works best by identifying particular audience problems and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field *The Black Circuit* Rashida Z. Shaw McMahon,2020-03-09 The Black Circuit Race Performance and Spectatorship in Black Popular Theatre presents the first book length study of Chitlin Circuit theatre the most popular and controversial form of Black theatre to exist outside the purview of Broadway since the 1980s Through historical and sociological research Rashida Z Shaw McMahon links the fraught racial histories in American slave plantations and early African American cuisine to the performance sites of nineteenth century minstrelsy early twentieth century vaudeville and mid twentieth century gospel musicals The Black Circuit traces this rise of a Black theatrical popular culture that exemplifies W E B Du Bois s 1926 parameters of for us near us by us and about us with critical differences that McMahon argues complicate our understanding of performance and spectatorship in African American theatre McMahon shows how an integrated and evolving network of consumerism culture circulation exchange ideologies and meaning making has emerged in the performance environments of Chitlin Circuit theatre that is reflective of the broader influences at play in acts of minority spectatorship She labels this network the Black Circuit *A Shoppers' Paradise* Emily Remus,2019-04-15 Popular culture assumes that women are born to shop and that cities invite their trade But downtowns were not always welcoming to women Emily Remus turns to Chicago at the turn of the last century to chronicle an unheralded revolution in women s rights that took place not at the ballot box but in the streets and stores of the business district *The Citizen Audience* Richard Butsch,2008-02-15 In The Citizen Audience Richard Butsch explores the cultural and political history of audiences in the United States from the nineteenth century to the present He demonstrates that while attitudes toward audiences have shifted over time Americans have always judged audiences against standards of good citizenship From descriptions of tightly packed crowds in early American theaters to the contemporary reports of distant anonymous Internet audiences Butsch examines how audiences were represented in contemporary discourse He explores a broad range of sources on theater movies propaganda advertising broadcast journalism and much more Butsch discovers that audiences were characterized according to three recurrent motifs as crowds and as isolated individuals in a mass both of which were considered bad and as publics which were considered ideal audiences These images were based on and reinforced class and other social hierarchies At times though subordinate groups challenged their negative characterization in these images and countered with their own interpretations A remarkable work of cultural criticism and media history this book is essential reading for anyone seeking an historical understanding of how audiences media and entertainment function in the American cultural and political imagination

Digital Participatory Culture and the TV Audience Sandra M. Falero,2016-07-18 In this study Falero explores how online communities of participatory audiences have helped to re define authorship and audience in the digital age Using over a decade of ethnographic research Digital Participatory Culture and the TV Audience explores the rise and fall of a site that

some heralded as ground zero for the democratization of television criticism Television Without Pity was a web community devoted to criticizing television programs Their mission was to hold television networks and writers accountable by critiquing their work and not just passively sitting around watching When executive producer Aaron Sorkin entered Television Without Pity s message boards on The West Wing in late 2001 he was surprised to find the discussion populated by critics rather than fans His anger over the criticism he found there wound up becoming a storyline in a subsequent episode of The West Wing wherein web critics weredescribed as obese shut ins who lounge around in muumuus and chain smoke Parliaments This book examines the culture at Television Without Pity and will appeal to students and researchers interested in audiences digital culture and television studies

The Life and Songs of Stephen Foster JoAnne O'Connell,2016-09-29 The Life and Songs of Stephen Foster offers an engaging reassessment of the life politics and legacy of the misunderstood father of American music Once revered the world over Foster s plantation songs like Old Folks at Home and My Old Kentucky Home fell from grace in the wake of the Civil Rights Movement due to their controversial lyrics Foster embraced the minstrel tradition for a brief time refining it and infusing his songs with sympathy for slaves before abandoning the genre for respectable parlor music The youngest child in a large family he grew up in the shadows of a successful older brother and his president brother in law James Buchanan and walked a fine line between the family s conservative politics and his own pro Lincoln sentiments Foster lived most of his life just outside of industrial smoke filled Pittsburgh and wrote songs set in a pastoral South unsullied by the grime of industry but tarnished by the injustice of slavery Rather than defining Foster by his now controversial minstrel songs JoAnne O Connell reveals a prolific composer who concealed his true feelings in his lyrics and wrote in diverse styles to satisfy the changing tastes of his generation In a trenchant reevaluation of his NewYork Bowery years O Connell illustrates how Foster purposely abandoned the style for which he was famous to write lighthearted songs for newly popular variety stages and music halls In the last years of his life Foster s new direction in songwriting stood in the vanguard of vaudeville and musical comedy to pave the way for the future of American popular music His stylistic flexibility in the face of evolving audience preferences not only proves his versatility as a composer but also reveals important changes in the American music and publishing industries An intimate biography of a complex controversial and now neglected composer The Life and Songs of Stephen Foster is an important story about the father of American music This invaluable portrait of the political economic social racial and gender issues of antebellum and Civil War America will appeal to history and music lovers of all generations

Charles Dickens's American Audience Robert McParland,2011-12-16 During the time when the American nation was emerging the novels of a British author Charles Dickens contributed significantly to the making of American culture The unique contribution of Charles Dickens s American Audience is the focus upon the testimony of Dickens s American readers as a unique reading community how his fiction intersected with their real lives how he impacted American publishing literacy and educational reform and how Americans loved the theatricality that Dickens brought to their lives

Policing Cinema

Lee Grieveson, 2004-05-24 White slave films dramas documenting sex scandals filmed prize fights featuring the controversial African American boxer Jack Johnson D W Griffith's *The Birth of a Nation* all became objects of public concern after 1906 when the proliferation of nickelodeons brought moving pictures to a broad mass public Lee Grieveson draws on extensive original research to examine the controversies over these films and over cinema more generally He situates these contestations in the context of regulatory concerns about populations and governance in an early twentieth century America grappling with the powerful forces of modernity in particular immigration class formation and conflict and changing gender roles Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry Grieveson reveals how these interactions had profound effects on the shaping of film content form and more fundamentally the proposed social function of cinema how cinema should function in society the uses to which it might be put and thus what it could or would be *Policing Cinema* develops new perspectives for the understanding of censorship and regulation and the complex relations between governance and culture In this work Grieveson offers a compelling analysis of the forces that shaped American cinema and its role in society

Meanings of Audiences Richard Butsch, Sonia Livingstone, 2013-08-15 In today's thoroughly mediated societies people spend many hours in the role of audiences while powerful organizations including governments corporations and schools reach people via the media Consequently how people think about and organizations treat audiences has considerable significance This ground breaking collection offers original empirical studies of discourses about audiences by bringing together a genuinely international range of work With essays on audiences in ancient Greece early modern Germany Soviet and post Soviet Russia Zimbabwe contemporary Egypt Bengali India China Taiwan and immigrant diaspora in Belgium each chapter examines the ways in which audiences are embedded in discourses of power representation and regulation in different yet overlapping ways according to specific socio historical contexts Suitable for both undergraduate and postgraduate students this book is a valuable and original contribution to media and communication studies It will be particularly useful to those studying audiences and international media

Hollywood: Social dimensions: technology, regulation and the audience Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity

Audience as Performer Caroline Heim, 2015-07-30 Actors always talk about what the audience does I don't understand we are just sitting here Audience as Performer proposes that in the theatre there are two troupes of performers the actors and the audience Although academics have scrutinised how audiences respond make meaning and co create while watching a performance little research has considered the behaviour of the theatre audience as a performance

in and of itself This insightful book describes how an audience performs through its myriad gestural vocal and paralingual actions and considers the following questions If the audience are performers who are their audiences How have audiences roles changed throughout history How do talkbacks and technology influence the audience s role as critics What influence does the audience have on the creation of community in theatre How can the audience function as both consumer and co creator Drawing from over 140 interviews with audience members actors and ushers in the UK USA and Australia Heim reveals the lived experience of audience members at the theatrical event It is a fresh reading of mainstream audiences activities bringing their voices to the fore and exploring their emerging new roles in the theatre of the Twenty First Century

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
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