



Studia Musicologica Upsaliensia
NOVA SERIES 14

PETER REINHOLDSSON

Making Music Together

*An Interactionist Perspective on
Small-Group Performance in Jazz*

UPPSALA 1998

Making Music Together An Interactionist Perspective On Smallgroup Performance In Jazz

Jens Skou Olsen



Making Music Together An Interactionist Perspective On Smallgroup Performance In Jazz:

Making Music Together Peter Reinholdsson, 1998 **Storytelling in Jazz and Musicality in Theatre** Sven Bjerstedt, 2021-05-18 Art forms tend to mirror themselves in each other In order to understand literature and fine arts better we often turn to music speaking of the tone in a book and of the rhythm in a painting In attempts to understand music better we turn instead to the narrative arts speaking of the story of a musical piece This book focuses on two examples of such conceptual mirror reflexivity narrativity in jazz music and musicality in spoken theatre These intermedial metaphors are shown to be significant to the practice and reflection of performing artists through their ability to mediate holistic views of what is considered to be of crucial importance in artistic practice analysis and education This exploration opens up possibilities for new theoretical and practical insights with regard to how the borderland between temporal art forms can be conceptualized The book will be of interest not only to scholars of music and theatre but also to those who work in the fields of aesthetics intermedial studies cognitive linguistics arts theory communication theory and cultural studies **Expertise in Jazz Guitar Improvisation** Stein Solstad, 2020-04-21 Expertise in Jazz Guitar Improvisation is an examination of musical interplay and the ways implicit sub conscious and explicit conscious knowledge appear during improvisation The practice based research inquiry includes interviews and interplay with five world class jazz guitarists Lage Lund Jack Wilkins Ben Monder Rez Abbasi and Adam Rogers a modal matrix for analyzing structure time and form in jazz guitar improvisation and musical analysis based on cognitive theories By explaining the cognitive and musical foundations for expertise in jazz guitar improvisation this book illuminates how jazz guitarists strategies are crucially dependent on context style and type of interplay With accompanying video provided as an e resource this material will be of interest to anyone fascinated by Jazz and Psychology of Music *Making Music Together - med CD* Peter Reinholdsson, **The Oxford Handbook of the Phenomenology of Music Cultures** Harris M. Berger, Friedlind Riedel, David VanderHamm, 2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online [The Anthropology of Intentions](#) Alessandro Duranti, 2015-01-08 How and to what extent do people take into account the intentions of others Alessandro Duranti sets out to answer this question showing that the role of intentions in human interaction is variable across cultures and contexts Through careful analysis of data collected over three decades in US and Pacific societies Duranti demonstrates that in some communities social actors avoid intentional discourse focusing on the consequences of actions rather than on their alleged original goals In other cases he argues people do speculate about their own intentions or guess the intentions of others including in some societies where it was previously assumed they avoid doing so To account for such variation Duranti

proposes an intentional continuum a concept that draws from phenomenology and the detailed analysis of face to face interaction A combination of new essays and classic re evaluations the book draws together findings from anthropology linguistics and philosophy to offer a penetrating account of the role of intentions in defining human action *Interactive Storytelling* Ido A Iurgel,Nelson Zagalo,Paolo Petta,2009-11-24 The rich programme of ICIDS 2009 comprising invited talks technical presentations and posters demonstrations and co located post conference workshops clearly underscores the event's status as premier international meeting in the domain It thereby confirms the decision taken by the Constituting Committee of the conference series to take the step forward out of the national cocoons of its precursors ICVS and TIDSE and towards an itinerant platform reflecting its global constituency This move reflects the desire and the will to take on the challenge to stay on the lookout critically reflect upon and integrate views and ideas findings and experiences and to promote interdisciplinary exchange while ensuring overall coherence and maintaining a sense of direction This is a significant enterprise The challenges sought are multifarious and must be addressed consistently at all levels The desire to involve all research communities and stakeholders must be matched by acknowledging the differences in established practices and by providing suitable means of guidance and introduction exposition and direct interaction at the event itself and of lasting and increasingly living documentation of which the present proceedings are but an important part **Interactive Storytelling** Mei Si,David Thue,Elisabeth Andre,James Lester,Joshua Tanenbaum,Veronica Zammitto,2011-11-14 This book constitutes the refereed proceedings of the 4th International Conference on Interactive Digital Storytelling ICIDS 2011 held in Vancouver Canada in November December 2011 The 17 full papers 14 short papers and 16 poster papers were carefully reviewed and selected from 72 paper and poster submissions In addition the volume includes 6 workshops descriptions The full and short papers have been organized into the following topical sections interactive storytelling theory new authoring modes virtual characters and agents story generation and drama management narratives in digital games evaluation and user experience reports tools for interactive storytelling **Machinic Assemblages of Desire** Paulo de Assis,Paolo Giudici,2021-03-01 The concept of assemblage has emerged in recent decades as a central tool for describing analysing and transforming dynamic systems in a variety of disciplines Coined by Deleuze and Guattari in relation to different fields of knowledge human practices and nonhuman arrangements assemblage is variously applied today in the arts philosophy and human and social sciences forming links not only between disciplines but also between critical thought and artistic practice *Machinic Assemblages* focuses on the concept's uses transpositions and appropriations in the arts bringing together the voices of artists and philosophers that have been working on and with this topic for many years with those of emerging scholar practitioners The volume embraces exciting new and reconceived artistic practices that discuss and challenge existing assemblages propose new practices within given assemblages and seek to invent totally unprecedented assemblages *Interactive Storytelling* Ruth Aylett,Mei Yii Lim,Sandy Louchart,Paolo Petta,Mark Riedl,2010-10-31 This book constitutes the refereed proceedings of

the Third International Conference on Interactive Digital Storytelling ICIDS 2010 held in Edinburgh UK in November 2010
The book includes 3 keynote 25 full and short papers 11 posters 4 demonstration papers 6 workshop papers and 1 tutorial
The full and short papers have been organized into the following topical sections characters and decision making story
evaluation and analysis story generation arts and humanities narrative theories and modelling systems and applications

Arts and Technology Giorgio De Michelis, Francesco Tisato, Andrea Bene, Diego Bernini, 2013-04-15 This book constitutes
the thoroughly refereed proceedings of the Third International Conference on Arts and Technology ArtsIT 2013 held in
Milano Bicocca Italy in March The 19 revised full papers presented were carefully selected and reviewed from 31
submissions and are organized in topical sections on art and technology in action music and technology in action reflecting
on art and technology understanding the artistic practice and at the boundaries **Narrative in Music and Interaction**

Irène Deliège, 2008 **Dutch journal of music theory**, 2008 *Bibliographic Guide to Music* New York Public Library.

Music Division, 1999 *At spille på øret* Jens Skou Olsen, 2020-03-17 Hvordan oplever akustiske h ndspillende jazzmusikere
deres liv i musikken Hvad vil jazzperformance sige og hvilke slags oplevelser kommer til verden i det levende samspil mellem
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udtrykker sig ikke f rst og fremmest gennem vareliggjorte koncept og id drevne v rker men derimod igennem socio
musikalske musikperformances der ikke eksisterer som objekter i verden og disse flygtige begivenheder eksisterer som
levendegjorte sociale rum igennem menneskers f lles erfaringer i skabelsen af jazzmusik **The Office of Saint Olav** Eyolf

Østrem, 2001 **Bibliographic Index**, 1999 **Jazz research**, 1999 **American Book Publishing Record**, 1999

Revista musical chilena, 2002

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