

# MAKING HOUSES

# CRAFTING CAPITALISM

BUILDERS IN PHILADELPHIA 1790–1850



DONNA J. RILLING

# Making Houses Crafting Capitalism Master Builders In Early Philadelphia

**Seth Rockman**



## **Making Houses Crafting Capitalism Master Builders In Early Philadelphia:**

*Making Houses, Crafting Capitalism* Donna J. Rilling, 2001-01-19 How entrepreneurial housebuilders fueled a rapid economy A well written and easily read business book with a historical perspective quite fit for a general readership interested in the history of American enterprise APT Bulletin

*The Early Republic and Antebellum America* Christopher G. Bates, 2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company

**Global Perspectives on Industrial Transformation in the American South** Michele Gillespie, 2005 Covering the late colonial age to World War I and beyond this collection of essays places the economic history of the American South in an international light by establishing useful comparisons with the larger Atlantic and world economy In an attempt to dispel long lasting myths about the South the essays analyze the economic evolution of the South since the slave era From this perspective the conception of a backward wholly agricultural antebellum South occupied only by wealthy planters poor whites and contented slaves has finally given way to one of economic and social dynamism as well as regional prosperity In a coherent and cohesive progression of subjects these essays show that the South had been deeply enmeshed in the Atlantic economy since the colonial period and after the Civil War retained distinctive needs that caused increasing departure from the course northerners adopted on matters of political economy This comparative approach also helps explain the motivations behind the political choices made by the South as an eminently export oriented region This book shows that the South was not slower to develop with respect to industrialization than either the majority of the northern states especially in the West or the countries of Western Europe In fact the apparently disappointing performance of the New South s economy appears to be the result of more pervasive and largely uncontrollable trends that affected the national as well as the international economy Global Perspectives on Industrial Transformation in the American South makes an important contribution to the economic history of the South and to recent efforts to place American history in a more international context

**Financial Systems and Economic Growth** Peter L. Rousseau, Paul Wachtel, 2017-09-01 Throughout much of the twentieth century economists paid little heed to the role of financial intermediaries in procuring a beneficial allocation of capital By the end of the century however some financial historians had begun to turn the tide and the phrase finance growth nexus became part of the lexicon of modern economics Recent experience has added another dimension in that countries with broader deeper and more active financial systems might be prone to financial crises particularly if regulatory structures are inadequate In this book Peter L. Rousseau and Paul Wachtel have gathered together some of today s most distinguished financial historians to examine this finance growth nexus from both historical and modern perspectives Some essays examine the nexus in a particular historical or cross country context Others in the light of recent experience explore the expanded nexus of finance growth crises and regulation

**Proceedings of the First Conference of the Construction History Society** James Campbell, Nicholas Bill, Karey Draper, Patrick Fleming, Yiting Pan, Wendy Andrews, 2014 The proceedings of the first conference of the

Construction History Society which took place on 11 and 12 April 2014 at Queens College Cambridge featuring 48 peer reviewed papers covering a wide variety of subjects on the theme of construction history     **Scraping By** Seth Rockman, 2009-01-29 Co winner 2010 Merle Curti Award Organization of American Historians Winner 2010 Philip Taft Labor History Book Award ILR School at Cornell University and the Labor and Working Class History Association Winner 2010 H L Mitchell Award Southern Historical Association Enslaved mariners white seamstresses Irish dockhands free black domestic servants and native born street sweepers all navigated the low end labor market in post Revolutionary Baltimore Seth Rockman considers this diverse workforce exploring how race sex nativity and legal status determined the economic opportunities and vulnerabilities of working families in the early republic In the era of Frederick Douglass Baltimore s distinctive economy featured many slaves who earned wages and white workers who performed backbreaking labor By focusing his study on this boomtown Rockman reassesses the roles of race and region and rewrites the history of class and capitalism in the United States during this time Rockman describes the material experiences of low wage workers how they found work translated labor into food fuel and rent and navigated underground economies and social welfare systems He also explores what happened if they failed to find work or lost their jobs Rockman argues that the American working class emerged from the everyday struggles of these low wage workers Their labor was indispensable to the early republic s market revolution and it was central to the transformation of the United States into the wealthiest society in the Western world Rockman s research includes construction site payrolls employment advertisements almshouse records court petitions and the nation s first living wage campaign These rich accounts of day laborers and domestic servants illuminate the history of early republic capitalism and its consequences for working families     *International Labor and Working Class History* , 2003

*Building reputations* Conor Lucey, 2018-05-10 Taking a cue from revisionist scholarship on early modern vernacular architectures and their relationship to the classical canon this book rehabilitates the reputations of a representative if misunderstood building typology the eighteenth century brick terraced house and the artisan communities of bricklayers carpenters and plasterers responsible for its design and construction Opening with a cultural history of the building tradesman in terms of his reception within contemporary architectural discourse chapters consider the design decoration and marketing of the town house in the principal cities of the eighteenth and early nineteenth century British Atlantic world The book is essential reading for students and scholars of the history of architectural design and interior decoration specifically and of eighteenth century society and culture generally     *The Age of Lincoln* Orville Vernon Burton, 2008-07-08 Stunning in its breadth and conclusions *The Age of Lincoln* is a fiercely original history of the five decades that pivoted around the presidency of Abraham Lincoln Abolishing slavery the age s most extraordinary accomplishment was not its most profound The enduring legacy of the age of Lincoln was inscribing personal liberty into the nation s millennial aspirations America has always perceived providence in its progress but in the 1840s and 1850s pessimism accompanied marked

extremism as Millerites predicted the Second Coming utopianists planned perfection Southerners made slavery an inviolable honor and Northerners conflated Manifest Destiny with free market opportunity Even amid historic political compromises the middle ground collapsed In a remarkable reappraisal of Lincoln the distinguished historian Orville Vernon Burton shows how the president's authentic Southernness empowered him to conduct a civil war that redefined freedom as a personal right to be expanded to all Americans In the violent decades to follow the extent of that freedom would be contested but not its central place in what defined the country Presenting a fresh conceptualization of the defining decades of modern America *The Age of Lincoln* is narrative history of the highest order

**Gender, Health, and Popular Culture** Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self-styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women's studies health studies marketing media studies social history and anthropology and popular culture

**Choice**, 2001 *The Economy of Early America* Cathy D. Matson, 2006 In recent years scholars in a number of disciplines have focused their attention on understanding the early American economy This text enters the resurgent discussion by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints

**A Paradise of Small Houses** Max Podemski, 2024-03-26 From the Haitian style shotgun houses of the 19th century to the lavish high rises of the 21st century a walk through the streets of America's neighborhoods that reveals the rich history and future of urban housing The Philadelphia row house The New York tenement The Boston triple decker Every American city has its own iconic housing style structures that have been home to generations of families and are symbols of identity and pride Max Podemski an urban planner for the city of Los Angeles and lifelong architecture buff has spent his career in and around these buildings Deftly combining his years of experience with extensive research Podemski walks the reader through the history of our dwelling spaces and offers a blueprint for how time-tested urban planning models can help us build the homes the United States so desperately needs In *A Paradise of Small Houses* Podemski charts how these dwellings have evolved over the centuries according to the geography climate population and culture of each city He introduces the reader to styles like Chicago's prefabricated workers cottages and LA's car

friendly dingbats illuminating the human stories behind each city's iconic housing type Through it all Podemski interrogates the American values that have equated home ownership with success and led to the US housing crisis asking How can we look to the past to build the homes neighborhoods and cities of the future that our communities deserve The Dawning of American Labor Brian Greenberg,2017-09-01 A concise history of labor and work in America from the birth of the Republic to the Industrial Age and beyond From the days of Thomas Jefferson Americans believed that they could sustain a capitalist industrial economy without the class conflict or negative socioeconomic consequences experienced in Europe This dream came crashing down in 1877 when the Great Strike one of the most militant labor disputes in US history convulsed the nation's railroads In The Dawning of American Labor a leading scholar of American labor history draws upon first hand accounts and the latest scholarship to offer a fascinating look at how Americans perceived and adapted to the shift from a largely agrarian economy to one dominated by manufacturing For the generations following the Great Strike the Labor Problem and the idea of class relations became a critical issue facing the nation As Professor Greenberg makes clear in this lively highly accessible historical exploration the 1877 strike forever cast a shadow across one of the most deeply rooted articles of national faith the belief in American exceptionalism What conditions produced the faith in a classless society What went wrong These questions lie at the heart of The Dawning of American Labor Provides a concise comprehensive and completely up to date synthesis of the latest scholarship on the early development of industrialization in the United States Considers how working people reacted both in the workplace and in their communities as the nation's economy made its shift from an agrarian to an industrial base Includes a formal Bibliographical Essay a handy tool for student research Works as a stand alone text or an ideal supplement to core curricula in US History US Labor and 19th Century America Accessible introductory text for students in American history classes and beyond The Dawning of American Labor is an excellent introduction to the history of labor in the United States for students and general readers of history alike **The Worlds of Jacob Eichholtz** Thomas R. Ryan,2003 The Worlds of Jacob Eichholtz explores the life and times of an oft overlooked figure in early American art Jacob Eichholtz 1776 1842 began his career in the metal trades but with much practice some encouragement from his friend Thomas Sully and a few weeks instruction from America's preeminent portraitist Gilbert Stuart he transformed himself into one of the nation's most productive portrait painters Eichholtz worked primarily in the Middle Atlantic region from his homes in Lancaster and Philadelphia While Stuart and Sully concentrated on the elite of American society Eichholtz captured the images of a rising middle class with its craftsmen merchants doctors lawyers and their families From a lifetime that spanned the American Revolution to the Industrial Revolution and a career that produced more than 800 paintings Eichholtz offers a collective portrait of early American culture in the first half of the nineteenth century The Worlds of Jacob Eichholtz begins with four insightful essays by Thomas Ryan David Jaffee Carol Faill and Peter Seibert that examine Eichholtz's life and work The second part of the book a visual essay brings together for the first time

more than 100 color reproductions of Eichholtz's work. These images include over 60 oil on canvas portraits, more than 30 profiles on panel, and seven of the landscape, historical, or biblical paintings he produced. Also illustrated are artifacts associated with Eichholtz and his family, examples of the tinsmith's and coppersmith's trade, and the work of artists who influenced his career. *The Worlds of Jacob Eichholtz* promises to be the finest color catalog of Eichholtz's oeuvre for years to come. This book, made possible by the Richard C. von Hess Foundation, accompanies a major three-part exhibition that will run concurrently at the Lancaster County Historical Society, the Heritage Center Museum of Lancaster County, and the Phillips Museum of Art at Franklin Marshall College from April through December 2003.

### **At Home in the Eighteenth Century**

Stephen G. Hague, Karen Lipsedge, 2021-09-16. The eighteenth-century home, in terms of its structure, design, function, and furnishing, was a site of transformation of spaces, identities, and practices. Home has myriad meanings, and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables, a far wider world of experience remains to be introduced. *At Home in the Eighteenth Century* brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses, while also engaging with uncharacteristic and underappreciated aspects of the home. At the core of the volume is the claim that exploring eighteenth-century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers. Contributions from the fields of literature, history, archaeology, art history, heritage studies, and material culture bring the home more sharply into focus. In this way, *At Home in the Eighteenth Century* reveals a more nuanced and fluid concept of the eighteenth-century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond.

### **Building Environments**

Kenneth A. Breisch, Alison K. Hoagland, 2005. Selected articles originally presented at the Vernacular Architecture Forum conference in Duluth, Minnesota, 2002, and Newport, Rhode Island, 2001.

Artisan Workers in the Upper South, Diane Barnes, 2008-06-01. Though deeply entrenched in antebellum life, the artisans who lived and worked in Petersburg, Virginia, in the 1800s, including carpenters, blacksmiths, coach makers, bakers, and other skilled craftsmen, helped transform their planter-centered agricultural community into one of the most industrialized cities in the Upper South. These mechanics, as the artisans called themselves, successfully lobbied for new railroad lines and other amenities they needed to open their factories and shops and turned a town whose livelihood once depended almost entirely on tobacco exports into a bustling modern city. In *Artisan Workers in the Upper South*, L. Diane Barnes closely examines the relationships between Petersburg's skilled white, free black, and slave mechanics and the roles they played in southern Virginia's emerging market economy. Barnes demonstrates that, despite studies that emphasize the backwardness of southern development, modern industry and the institution of slavery proved quite compatible in the Upper South. Petersburg joined the industrialized world in part because of the town's proximity to northern cities and resources, but it succeeded because its citizens capitalized on their uniquely

southern resource slaves Petersburg artisans realized quickly that owning slaves could increase the profitability of their businesses and these artisans including some free African Americans entered the master class when they could Slave owning mechanics both white and black gained wealth and status in society and they soon joined an emerging middle class Not all mechanics could afford slaves however and those who could not struggled to survive in the new economy Forced to work as journeymen and face the unpleasant reality of permanent wage labor the poorer mechanics often resented their inability to prosper like their fellow artisans These differing levels of success Barnes shows created a sharp class divide that rivaled the racial divide in the artisan community Unlike their northern counterparts who united as a political force and organized strikes to effect change artisans in the Upper South did not rise up in protest against the prevailing social order Skilled white mechanics championed free manual labor a common refrain of northern artisans but they carefully limited the term free to whites and simultaneously sought alliances with slaveholding planters Even those artisans who didn't own slaves Barnes explains rarely criticized the wealthy planters who not only employed and traded with artisans but also controlled both state and local politics Planters too guarded against disparaging free labor too loudly and their silence together with that of the mechanics helped maintain the precariously balanced social structure Artisan Workers in the Upper South rejects the notion of the antebellum South as a semifeudal planter centered political economy and provides abundant evidence that some areas of the South embraced industrial capitalism and economic modernity as readily as communities in the North

**Betsy Ross and the Making of America** Marla R. Miller, 2010-04-22 A first rate biography of the seamstress and patriot and a vivid portrait of life in Revolutionary era Philadelphia Authoritative and engrossing Publishers Weekly starred review Finalist Cundill Prize in History Betsy Ross and the Making of America is the first comprehensively researched and elegantly written biography of one of America's most captivating figures of the Revolutionary War Drawing on new sources and bringing a fresh keen eye to the fabled creation of the first flag Marla R Miller thoroughly reconstructs the life behind the legend This authoritative work provides a close look at the famous seamstress while shedding new light on the lives of the artisan families who peopled the young nation and crafted its tools ships and homes Betsy Ross occupies a sacred place in the American consciousness and Miller's winning narrative finally does her justice This history of the ordinary craftspeople of the Revolutionary War and their most famous representative reinvigorate as a timeworn American icon by placing her firmly into historical and social context and illuminates the significant role that ordinary citizens especially women played in the birth of the new nation Booklist An engaging biography The New York Times Book Review Fascinating Cokie Roberts New York Times bestselling author of Founding Mothers A stupendous literary achievement It's not easy to accurately write about a real folk legend Miller does so with historical accuracy vivid descriptive language and an encyclopedic knowledge of her subject Douglas Brinkley New York Times bestselling author of The Wilderness Warrior

*Millwork* Brent Hull, 2025-03-26 Historic millwork expert Brent Hull provides a one of a kind comprehensive reference of millwork elements found in historic



homes from the 18th to 20th centuries Millwork The Design and Manufacturing of Historic Millwork from 1740 1950 is organized by type of millwork for ease of reference and includes rare illustrations hard to find drawings and diagrams from the 19th century many of which are sourced from out of print catalogs in Hull s private collection Explore the classification and definition of doors windows moldings mantels paneled walls built ins and other millwork elements through a historical lens Learn how architectural millwork elements were designed manufactured and constructed during the hand made pre industrial era and how they changed after World War II Millwork The Design and Manufacturing of Historic Millwork from 1740 1950 is a unique and valuable reference for architects designers historians preservationists builders or anyone interested in restoring historic homes

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Making Houses Crafting Capitalism Master Builders In Early Philadelphia**

In some sort of inundated with screens and the cacophony of fast interaction, the profound energy and psychological resonance of verbal beauty often fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the lyrical pages of **Making Houses Crafting Capitalism Master Builders In Early Philadelphia**, a fascinating perform of fictional splendor that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus instructions visitors on a psychological odyssey, gently exposing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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