



Long Live Disco

Lee Newbery



Long Live Disco:

Time of My Life Myf Warhurst, 2022-09-28 We all have a soundtrack to our lives songs that as soon as we hear them we are transported to a moment in time As the youngest child and only girl in a family of creative types Myf Warhurst grew up with the music in her Whether she was watching Daryl Braithwaite on TV on a Sunday night or listening to the crackle of the needle across vinyl as Agnetha and Anni Frid took her from rural Victoria to Eurovision music has always shaped Myf's life Later her love of music and the realisation that a professional pianist gig wasn't part of the plan would shape her career But music isn't just about memories It's a safe place for people who feel different Songs and lyrics helped Myf make sense of the world and deal with heartbreak and uncertainty Music steered her hopes and fashion choices cemented friendships and bonded family In *Time of My Life* she shares funny fabulous and occasionally fraught tales about growing up in a small country town with an unhealthy obsession with Countdown then working in Australian radio and her experiences on the much loved music quiz show *Spicks and Specks* She spills the backstage beans on work fame feminism failure love and success Like a sommelier matches food with wine Myf matches hits with memory and in the process reminds us all that as Louis Armstrong said Music is life itself A captivating and joyous memoir of wisdom humour and heart that unleashes the music within us all

Disco's Out...Murder's In! Heath Mattioli, David Spacone, 2015-10-19 Famous for its revolutionary aspects in musical political sexual identity and consumerist ideas punk rock also has its lesser known gangster ethos as well explained here by players in the various punk gangs The Los Angeles Orange County and South Bay punk scenes populated by blue collar kids who responded to the violence and aggression of punk songs and shows A number of them formed punk gangs that got into beatings drug dealing and murder Among them no gang was more notorious than La Mirada Punks or LMP Says LMP chieftain Frank the Shank after getting arrested by police for murder After having my hands in so much bloodshed over the years I most certainly had it coming I deserved whatever I got Unexpectedly Frank was bailed out from prison by his father's friend a mob gangster Too many people died at the hands of punk rock violence said Frank I got lucky some didn't As an ultra violent punk rock gangster I admit my part in ruining the scene L A punk was a magical moment of youth expression like no other And the gangs ruined punk rock I still have people telling me today that they quit punk because of LMP I dig graves at a small cemetery just outside Los Angeles What else would you expect for Frank the Shank Cover illustration by the renowned Raymond Pettibon

The Evil and the Innocent Dennis C Richardson, 2020-05-15 Book Delisted

Love Saves the Day Tim Lawrence, 2004-02-02 Opening with David Mancuso's seminal Love Saves the Day Valentine's party Tim Lawrence tells the definitive story of American dance music culture in the 1970s from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago Boston San Francisco Los Angeles Newark and Miami Tales of nocturnal journeys radical music making and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl They are

interspersed with a detailed examination of the era's most powerful DJs, the venues in which they played and the records they loved to spin, as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special DJ discographies listing the favorite records of the most important spinners of the disco decade and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

Devil's Mile Alice Sparberg Alexiou, 2024-07-02 *Devil's Mile* tells the rip-roaring story of New York's oldest and most unique street. The Bowery was a synonym for despair throughout most of the 20th century. The very name evoked visuals of drunken bums passed out on the sidewalk, and New Yorkers nicknamed it Satan's Highway, The Mile of Hell, and The Street of Forgotten Men. For years, the little businesses along the Bowery—stationers, dry goods sellers, jewelers, hatters—periodically asked the city to change the street's name. To have a Bowery address, they claimed, was hurting them; people did not want to venture there. But when New York exploded into real estate frenzy in the 1990s, developers discovered the Bowery. They rushed in and began tearing down. Today, Whole Foods, hipster night spots, and expensive lofts have replaced the old flophouses and dive bars, and the bad old Bowery no longer exists. In *Devil's Mile*, Alice Sparberg Alexiou tells the story of the Bowery, starting with its origins when forests covered the surrounding area and through the pre-Civil War years when country estates of wealthy New Yorkers lined this thoroughfare. She then describes the Bowery's deterioration in stunning detail, starting in the post-bellum years. She ends her historical exploration of this famed street in the present, bearing witness as the old Bowery buildings and the memories associated with them are disappearing.

Play It On My Radio Giselle Renarde, 1901 Join award-winning queer Canadian author Giselle Renarde for a year's worth of music and memories. As we listen to songs from a variety of genres, Giselle shares anecdotes about growing up in the 80s, being a teen in the 90s, and listening to the radio on those long and lonely nights in her first apartment. Accompany Giselle on a musical journey as she revisits the days of her youth through song. From the introduction to *Play It On My Radio*: My name is Giselle, and I'm your new best friend. Well, maybe not best friend. A best friend usually listens in addition to talking, but that's not me. What I will do is be here every day to share whichever song pops into my head. Why? What's the point? Well, here's the thing: I'm a writer. It's a pretty lonely job. Over the years, I've become increasingly socially isolated, and you know what? It sucks. It sucks bad. The truth of the matter is that a lot of us are socially isolated these days. And not just older people; younger ones, too. There are friendly visitor programs for seniors, but those of us under 65 are kind of lost at sea. I speak from experience. If you need a no-pressure visit every day, let me be your friendly visitor. I'll bring a song, whichever song pops into my head, gets stuck in my head, or seems relevant to something that day. As a person with chronic depression, music has helped me more than anything. It's magic, I swear. I hope

my little musical visits will give you something to look forward to every day because they ll certainly do that for me

Invictus John Carlin,2009-11-18 Read the book that inspired the Academy Award and Golden Globe winning 2009 film INVICTUS featuring Morgan Freeman and Matt Daymon directed by Clint Eastwood Beginning in a jail cell and ending in a rugby tournament the true story of how the most inspiring charm offensive in history brought South Africa together After being released from prison and winning South Africa s first free election Nelson Mandela presided over a country still deeply divided by fifty years of apartheid His plan was ambitious if not far fetched use the national rugby team the Springboks long an embodiment of white supremacist rule to embody and engage a new South Africa as they prepared to host the 1995 World Cup The string of wins that followed not only defied the odds but capped Mandela s miraculous effort to bring South Africans together again in a hard won enduring bond

Rip It Up and Start Again Simon Reynolds,2006-02-17 A landmark history of post punk the basis of the documentary film directed by Nikolaos Katranis Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division Gang of Four Talking Heads and Devo which resulted in endless innovations in music lyrics performance and style and continued into the early eighties with the video savvy synth pop of groups such as Human League Depeche Mode and Soft Cell whose success coincided with the rise of MTV Full of insight and anecdotes and populated by charismatic characters Rip It Up and Start Again re creates the idealism urgency and excitement of one of the most important and challenging periods in the history of popular music

Playing the Enemy John Carlin,2008 After being released from prison and winning South Africa s first free election Nelson Mandela presided over a country still deeply divided by fifty years of apartheid His plan was ambitious if not far fetched Use the national rugby team the Springboks long an embodiment of white supremacist rule to embody and engage a new South Africa as they prepared to host the 1995 World Cup The string of wins that followed not only defied the odds but capped Mandela s miraculous effort to bring South Africans together in a hard won enduring bond

Shut Up and Give Me the Mic Dee Snider,2013-05-28 As lead singer and songwriter of Twisted Sister Dee Snider became the poster boy for heavy metal hair bands and the wild side of rock Now in his twisted new memoir he reveals the real stories behind the crazy makeup the big hair and hits like We re Not Gonna Take It and I Wanna Rock Filled with entertaining anecdotes and candid confessions Shut Up and Give Me the Mic takes you through the good times and bad with a heavy metal star who worked as hard as he played and who did it all for his wife four kids and millions of fans

The Kings of Dance Luis De Jesus,2013-06-05 The Kings of Dance novel is an education of dance and how music evolved along with it As far back as I can remember which would be 1972 Rock the dance was born right before my eyes The first time author Luis De Jesus exclaims an education on how Rock was born and how from the Bronx dance roots the next level of dancing evolved The purest form of dance Rock THE BASICS THE

FUNDAMENTALS A lot of people do not have knowledge and are blind to the real facts let this be your schooling This story is a time portal that takes you back to the different glamorous Disco s music and styles of clothes This book is so that the truth

can be exposed Luis was there he is the proof in the pudding All of the people mentioned in this book deserve their title This is based on a true story It took place in the Bronx How Does It Sound Now? Gary Gottlieb, 2025-06-04 How Does It Sound Now features 32 interviews with top engineers and producers who have contributed to hundreds of millions of albums and CDs throughout their combined careers including a new interview with Leslie Gaston Bird for this second edition Winner of the 2010 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research the second edition of How Does It Sound Now allows readers to benefit from the collective experience of 32 industry heavyweights whose interviews provide a comprehensive overview of the changes in methodology and equipment over the last 60 years The collection focuses on engineers who made the transition through different technologies analog to digital wire to tape and CD to mp3 and explores the methodology they employed when confronted with new and evolving technology With a wide range of interviewees from Phil Ramone to Geoff Emerick discussions are centered around how producers and engineers retain quality and continue to create a product that conforms to their own high standards in the face of changing technologies The techniques described will be valuable to students of audio history or theory and recording courses and will also be of interest to audio professionals including home recordists and studio owners who can use this book to educate their staff and offer to clients Glamour Girl Learn to be a T-Shirt Designer Hinkler Books Pty, Limited, 2013-10-01 You can be a T shirt designer Follow the tips and tricks inside this cool book to create your own fun styles This book contains everything you need to design amazing T shirts in a range of cool must have styles The sketchbook contains over 140 cool stickers a stencil with amazing designs sketch pages with blank outlines handy design advice **Hold On to Your Dreams** Tim Lawrence, 2009-10-23 Hold On to Your Dreams is the first biography of the musician and composer Arthur Russell one of the most important but least known contributors to New York's downtown music scene during the 1970s and 1980s With the exception of a few dance recordings including Is It All Over My Face and Go Bang 5 Russell's pioneering music was largely forgotten until 2004 when the posthumous release of two albums brought new attention to the artist This revival of interest gained momentum with the issue of additional albums and the documentary film Wild Combination Based on interviews with more than seventy of his collaborators family members and friends Hold On to Your Dreams provides vital new information about this singular eccentric musician and his role in the boundary breaking downtown music scene Tim Lawrence traces Russell's odyssey from his hometown of Oskaloosa Iowa to countercultural San Francisco and eventually to New York where he lived from 1973 until his death from AIDS related complications in 1992 Resisting definition while dreaming of commercial success Russell wrote and performed new wave and disco as well as quirky rock twisted folk voice cello dub and hip hop inflected pop He was way ahead of other people in understanding that the walls between concert music and popular music and avant garde music were illusory comments the composer Philip Glass He lived in a world in which those walls weren't there Lawrence follows Russell across musical genres and through such vital downtown music spaces as the Kitchen

the Loft the Gallery the Paradise Garage and the Experimental Intermedia Foundation Along the way he captures Russell s openness to sound his commitment to collaboration and his uncompromising idealism **A Bicycle Journey to the Bottom of the Americas** George Hawkins,2000-10-20 Remember when you were a kid and you got your first bicycle After a few weeks of mastering the dynamics of balancing steering and pedaling all at the same time hopefully your father released his protective steadying grip on the seat and you went wobbling off on your own It was probably your very first taste of independence and freedom and you knew you liked that feeling very much Few things in life have ever compared to that first solo ride Almost 40 years after my first solo bike ride I was able to recapture the excitement and passion of that momentous occasion when I pedaled out of Anchorage Alaska bound for Tierra del Fuego the very tip of South America No matter that it was 17 500 miles distant and would take 3 years to get there I vowed I would achieve that goal if it took the rest of my life

Desi Queers Churnjeet Mahn,D. J. Ritu,Rohit K. Dasgupta,2025-02-06 *Desi Queers* reveals how diasporic South Asians have shaped LGBTQ movements and communities in Britain from the 1970s to the present day Weaving the history of 1980s anti racism with the emergence of Black LGBTQ and feminist coalitions this book highlights landmark moments in British queer life and culture through South Asian lives and illuminates British histories of color through queer politics and creativity From the Gay Black Group to Haringey Council s pioneering Lesbian and Gay Unit *desi queers* were at the center of anti homophobic direct action in the 1980s including the historic Smash the Backlash demo against bigotry This activism birthed key grassroots groups of the 1980s and 1990s such as Shakti and Naz whose founders and early members opened a path of creative resistance to the intersecting violence of racism and homophobia a path of solidarity echoing through the twenty first century These spaces and networks have been a refuge for people doubly marginalized in Britain by experiences of homophobia within South Asian communities and by the whiteness of mainstream queer scenes Drawing on artistic creations archives and oral history *Desi Queers* celebrates rich traditions of social and cultural activism alongside stories of everyday life among Britain s LGBTQ South Asians *Blondie's Parallel Lines* Kembrew McLeod,2016-03-24 *Blondie s Parallel Lines* mixed punk disco and radio friendly FM rock with nostalgic influences from 1960s pop and girl group hits This 1978 album kept one foot planted firmly in the past while remaining quite forward looking an impulse that can be heard in its electronic dance music hit *Heart of Glass* Bubblegum music maven Mike Chapman produced *Parallel Lines* which was the first massive hit by a group from the CBGB punk underworld By embracing the diversity of New York City s varied music scenes *Blondie* embodied many of the tensions that played out at the time between fans of disco punk pop and mainstream rock Debbie Harry s campy glamor and sassy snarl shook up the rock n roll boy s club during a growing backlash against the women s and gay liberation movements which helped fuel the disco sucks battle cry in the late 1970s Despite disco s roots in a queer black and Latino underground scene that began in downtown New York punk is usually celebrated by critics and scholars as the quintessential subculture This book challenges the conventional wisdom that dismissed disco as fluffy prefab schlock while

also recuperating punk's unhip pop influences revealing how these two genres were more closely connected than most people assume Even Blondie's album title *Parallel Lines* evokes the parallel development of punk and disco along with their eventual crossover into the mainstream **The Who - The Definitive Guitar Collection - Volume F-Li (Songbook)** The Who, 1997-02-01 Guitar Recorded Versions Note for note tab transcriptions for 41 songs 5 15 Getting in Tune Going Mobile Happy Jack Heinz Baked Beans Helpless Dancer How Many Friends I Can See for Miles I Can't Explain I Need You I'm a Boy I'm Free I've Had Enough I've Known No War It's Your Turn The Kids Are Alright more **The Lost Sunlion** Lee Newbery, 2024-05-16 The third magical adventure in the Last Firefox series When out of control weather brings danger to his home town Charlie Challinor suspects that more than climate change might be to blame Heading back to Fargone with Cadno the firefox Lippy and Roo Charlie discovers the magical realm is also in dire peril The sinister giant Gawr has stolen the Cariat the Heart of Fargone mixing up the world's magic and plunging the land into chaos With the Cariat's ancient guardian the sunlion Llew missing in action only Charlie and his friends can save the day but at what cost The Complete Works of Henry Fielding Henry Fielding, Thomas Roscoe, 1889

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