

ROBIN GERSTER &
JAN BASSETT

seizures of youth

'THE SIXTIES' AND AUSTRALIA



Seizures Of Youth The Sixties And Australia

Shirleene Robinson, Julie Ustinoff



Seizures Of Youth The Sixties And Australia:

APAIS 1992: Australian public affairs information service , **The 1960s in Australia** Shirleene Robinson, Julie Ustinoff, 2012-01-17 The 1960s is one of the most heavily mythologised decades of the twentieth century More than 50 years on the era continues to capture the public s imagination The 1960s in Australia People Power and Politics recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact that not everyone experienced the 1960s in the same way The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence This collection includes a featured contribution by prominent Australian historian Raymond Evans who provides a personal insight into the 1960s Other contributors also place the lived experience at the centre of their analysis by considering the growth of modern flats the impact of cosmopolitanism and sex and sexuality in the Sixties The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession the agenda of the counter culture and the role that women s magazines played in reinforcing dominant gender paradigms The complex politics of the era are also explored through the transnational impact of figures such as Anthony Crosland the impact of the Vietnam War and the multiplicity of motivations behind the anti war protest and the Aboriginal rights movement of the era The 1960s in Australia Power People and Politics is a fresh focus on a significant time in Australia s history It brings together a collection of innovative and engaging explorations into the Australian Sixties which underline the complexity of the time **Seizures of Youth** Robin Gerster, Jan Bassett, 1991 An overview of the impact and legacy of the turbulent 1960s in Australia Drawing on newspapers fiction drama and film the authors set the political and social upheaval of the decade in its historical context Written by an English lecturer from Monash University and an ex education lecturer from La Trobe University Includes an index

Anti-Disciplinary Protest Julie Stephens, 1998-04-13 The sixties were a time when anti disciplinary politics blurred the boundaries between the political and the aesthetic and according to some critics the time when the possibility for revolution died In this book first published in 1998 Stephens questions the frameworks which inform commonplace understandings of this period arguing that the most distinctive forms of sixties protest are often marginalized or excluded from view She looks at the problematic ways in which sixties radicalism has been narrativised and critically evaluates the modernist and postmodern impulses that can be discerned in the anti disciplinary protest of the time Stephens develops a new theoretical framework for conceptualizing the relationship between the sixties and later political and theoretical developments Drawing on broad ranging lively and often rare sources this is a provocative contribution to contemporary social theory and cultural studies **The Routledge Handbook of the Global Sixties** Chen Jian, Martin Klimke, Masha Kirasirova, Mary Nolan, Marilyn Young, Joanna Waley-Cohen, 2018-02-06 This extraordinary collection is a game changer Featuring the cutting

edge work of over forty scholars from across the globe The Routledge Handbook of the Global Sixties is breathtaking in its range incisive in analyses and revolutionary in method and evidence Here fifty years after that iconic 1968 Western Europe and North America are finally de centered if not provincialized and we have the basis for a complete remapping a thorough reinterpretation of the Sixties Jean Allman J H Hexter Professor in the Humanities Director Center for the Humanities Washington University in St Louis This is a landmark achievement It represents the most comprehensive effort to date to map out the myriad constitutive elements of the Global Sixties as a field of knowledge and inquiry Richly illustrated and meticulously curated this collection purposefully provincializes the United States and Western Europe while shifting the loci of interpretation to Africa the Middle East Asia and Latin America It will become both a benchmark reference text for instructors and a gateway to future historical research Eric Zolov Associate Professor of History Director Latin American Professor of Public Affairs and History The University of Texas at Austin As the fiftieth anniversary of 1968 approaches this book reassesses the global causes themes forms and legacies of that tumultuous period While existing scholarship continues to largely concentrate on the US and Western Europe this volume will focus on Asia Africa the Middle East and Eastern Europe International scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy decolonization and higher education to forms of protest transnational relations and the politics of memory

Feminism and the Making of a Child Rights Revolution Isobelle Barrett Meyering, 2022-02-01 When Australian women s liberationists challenged prevailing expectations of female domesticity they were accused of being anti mother and anti child Feminism and the Making of a Child Rights Revolution provides a much needed reassessment of this stereotype Drawing on extensive archival research and personal accounts it places feminists at the forefront of a new wave of children s rights activism that went beyond calls for basic protections for children instead demanding their liberation Historian Isobelle Barrett Meyering revisits this revolutionary approach and charts the debates it sparked within the women s movement Her examination of feminists ground breaking campaigns on major social issues of the 1970s from childcare to sex education to family violence also reveals women s concerted efforts to apply this ideal in their personal lives and to support children s own activism Feminism and the Making of a Child Rights Revolution sheds light on the movement s expansive vision for social change and its lasting impact on the way we view the rights of women and children

Food, Morals and Meaning John Coveney, 2002-01-04 Food Morals and Meaning examines our need to discipline our desires our appetites and our pleasures at the table However instead of seeing this discipline as dominant or oppressive it argues that a rationalisation of pleasure plays a positive role in our lives allowing us to better understand who we are The book begins by exploring the way that concerns about food the body and pleasure were prefigured in antiquity and then how these concerns were recast in early Christianity as problems of natural appetite which had to be curbed The following chapters discuss how scientific knowledge about food was constructed out of philosophical and religious concerns about indulgence and excess in

18th and 19th Century Europe Finally by using research collected from in depth interviews with families the last section focuses on the social organisation of food in the modern home to illustrate the ways that the meal table now incorporates the principles of nutrition as a form of moral training especially for children Food Morals and Meaning will be essential reading for those studying nutrition public health sociology of health and illness and sociology of the body Key Features | Health sociology is a rapidly growing subject area **New Voices, New Visions** Catriona Elder, Keith Moore, 2012-03-15 New Voices New Visions brings together a collection of papers that engage with the ideas of nation identity and place The title New Voices New Visions harks back to earlier scholarship that endeavoured to explore these issues It therefore makes links between old and new stories of Australian identity tracing the continuities shifts and changes in how Australia is imagined The collection is deliberately interdisciplinary gathering work by historians literary and film scholars communication and cultural theorists political scientists and sociologists This mixed perspectives enables the reader to trace ideas concepts and theories across a range of disciplines and understand the distinctive ways in which different disciplines engage with ideas of nation space and Australian identity The book is written in an engaging and accessible manner making it an excellent text for undergraduate and postgraduate students in the fields of Australian Studies It will be especially useful for the growing number of students living outside Australia who engage with Australian literature and culture The book provides a range of topics that introduces students to key issues and concepts It also situates these ideas in historical context New Voices New Visions engages with key contemporary issues in everyday Australian life environment and climate change immigration consumerism travel and cities It explores these various topics by considering case studies both contemporary and historical For example the issue of attitudes to Asia are analysed through art the topic of national symbols through the case of the crocodile approaches to immigration via a popular reality television programme The contributors to this book comprise some of the foremost Australian scholars as well as emerging scholars This combination ensures a depth of knowledge but also a vibrancy The editors are experienced scholars whose knowledge of the field is broad and they have brought a coherence to the material ensuring a strong narrative for the reader *Aboriginal Black Power and the Rise of the Australian Black Panther Party, 1967-1972* Alyssa L. Trometter, 2022-01-01 Examining transnational ties between the USA and Australia this book explores the rise of the Aboriginal Black Power Movement in the 1960s and early 1970s Aboriginal adaptation of the American Black Power movement paved the way for future forms of radical Aboriginal resistance including the eventual emergence of the Australian Black Panther Party Through analysis of archival material including untouched government records previously unexamined newspapers and interviews conducted with both Australian and American activists this book investigates the complex and varied process of developing the Black Power movement in a uniquely Australian context Providing a social and political account of Australian activism across Victoria New South Wales and Queensland the author illustrates the fragmentation of Aboriginal Black Power marked by its different leaders protests and propaganda **Poverty**

Law and Social Change John Chesterman, 2015-09-07 Law for the Poor and Lawyers for the People declared the headlines that announced the opening of the Fitzroy Legal Service in December 1972 In a dingy town hall basement in one of the poorest suburbs of Melbourne this new legal service set out to do the unthinkable to provide free legal advice to all comers Almost a quarter of a century later under an equally radical Liberal government the Fitzroy Legal Service has found itself cast in the unlikely role of a defender of the status quo against reforms that threaten judicial independence and restrict the availability of legal aid John Chesterman traces the evolution of the Fitzroy Legal Service from a thorn in the side of the legal profession to a valued contributor to legal debate In this process he provides an entertaining and perceptive account of the forces that have prompted legal reform in Australia from the early 1970s particularly in the development of legal aid

What Were They Thinking? James Walter, Professor of Australian Studies James Walter, 2010-10 Ideas are at the heart of our politics They are the means by which people are influenced and mobilised Australian politics have been shaped by distinctive patterns of political thought from the colonial period to the Rudd government But how have these patterns arisen And what have been their effects on shaping what we think is politically possible or desirable This book is not a survey of theory but an invigorating history of people trying to make sense of their world fighting to establish the principles governing the way politics is pursued and justifying their own perspectives What Were They Thinking is a compelling story of winners and losers of individuals interpreting and trying to influence their times and of how ideas and power are linked *Pansy* Peter McPhee, 2012-11-27 A stirrer and shaker a boat rocker and a confounded nuisance Geoffrey Serle Roy Douglas Pansy Wright was one of the great Australians of the twentieth century Born on a hill country farm in northern Tasmania in 1907 he became an extraordinarily successful medical scientist and a builder of institutions such as the Australian National University the Peter MacCallum Cancer Clinic and the Howard Florey Institute He was loved for his brilliant often ribald wit his fierce loyalties and his sympathy for the underdog He died in 1990 shortly after completing a decade as Chancellor of the University of Melbourne Wright was a legendary teacher and much loved colleague and mentor However his ebullient style disguised the private difficulties of a person who was often unhappy and awkward with intimacy He was also a controversial man His rivals interpreted his relentless energy in creating medical institutions as megalomania Others found his blunt personal style abrasive and offensive In particular his championing of Professor Sydney Sparkes Orr dismissed by the University of Tasmania in 1956 for allegedly having seduced one of his students embroiled him in a decade of public controversy In this delightfully lucid biography Peter McPhee reveals the many contradictions in this complex and brilliant man *Living with the Aftermath* Joy Damousi, 2001 This text on shifting patterns of mourning and grief focuses on the experiences of Australian women who lost their husbands during World War II and the wars in Korea and Vietnam It makes use of oral testimonies to illustrate how widows internalized the traumas of their husband's war experience **Keeper Of The Faith** Paul Strangio, 2013-06-14 Jim Cairns is a familiar sight around the markets of Melbourne seated at a table stacked

with copies of his latest book It seems an unlikely occupation for a man who was once the driving force and major thinker in the Labor Party Left a man who reached the positions of Deputy Prime Minister and Treasurer in Australia's most reformist government under Gough Whitlam Cairns post 1975 trajectory bewildered many of his one time followers not least the significant section of the baby boomer generation who rallied behind him during the Moratoriums against the Vietnam War To some he is a tragic fallen hero to others a relic of an earlier age of idealism But Cairns was never a conventional politician In this mature and sophisticated biography Paul Strangio draws a compelling picture of the inner man revealing a consistent thread running through the apparent contradictions of Cairns public career He explains how a policeman turned into a counter culture guru how an opponent of capitalism became Treasurer of Australia how a devoted husband could feel a kind of love for Junie Morosi Both highly readable and carefully researched Keeper of the Faith reassesses the part Cairns played in shaping Australian public life In tracing his ideological and political rivalry with Whitlam it challenges the popular nostalgia that surrounds his former leader Strangio argues that Cairns contribution to public life especially as a voice of dissent against the established order has been seriously underestimated Drawing on a rich range of archival and oral sources and recounting many fascinating anecdotes this is a masterly portrait of one of those rare people who never waver in their search for truth

State Crime and Resistance Elizabeth Stanley, Jude McCulloch, 2012-11-27 Within criminology the state is often ignored as an active participant or represented as a neutral force While state crime studies have proliferated criminologists have not paid attention to the history and impact of resistance to state crime This book recognises that crimes of the state are far more serious and harmful than crimes committed by individuals and considers how such crimes may be contested prevented challenged or stopped Gathering together key scholars from the UK USA Asia Australia and New Zealand this book offers a deepened understanding of state crime through the practical and analytical lens of resistance This book focuses on crimes ranging from gross violations of human rights such as genocide war crimes mass killings summary executions torture harsh detention and rape during war to entrenched discrimination unjust social policies border controls corruption fraud resource plunder and the failure to provide the regulatory environment and principled leadership necessary to deal with global warming As the first to focus on state crime and resistance this collection inspires new questions as it maps the contours of previously unexplored territory It is aimed at students and academics researching state crimes resistance human rights and social movements It is also essential reading for all those interested in joining the struggles to champion ways of living that value humanity and justice over power

Philanthropy and Settler Colonialism A. O'Brien, 2014-12-15 This book the first long range history of the voluntary sector in Australia and the first internationally to compare philanthropy for Indigenous and non Indigenous peoples in a settler society explores how the race and gender ideologies embedded in philanthropy contributed to the construction of Australia's welfare state

Gudinski Stuart Coupe, 2015-07-28 The real story of the man behind the bands and a backstage pass to forty years of Australian rock music

Known to many as GODinski Michael Gudinski is unquestionably the most powerful and influential figure in the Australian rock n roll music business and has been for the last four decades Often referred to as the father of the Australian music industry he has nurtured the careers of many artists Kylie Minogue Jimmy Barnes Paul Kelly Skyhooks Split Enz Yothu Yindi to name just a few But his reach isn't limited to Australian artists With his Frontier Touring Company Gudinski has toured The Rolling Stones Frank Sinatra Bob Dylan Bruce Springsteen Madonna Sting pretty much a who's who of the arena level international music scene A self made multi millionaire Gudinski is the Australian equivalent of Richard Branson or David Geffen but who is this tough inspired flamboyant and impassioned businessman who has shaped Australian popular culture Where did he come from and how has he stayed relevant for so long in an industry notorious for its fickleness Rock journalist Stuart Coupe delves into Gudinski's life to find the answers and in doing so gives us a backstage pass to forty years of Australian rock

A Transnational History of the Australian Animal Movement, 1970-2015 Gonzalo Villanueva, 2017-10-20 This book offers the first transnational historical study of the creation, contention and consequences of the Australian animal movement Largely inspired by Peter Singer and his 1975 book *Animal Liberation* a new wave of animal activism emerged in Australia and across the world In an effort to draw public and media attention to the plight of animals such as the rearing of pigs and poultry in factory farms and the export of live animals to the Middle East and South East Asia Australian activists were often innovative and provocative in how they made their claims Through lobbying disruptive methods and vegan activism the animal movement consistently contested the politics and culture of how animals were used and exploited Australians not only observed and learnt from people and events overseas but also played significant international roles This book examines the complex and conflicting consequences of the animal movement for Australian politics as well as its influence on broader social change

Terania Creek and the Forging of Modern Environmental Activism Vanessa Bible, 2018-01-09 This book tells the story of Terania Creek the world's first direct action blockade in defence of a forest occurring in Australia in 1979 Contrary to claims that the Australian counterculture was a mere imitation of overseas models the Australian movement coalescing with a home grown environment movement came of age at Terania Creek After five years of polite campaigning failed to stop the logging of ancient Gondwanan rainforest an organic and spontaneous blockade erupted that would see the forging of a number of ingenious blockading techniques and strategies The activist repertoire developed at Terania Creek has since echoed across the country and across the Earth This book draws on extensive oral history interviews as well as photographs taken of the protest in 1979 such rich source material brings the story to life

Terania Creek and the Forging of Modern Environmental Activism will therefore appeal to both a scholarly audience as well as activists practitioners and counterculturalists

"Jews, Race and Popular Music " Jon Stratton, 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America Britain and Australia during the twentieth and early twenty first centuries Rather than taking a narrative historical approach the book consists of a

number of case studies looking at the American British and Australian music industries Stratton's primary motivation is to uncover how the racialized positioning of Jews which was sometimes similar but often different in each of the societies under consideration affected the kinds of music with which Jews have become involved Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in depth and critical understanding of Jews race and popular music

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