



Seeing America

WOMEN PHOTOGRAPHERS BETWEEN THE WARS



Melissa A. McEuen



**DORIS ULMANN
DOROTHEA LANGE
MARION POST WOLCOTT
MARGARET BOURKE-WHITE
BERENICE ABBOTT**

Seeing America Women Photographers Between The Wars

Lynee Lewis Gaillet, Michelle F. Eble



Seeing America Women Photographers Between The Wars:

Seeing America Melissa A. McEuen, *Seeing America* explores the camera work of five women who directed their visions toward influencing social policy and cultural theory Taken together they visually articulated the essential ideas occupying the American consciousness in the years between the world wars Melissa McEuen examines the work of Doris Ulmann who made portraits of celebrated artists in urban areas and lesser known craftspeople in rural places Dorothea Lange who magnified human dignity in the midst of poverty and unemployment Marion Post Wolcott a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges Margaret Bourke White who applied avant garde advertising techniques in her exploration of the human condition and Berenice Abbott a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape Combining feminist biography with analysis of visual texts McEuen considers the various prisms through which each woman saw and revealed America Their documentary photographs were the result of personal visions that had been formed by experiences and emotions as well as by careful calculations and technological processes These photographers captured the astounding variety of occupations values and leisure activities that shaped the nation and their photographs illuminate the intricate workings of American culture in the 1920s and 1930s

Seeing America Melissa A. McEuen, 2021-05-11 This vibrant and penetrating study opens a window on American culture between the world wars Publishers Weekly *Seeing America* explores the camera work of five women who directed their visions toward influencing social policy and cultural theory Taken together they visually articulated the essential ideas occupying the American consciousness in the years between the world wars Melissa McEuen examines the work of Doris Ulmann who made portraits of celebrated artists in urban areas and lesser known craftspeople in rural places Dorothea Lange who magnified human dignity in the midst of poverty and unemployment Marion Post Wolcott a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges Margaret Bourke White who applied avant garde advertising techniques in her exploration of the human condition and Berenice Abbott a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape Combining feminist biography with analysis of visual texts McEuen considers the various prisms through which each woman saw and revealed America Winner of the 1999 Emily Toth Award for the best feminist study of popular culture given by the Women's Caucus of the Popular Culture Association A rich resource for anyone interested in the history of photography women's history and American history in general Bloomsbury Review A valiant well researched effort to bridge the history of visual culture with American social and political history Journal of American History The best books always leave their audience wanting more That is certainly true of this gem of a work Library Journal starred review

The Life and Photography of Doris Ulmann Philip Walker Jacobs, 2021-10-21 Doris Ulmann 1882-1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a

tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including Roll Jordan Roll and Handicrafts of the Southern Highlands Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs s richly illustrated biography secures Ulmann s rightful place in the history of American photography *American Culture in the 1930s* David Eldridge,2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **Art Market Research** Tom McNulty,2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

Women in American History Peg A. Lamphier,Rosanne Welch,2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United

States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Looking for America Ardis Cameron, 2008-04-15 Looking for America The Visual Production of Nation and People is a groundbreaking collection that explores the visual in defining the kaleidoscope of American experience and American identity in the 20th century Covers enduringly important topics in American history nationhood class politics of identity and the visual mapping of others Includes editorial introductions suggested readings a primer on how to read an image and a guide to visual archives and collections Well illustrated book for those in American Studies and related fields eager to incorporate the visual into their teaching and telling of the American story **A to Z of American Women in the Visual Arts** Carol Kort, Liz Sonneborn, 2014-05-14 Presents biographical profiles of American women of achievement in the field of visual arts including birth and death dates major accomplishments and historical influence [Dorothea Lange](#) Linda Gordon, 2012-09-24 Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers We all know Dorothea Lange's iconic photos the Migrant Mother holding her child the shoeless children of the Dust Bowl but now renowned American historian Linda Gordon brings them to three dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist Using Lange's life to anchor a moving social history of twentieth century America Gordon masterfully re-creates bohemian San Francisco the Depression and the Japanese American internment camps Accompanied by more than one hundred images many of them previously unseen and some formerly suppressed Gordon has written a sparkling fast moving story that testifies to her status as one of the most gifted historians of our time Finalist for the Los Angeles Times Book Prize a New York Times Notable Book New Yorker's A Year's Reading and San Francisco Chronicle Best Book *Camera Constructs* Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of

construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day **Photography Fifth Edition**

Mary Warner Marien,2021-06-24 The fifth edition of this indispensable history of photography spans the history of the medium from its early development to current practice and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout this remains an all encompassing survey Mary Warner Marien discusses photography from around the world and through the lenses of art science travel war fashion the mass media and individual photographers Professional amateur and art photographers are all represented with Portrait boxes devoted to highlighting important individuals and Focus boxes charting particular cultural debates Mary Warner Marien is also the author of 100 Ideas that Changed Photography and Photography Visionaries New additions to this ground breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms An essential text for anyone studying photography New Deal Art in Arizona Betsy Fahlman,2009-11-15 Arizona s art history is emblematic of the story of the modern West and few periods in that history were more significant than the era of the New Deal From Dorothea Lange and Ansel Adams to painters and muralists including Native American Gerald Nailor the artists working in Arizona under New Deal programs were a notable group whose art served a distinctly public purpose Their photography paintings and sculptures remain significant exemplars of federal art patronage and offer telling lessons positioned at the intersection of community history and culture Art is a powerful instrument of historical record and cultural construction and many of the issues captured by the Farm Security Administration photographers remain significant issues today migratory labor the economic volatility of the mining industry tourism and water usage Art tells important stories too including the work of Japanese American photographer Toyo Miyatake in Arizona s internment camps murals by Native American artist Gerald Nailor for the Navajo Nation Council Chamber in Window Rock and African American themes at Fort Huachuca Illustrated with 100 black andwhite photographs and covering a wide range of both media and themes this fascinating and accessible volume reclaims a richly textured story of Arizona history with potent lessons for today

Primary Research and Writing Lynee Lewis Gaillet,Michelle F. Eble,2015-08-20 Developed for emerging academic writers Primary Research and Writing offers a fresh take on the nature of doing research in the writing classroom Encouraging students to write about topics for which they have a passion or personal connection this text emphasizes the importance of

primary research in developing writing skills and abilities Authors Lyn e Lewis Gaillet and Michelle F Eble have built a pedagogical approach that makes archival and primary research interesting urgent and relevant to emerging writers Students are able to explore ways of analyzing their findings and presenting their results to their intended readers With in text features to aid students in understanding primary research and its role in their writing chapters include special elements such as Communities in Context Profiles of traditional and digital communities that help students understand the characteristics of communities and group members Profiles of Primary Researchers Spotlights on professionals giving an illuminating look into the role primary research plays in real world research and writing Student Writing Examples of exemplary student writing that demonstrate how research can be relevant engaging and interesting with annotations Invention Exercises Exercises designed to help students locate primary investigation within communities that they already understand or find appealing Writing Exercises Writing exercises that offer students practice in exploring communities and investigating primary materials Readings Annotated readings with questions to guide analysis pulled from a variety of rich sources that give students inspiration for undertaking their own research projects This text has a robust companion website that provides resources for instructors and students with sample syllabi chapter overviews lecture outlines sample assignments and a list of class resources Primary Research and Writing is an engaging textbook developed for students in the beginning stages of their academic writing careers and prepares its readers for a lifetime of research and writing

Kentucky Women Melissa A. McEuen, Thomas H. Appleton Jr., 2015-04-15 Kentucky Women Their Lives and Times introduces a history as dynamic and diverse as Kentucky itself Covering the Appalachian region in the east to the Pennyroyal in the west the essays highlight women whose aspirations innovations activism and creativity illustrate Kentucky s role in political and social reform education health care the arts and cultural development The collection features women with well known names as well as those whose lives and work deserve greater attention Shawnee chief Nonhelema Hokolessqua western Kentucky slave Matilda Lewis Threlkeld the sisters Emilie Todd Helm and Mary Todd Lincoln reformers Madeline McDowell Breckinridge and Laura Clay activists Anne McCarty Braden and Elizabeth Fouse politicians Georgia Davis Powers and Martha Layne Collins sculptor Enid Yandell writer Harriette Simpson Arnow and entrepreneur Nancy Newsom Mahaffey are covered in Kentucky Women representing a broad cross section of those who forged Kentucky s relationship with the American South and the nation at large With essays on frontier life gender inequality in marriage and divorce medical advances family strife racial challenges and triumphs widowhood agrarian culture urban experiences educational theory and fieldwork visual art literature and fame the contributors have shaped a history of Kentucky that is both grounded and groundbreaking *Women, Art and the New Deal* Katherine H. Adams, Michael L. Keene, 2015-12-23 In 1935 the United States Congress began employing large numbers of American artists through the Works Progress Administration fiction writers photographers poster artists dramatists painters sculptors muralists wood carvers composers and choreographers as

well as journalists historians and researchers Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a renaissance of the arts if we can call it a rebirth when it has no precedent in our history Women were eminently involved creating a wide variety of art and craft interweaving their own stories with those of other women whose lives might not otherwise have received attention This book surveys the thousands of women artists who worked for the U S government the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history

North Carolina Women Michele Gillespie, Sally G. McMillen, 2015-07-01 By the twentieth century North Carolina's progressive streak had strengthened thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment which extended suffrage to women and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920 Gladys Avery Tillett an ardent Democrat and supporter of Roosevelt's New Deal became a major presence in her party at both the state and national levels Guion Griffis Johnson turned to volunteer work in the postwar years becoming one of the state's most prominent female civic leaders Through her excellent education keen legal mind and family prominence Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court Throughout her life the Reverend Dr Anna Pauline Pauli Murray charted a religious literary and political path to racial reconciliation on both a national stage and in North Carolina This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women's lives The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social political cultural legal and economic life of the state during the late progressive era through the late twentieth century

Small Wonder Jonathan Zimmerman, 2009-07-14 This engaging book examines the history of the one room school and how successive generations of Americans have remembered and just as often misremembered this powerful national icon

The Grass Shall Grow Mick Gidley, 2020-02-01 The Grass Shall Grow is a succinct introduction to the work and world of Helen M Post 1907-79 who took thousands of photographs of Native Americans Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister Farm Security Administration photographer Marion Post Wolcott Helen Post was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative Post produced the pictures for the novelist Oliver La Farge's nonfiction book As Long As the Grass Shall Grow 1940 among other publications and her output constitutes a powerful representation of Native American life at that time Mick Gidley recounts Post's career from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U S Indian Service tracking the arc of her professional reputation He treats her interactions with public figures including La Farge and editor Edwin Rosskam and describes her relationships with Native Americans whether noted craftspeople such

as the Sioux quilter Nellie Star Boy Menard tribal leaders such as Crow superintendent Robert Yellowtail or ordinary individuals like the people she photographed at work in the fields or laboring for federal projects at school or in the hospital cooking or dancing The images reproduced here are analyzed both for their own sake and in order to understand their connection to broader national concerns including the 1934 Indian Reorganization Act The thoroughly researched and accessibly written text represents a serious reappraisal of a neglected artist **Hope in Hard Times** Mary Murphy, 2003

Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state s fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains Hope in Hard Times features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in Hope in Hard Times offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II

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