

Secular • Love

• poems •

MICHAEL ONDAATJE



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 OAK KNOLL

Secular Love Poems

**Francesca Bugliani Knox, David
Lonsdale**



Secular Love Poems:

Secular Love Michael Ondaatje, 1985 *Poetry and the Religious Imagination* Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry The English Writings of Rabindranath Tagore: Poems Rabindranath Tagore, 2004 **Poems** Rabindranath Tagore, 2007 Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World With Just The Bare Minimum Information Necessary For Appreciating The Writings And Leave The Critical Assessment To The Readers Themselves There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings Firstly Tagore's Prolific Output Shakespearean Felicity And Protean Plasticity As A Bengali Poet Who Though Well Versed In English Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold His Creative Genius Found Expression In Poems Plays Novels Essays Short Stories Satirical Pieces Textbooks For Children And Songs Of All Kinds The Only Literary Form That He Did Not Try Is Epic But In His Long Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings Secondly It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made He Began To Translate His Writings Himself But The Tremendous Haste With Which He Had To Translate Possibly Affected The Quality Of Translations Come What May The Point Is Whether Tagore's English Translations Are Good Or Bad Whether The Translation Furthered His Reputation Or Damaged It Is Immaterial The Fact Of The Matter Is That They Are His And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else As Van Gogh's One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist The Value Of Tagore's English Writings Lies Here They Constitute An Important Part Of His Total Oeuvre Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century About His Possible Reception In An Alien

Culture **Song of Songs** Robert W. Jenson, 2012-08-01 Jenson focuses on the overt sense of the book as an erotic love poem in order to discover how this evocative poetry solicits a theological reading **The Song of Songs Through the Ages** Annette Schellenberg, 2023-04-27 The Song of Songs is a fascinating text Read as an allegory of God's love for Israel the Church or individual believers it became one of the most influential texts from the Bible This volume includes twenty three essays that cover the Song's reception history from antiquity to the present They illuminate the richness of this reception history paying attention to diverse interpretations in commentaries sermons and other literature as well as the Song's impact on spirituality theological and intellectual debates and the arts **Imagining Spaces and Places** Saija Isomaa, Kirsi Saarikangas, 2014-07-18 Imagining Spaces and Places seeks to produce an interdisciplinary dialogue between art history and literature studies and other fields of cultural analysis that work with the concepts of space place and various scapes such as cityscapes bodyscapes mindscapes and memoryscapes as well as the more familiar landscapes The volume was inspired by new lines of study that underline the experiential and multidimensional aspects of spaces We explore how art literature or urban spaces forge scapes by imposing or suggesting aesthetic evaluative or ideological orderings and perceptual as well as emotive perspectives on the raw material or on previous ways of spatial worldmaking We look at the role of cultural and artistic renderings of space in relation to everyday experiences of spaces We examine how the experiences of places are mediated in various art forms and other cultural discourses or practices and how these discourses contribute to the understanding of particular places and also to understanding space in more general terms Imagining Spaces and Places is addressed to scholars and teachers working at the intersection of cultural and spatial analyses as well as to their undergraduate and postgraduate students **Inspiration and Utmost Art: The Poetics of Early Modern English Psalm Translations** Janina Niefer, 2018 This study is concerned with Early Modern English psalm translations It focusses on the connection between inspiration and formal perfection as it appears in George Withers's A Preparation to the Psalter Philip Sidney's The Defence of Poesy The Sidney Psalter and The Bay Psalm Book Taking into account theological philosophical and literary contexts of the time it reveals the struggle to find a suitable language in praise of God as a main concern of Early Modern religious writers and presents concepts which are highly relevant for the religious poetry of the time Dissertation Series Religion and Literature Religion und Literatur Vol 5 Subject Religious Studies **NIV, Archaeological Study Bible** Zondervan, 2010-11-23 Bring the ancient biblical world to life Readers who desire a more intimate knowledge of the historical context of the Bible will appreciate the NIV Archaeological Study Bible Full of informative articles and full color photographs of places and objects from biblical times this Bible examines the archaeological record surrounding God's Word and brings the biblical world to life Readers personal studies will be enriched as they become more informed about the empires places and peoples of the ancient world Features Complete text of the accurate readable and clear New International Version NIV Four color interior throughout Bottom of page study notes exploring passages that speak on archaeological and cultural facts

520 articles covering five main categories Archaeological Sites Cultural and Historical Notes Ancient Peoples and Lands the Reliability of the Bible and Ancient Texts and Artifacts Approximately 500 4 color photographs interspersed throughout Detailed book introductions that provide basic at a glance information Detailed charts on pertinent topics In text color maps that assist the reader in placing the action

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, Merry E. Wiesner, 2019-01-24 This new edition of Merry E Wiesner Hanks s prize winning survey features significant changes to reflect the newest scholarship in every chapter

Structure and Meaning in Medieval Arabic and Persian Lyric Poetry Julie Meisami, 2003-09-02 This is the first comprehensive and comparative study of compositional and stylistic techniques in medieval Arabic and Persian lyric poetry Ranging over some seven countries it deals with works by over thirty poets in the Islamic world from Spain to present day Afghanistan and examines how this rich poetic traditions exhibits both continuity and development in the use of a wide variety of compositional strategies Discussing such topics as principles of structural organisation the use of rhetorical figures metaphor and images and providing detailed analyses of a large number of poetic texts it shows how structural and semantic features interacted to bring coherence and meaning to the individual poem It also examines works by the indigenous critics of poetry in both Arabic and Persian and demonstrates the critics awareness of and interest in the techniques which poets employed to construct poems which were both eloquent and meaningful Comparisons are also made with classical and medieval poetics in the west The book will be of interest not merely to specialists in the relevant fields but also to all those interested in pre modern poetry and poetics

Patterns and Patterning Bart Westerweel, 2021-11-15 **Jewish Literary Eros** Isabelle Levy, 2022-06-07 In *Jewish Literary Eros* Isabelle Levy explores the originality and complexity of medieval Jewish writings Examining medieval prosimetra texts composed of alternating prose and verse Levy demonstrates that secular love is the common theme across Arabic Hebrew French and Italian texts At the crossroads of these spheres of intellectual activity Jews of the medieval Mediterranean composed texts that combined dominant cultures literary stylings with biblical Hebrew and other elements from Jewish cultures Levy explores Jewish authors treatments of love in prosimetra and finds them creative complex and innovative Jewish Literary Eros compares the mixed form compositions by Jewish authors of the medieval Mediterranean with their Arabic and European counterparts to find the particular moments of innovation among textual practices by Jewish authors When viewed in the comparative context of the medieval Mediterranean the evolving relationship between the mixed form and the theme of love in secular Jewish compositions refines our understanding of the ways in which the Jewish literature of the period negotiates the hermeneutic and theological underpinnings of Islamicate and Christian literary traditions

One Hundred Middle English Lyrics Robert David Stevick, 1994 Stevick s classic work remains the only text of its kind aimed at fostering the linguistic competence necessary to understand its poems in Middle English The wide range of lyric poems in the book are normalized to a Chaucerian dialect The introduction has been revised to take into account the scholarship and criticism

published since the first edition appeared in 1964 It gives the background for the poetry explains how and why the texts are normalized and reviews significant critical scholarly studies of the works Included is a section on morphology and grammar that introduces students to the language of the lyrics and a section on the evolving meter of Middle English A fine piece of work Learned wide ranging and judicious John B Friedman author of *The Monstrous Races in Medieval Art and Thought* An impressive collection Stevick's decision to normalize the texts makes it highly accessible Ralph Hanna III University of California Riverside

God: A Biography Jack Miles, 2011-03-30 WINNER OF THE PULITZER PRIZE What sort of person is God What is his life story Is it possible to approach him not as an object of religious reverence but as the protagonist of the world's greatest book as a character who possesses all the depths contradictions and abiguities of a Hamlet This is the task that Jack Miles a former Jesuit trained in religious studies and Near Eastern languages accomplishes with such brilliance and originality in *God: A Biography* Using the Hebrew Bible as his text Miles shows us a God who evolves through his relationship with man the image who in time becomes his rival Here is the Creator who nearly destroys his chief creation the bloodthirsty warrior and the protector of the downtrodden the lawless law giver the scourge and the penitent Profoundly learned stylishly written the resulting work illuminates God and man alike and returns us to the Bible with a sense of discovery and wonder

Gender, Sexuality, and Material Objects in English Renaissance Verse Pamela S. Hammons, 2016-12-05 An important contribution to recent critical discussions about gender sexuality and material culture in Renaissance England this study analyzes female and male authored lyrics to illuminate how gender and sexuality inflected sixteenth and seventeenth century poets conceptualization of relations among people and things human and non human subjects and objects Pamela S Hammons examines lyrics from both manuscript and print collections including the verse of authors ranging from Robert Herrick John Donne and Ben Jonson to Margaret Cavendish Lucy Hutchinson and Aemilia Lanyer and situates them in relation to legal theories autobiographies biographies plays and epics Her approach fills a crucial gap in the conversation which has focused upon drama and male authored works by foregrounding the significance of the lyric and women's writing Hammons exposes the poetic strategies sixteenth and seventeenth century English women used to assert themselves as subjects of property and economic agents in relation to material items ranging from personal property to real estate despite the dominant patriarchal ideology insisting they were ideally temporary passive vehicles for men's wealth The study details how women imagined their multiple complex interactions with the material world the author shows that how a woman poet represents herself in relation to material objects is a flexible fiction she can mobilize for diverse purposes Because this book analyzes men's and women's poems together it isolates important gendered differences in how the poets envision human subjects use control possession and ownership of things and the influences effects and power of things over humans It also adds to the increasing evidence for the pervasiveness of patriarchal anxieties associated with female economic agency in a culture in which women were often treated as objects

The Notion of Turning in Metaphysical Poetry Carmen Dörge, 2018

In Metaphysical Poetry there is an emphasis on religious experience which often touches on diverse kinds of turning Among them are religious conversion a turn to God spatial movement turning in space divine transformation turning from one kind into another musical tuning turning as a requisite for harmony and circular turning Moreover there is a strong link between turning and its realisation through the language of the poems Focusing on John Donne and George Herbert this study explores various aspects of turning as well as their interrelation Dissertation Series Religion and Literature Religion und Literatur Vol 7 Subject Poetry

Poetry & Money Peter Robinson, 2020 Poetry Money illuminates relationships between poets poetry and money from Chaucer to the contemporary times Through readings of poems variously engaged with money it proposes ways in which we can come to a fresh understanding of values money may serve to enable but which are nevertheless beyond price

Persian Lyric Poetry in the Classical Era, 800-1500: Ghazals, Panegyrics and Quatrains Ehsan Yarshater, 2020-06-11 The second volume in this series presents the reader with an extensive study of some major genres of Persian poetry from the first centuries after the rise of Islam to the end of the Timurid era and the inauguration of Safavid rule in the beginning of the sixteenth century The authors explore the development of poetic genres from the panegyric qaside to short lyrical poems ghazal and the quatrains roba i tracing the stylistic evolution of Persian poetry up to 1500 and examine the vital role of these poetic forms within the rich landscape of Persian literature

The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012

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