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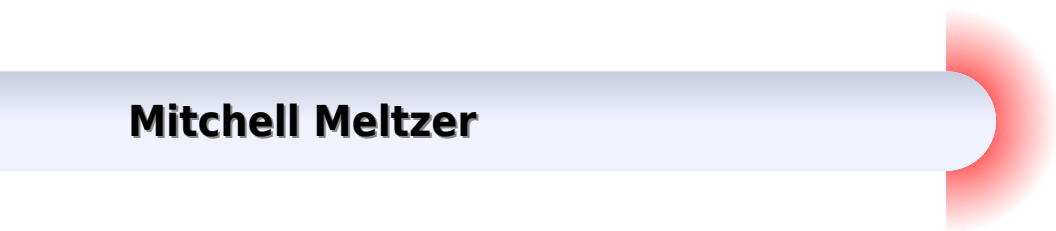
*The Constitution
of the United States
& Classic
American Literature*

MITCHELL MELTZER



Secular Revelations The Constitution Of The United States And Classic American Literature

Mitchell Meltzer



Secular Revelations The Constitution Of The United States And Classic American Literature:

Secular Revelations Mitchell Meltzer, 2005-11-15 The U S Constitution is a quintessentially political document Yet until now no one has seriously considered the formative influence of this document on American cultural life In this ambitious book Mitchell Meltzer demonstrates the extent to which the Constitution is both source and inspiration for America s greatest literary masterworks

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A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along a story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of scholarship and imagination In these myriad multiform endlessly changing expressions of the American experience the authors and editors of this volume find a new American history In more than two hundred original essays A New Literary History of America brings together the nation s many voices From the first conception of a New World in the sixteenth century to the latest re envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Made in America means Literature music film art history science philosophy political rhetoric cultural creations of every kind appear in relation to each other and to the time and place that give them shape The meeting of minds is extraordinary as T J Clark writes on Jackson Pollock Paul Muldoon on Carl Sandburg Camille Paglia on Tennessee Williams Sarah Vowell on Grant Wood s American Gothic Walter Mosley on hard boiled detective fiction Jonathan Lethem on Thomas Edison Gerald Early on Tarzan Bharati Mukherjee on The Scarlet Letter Gish Jen on Catcher in the Rye and Ishmael Reed on Huckleberry Finn From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous Life Chuck Berry Alfred Hitchcock and Ronald Reagan this is America singing celebrating itself and becoming something altogether different plural singular new Please visit www.newliteraryhistory.com for more information

Secular Faith Vincent William Lloyd, Elliot A. Ratzman, 2011-01-01 Is faith a necessary virtue in the contemporary world May it be or must it be detached from religious commitment What do genealogies of the secular tell us about faith Does religion need secular faith Secular Faith brings together leading and emerging scholars to reflect on the apparent paradox of secular faith Ranging over anthropology religious studies political science history and literature from Muslims in China to Pentecostals in South Africa to a prison chapel in Texas this collection of essays is as engaging and accessible as it is penetrating and rigorous Communism was once labeled the god that failed Like Christianity Communism involves faith in a superhuman endeavor conversion myth discipline and salvation and from the perspective of secular liberalism both are unjustified and false In recent years scholars have begun to investigate whether secularism is itself based on faith in a god

that failed or is failing Nevertheless many still embrace such a faith finding in the spirit of democracy an ethos of eternal renewal Secular Faith enters and broadens this conversation interrogating secular faith in a global context tapping new theoretical resources and grappling provocatively with the tragedies and opportunities of today s profane pantheon of beliefs

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Comparative Constitutional Studies Günter Frankenberg, 2018-03-30

Comparative Constitutional Studies takes a rich area of research and teaching and makes it attractive for the classroom setting and beyond Every constitution has an interesting story to tell and for this book Günter Frankenberg has selected vibrant examples that encourage readers to practice realism demonstrate critical spirit and examine the dark side of framers reports and normative theories

The Postcolonial and Imperial Experience in American Transcendentalism M. Paryz, 2012-01-30

Analyses literary representations of the American experience in selected works of Ralph Waldo Emerson Henry David Thoreau and Walt Whitman Reveals the ambivalence that underlay the cultural and political development of the United States as a former colony

Order from Transfer Günter Frankenberg, 2013-01-01

A fascinating collection of essays commenting on and developing Frankenberg s IKEA theory of legal transfer With valuable theoretical analyses comparative studies attention to gender issues post colonial contexts imposed law and legal history this book is essential reading for anyone thinking about the circulation of legal models especially but not only in the area of constitutional law David Nelken University of Cardiff UK Frankenberg s work gives a new insight of what comparative law can be in the context of globalization representing an outstanding achievement His theory of transfer supersedes the metaphors of mainstream scholarship displaying that constitutions are not mere commodities or items to be assembled The real matter is rather which meanings are generated through transfer In this way beyond any usual flat version we may perceive that any constitutional relocation exhibits a reappraisal of the whole world we live in Pier Giuseppe Monateri University of Turin Italy

Constitutional orders and legal regimes are established and changed through the importing and exporting of ideas and ideologies norms institutions and arguments The contributions in this book discuss this assumption and address theoretical questions methodological problems and political projects connected with the transfer of constitutions and law Some of the chapters focus on the pathways risks and side effects of legal constitutional transfers in specific situations such as postcolonial societies and occupied territories Others follow law beyond the official arenas into systems of legal pluralism

while others analyze how experimentalism generates hybrid constitutional orders This interdisciplinary multi jurisdictional study will appeal to researchers academics and advanced students in the fields of comparative constitutional law comparative law and legal theory

Arranging Grief Dana Luciano, 2007-11 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance *Arranging Grief* offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apess James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors

State Theory and the Law Vesting, Thomas, 2022-03-17 There has been renewed and growing interest in exploring the significant role played by law in the centralization of power and sovereignty right from the earliest point This timely book serves as an introduction into state theory providing an overview of the conceptual history and the interdisciplinary tradition of the continental European general theory of the state

The Logic of Sentiment Kenneth Dauber, 2019-11-14 *The Logic of Sentiment* is a study of sentimentality a literary mode that aims to answer the question What hold us together Against the grain of cultural studies which understands sentimentality as consolidating communities on the basis of material or historical foundations Kenneth Dauber takes a philosophical approach He argues that sentimentality is love conceptualized in denial of a skepticism understood as the problem of people's otherness to each other that material associations cannot dispel Through close readings in the style of ordinary language criticism Dauber analyzes mid 19th century American novels where sentimentality achieved its most complete articulation with a focus on three novels published nearly simultaneously *Uncle Tom's Cabin* *The House of the Seven Gables* and *Pierre* Referencing a wide range of philosophical and literary texts Dauber examines the response of sentimental writers to their growing awareness of love's lack of foundation the waywardness with which individuals dispose themselves as they succeed and fail in achieving a viable we *The Logic of Sentiment* traces the movement from sentimentality to realism the relation between epistemology and ethics and the kind of investments that writers attempt to solicit from their readers

Constitutional Theocracy Ran Hirschl, 2010-11-01 At the intersection of two sweeping global trends the rise of popular

support for principles of theocratic governance and the spread of constitutionalism and judicial review a new legal order has emerged constitutional theocracy It enshrines religion and its interlocutors as a or the source of legislation and at the same time adheres to core ideals and practices of modern constitutionalism A unique hybrid of apparently conflicting worldviews values and interests constitutional theocracies thus offer an ideal setting a living laboratory as it were for studying constitutional law as a form of politics by other means In this book Ran Hirschl undertakes a rigorous comparative analysis of religion and state jurisprudence from dozens of countries worldwide to explore the evolving role of constitutional law and courts in a non secularist world Counterintuitively Hirschl argues that the constitutional enshrinement of religion is a rational prudent strategy that allows opponents of theocratic governance to talk the religious talk without walking most of what they regard as theocracy s unappealing costly walk Many of the jurisdictional enforcement and cooptation advantages that gave religious legal regimes an edge in the pre modern era are now aiding the modern state and its laws in its effort to contain religion The constitutional in a constitutional theocracy thus fulfills the same restricting function it carries out in a constitutional democracy it brings theocratic governance under check and assigns to constitutional law and courts the task of a bulwark against the threat of radical religion *Legal Theory and the Media of Law* Thomas Vesting,2018-02-23 As many disciplines in the humanities have experienced a focus on culture s impact in recent decades questions surrounding the significance of media such as writing print and computer networks have become increasingly relevant This book seeks to demonstrate that a media and cultural theory perspective can also be highly productive for legal theory *Subjectivity Transformed* Thomas Vesting,2023-11-28 This book provides a historically informed reconstruction of the social practices that have shaped the formation of the modern subject from the early modern period to the present The formal legal protections accorded to subjects are and always have been latent in social practices norms and language before they are articulated in formal legal orders Vesting argues that in Western societies legal personhood is closely tied to three ideal types of social personhood what he calls the gentleman the manager and Homo digitalis By examining these three ideal types and their emergence in society we can see that Western formal law does not bring these ideal types into being but on the contrary they arise from the social and cultural conditions that they generate and reflect Correspondingly Western legal personhood or legal subjectivity arises from the history and culture of Western nations not the other way around Therefore signature features of Western formal law particularly its valorization of the rights of persons whether natural or nonnatural come from the particular sociohistorical cultural developments that had already generated the strong ideas of social personhood inherent in the ideal types of the gentleman the manager and Homo digitalis *Subjectivity Transformed* is a major contribution to legal and social theory and with its original analysis of the formation of modern subjectivity it will be of interest to students and scholars throughout the social sciences and humanities *South Atlantic Review* ,2006 *The Cambridge Companion to Comparative Law* Mauro Bussani,Ugo Mattei,2012-08-16 The book delves into the deeper

structures of the world's legal systems where law meets culture politics and socio economic factors Religion und Politik in den Vereinigten Staaten von Amerika Norbert Finzsch, Stefanie Coché, 2012 Beyond the Walls Laura López Peña, 2017-07-26 The present volume analyzes the political project manifested in the narrative poem by Melville Clarel A Poem and Pilgrimage in the Holy Land Published in 1876 this work is centered on the necessities the possibilities and the difficulties of intersubjectivity as a means to transcend the obstacles posed by individualism and traditional communities Este volumen analiza el proyecto político del poema narrativo de Melville Clarel A Poem and Pilgrimage in the Holy Land centrado en la necesidad las posibilidades y las dificultades de la intersubjetividad para la superación de las barreras del individualismo y de comunidades tradicionales **America, History and Life**, 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada **Derecho comparado** Daniel Bonilla Maldonado, Ralf Michaels, Carlos Francisco Morales, 2023-11-21 El derecho comparado es una práctica común en los Estados latinoamericanos contemporáneos Las cortes los congresos las administraciones las firmas de abogados y los profesores de derecho de la región constantemente hacen derecho comparado Este hacer se concreta de manera típica en alguna forma de trasplante jurídico Las sentencias las partes motivadas de las leyes los fundamentos de los decretos las justificaciones de los conceptos de las firmas de abogados o las investigaciones jurídicas a menudo incluyen secciones sobre derecho comparado que buscan contribuir a solucionar un problema social o jurídico específico por medio de la transferencia de conocimientos legales Infortunadamente estas formas de hacer derecho comparado no siempre se sustentan en un diseño de investigación sólido no ofrecen un análisis comparativo solo un listado de normas extranjeras o no presentan uno que sea suficientemente rico y complejo La práctica del derecho comparado en este tipo de ejercicio está separada de la teoría del derecho comparado Así este libro tiene como objetivo contribuir a cerrar la brecha entre el hacer y el teorizar sobre el derecho comparado en América Latina Se divide en tres partes conceptos fines y métodos trasplantes jurídicos y perspectivas interdisciplinarias y críticas Cada una de estas secciones reúne textos alrededor de los cuales han girado los debates sobre estos problemas clave de la disciplina o que resultan útiles para comprenderlos Estos escritos además no están disponibles en español o sus traducciones no son de fácil acceso para una buena parte de la audiencia latinoamericana *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2007 Includes both books and articles

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