

REFUSAL *of*
the SHADOW

SURREALISM AND THE CARIBBEAN

Refusal Of The Shadow Surrealism And The Carribean

**Michael Richardson, Krzysztof
Fijałkowski**



Refusal Of The Shadow Surrealism And The Caribbean:

Refusal of the Shadow Michael Richardson, Krzysztof Fijałkowski, 1996 *Refusal of the Shadow* explores the nature of the relationship between black anti colonialist movements in the Caribbean and the most radical of the European avant gardes and presents a series of texts which reveal its complexity

Caribbean Literature and the Public Sphere Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization

Surrealism and the Exotic Louise Tythacott, 2003-09-02 Surrealism and the Exotic is the story of the obsessive relationship between surrealist and non western culture Describing the travels across Africa Oceania Mexico and the Caribbean made by wealthy aesthetes it combines an insight into the mentality of early twentieth century collectors with an overview of the artistic heritage at stake in these adventures Featuring more than 70 photographs of artefacts exhibitions and expeditions in progress it brings to life the climate of hedonism enjoyed by Breton Ernst Durkheim and Mauss It is an unparalleled introduction to the Surrealist movement and to French thought and culture in the 1920s and 1930s

Modernist Literature and European Identity Birgit Van Puymbroeck, 2020-05-13 *Modernist Literature and European Identity* examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided

Freedom as Marronage Neil Roberts, 2015-02-11 What is the opposite of freedom In *Freedom as Marronage* Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals

Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite

A History of the Surrealist Novel Anna Watz, 2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

Remade in America Joanna Pawlik, 2021-09-21 Re viewing surrealism in Charles Henri Ford s Poem posters 1964 5 Encountering surrealism Nadja 1928 and autobiographical beat writing Blackening surrealism Ted Joans ethnographic surrealist historiography Turning on surrealism queer psychedelia Hystericising surrealism the marvelous in popular culture

Surrealist Women Penelope Rosemont, 2010-07-05 Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism s basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women s contributions to surrealism have been largely ignored or simply unknown This anthology the first of its kind in any language displays the range and significance of women s contributions to surrealism Letting surrealist women speak for themselves Penelope Rosemont has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism s basic aims and principles followed by a discussion of the place of gender in the movement s origins She then organizes the book into historical periods ranging from the 1920s to the present with introductions that describe trends in the movement during each period Rosemont also prefaces each surrealist s work with a brief biographical statement

Black Heretics, Black Prophets Anthony Bogues, 2015-12-22 First published in 2003 This pioneering new book surveys the political thought of a selection of influential black thinkers in provocative exploration of the black radical tradition as it has evolved in the Caribbean Africa and the United States Each

chapter focuses on key figures or social movement including the slave Cugoano the American anti lynching activist Ida B Wells Barnett C L R James W E B Du Bois former leader of the anti colonial movement in Tanzania Julius Nyerere Walter Rodney the political philosophy of Rastafari and the activist musician Bob Marley This book is essential reading for anyone interested in the history of radical black thought and the development of an activist political tradition Transnational Literature of Resistance Salam Darwazah Mir, 2024-06-13 Fills a gap in comparative studies interrogating strategies of Empire in dominating the Indigenous and linking two modern cultures from the Global South Transnational Literature of Resistance compares and contrasts resistance literatures from Guyana a British exploitation colony and Palestine a settler colony at a specific historical moment Salam Darwazah Mir contests the provinciality and Eurocentric focus of comparative literature delivers the discipline s universal objectives and expands the discipline s practice by comparing two literatures and histories from the Global South Mir situates the literatures within their wider historical and literary heritage a move that links the two countries from within the colonial imperial framework She argues that the British invasion of the protectorate of British Guiana in 1953 and the founding of the settler colony in Palestine in 1948 with imperial Britain at the helm are colonial acts to strengthen and sustain Empire The two colonial projects are evidence of the protean nature of Empire that evolves reinvents itself and reconstructs new comparable ploys and strategies of controlling the Global South Within this context the emergence of poetry of resistance in both countries at this historical juncture is part and parcel of other forms of resistance during decolonization linking the formerly colonized and the presently colonized people in the Global South It is examined from within the framework of postcolonial theory as Mir reads poetry as the voice of the people in their demands for freedom equality and national independence Resistance poetry is thus born out of the need to assert identity redress invisibility and erasure reclaim national space and land and reconstruct the history of the Indigenous

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