

**Know Your Bible
Series**

Study Number 4

*Refugees Who Wrote
Scripture*

By ROY L. SMITH

Refugees Who Wrote Scripture

Lei Huang



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Refugees Who Wrote Scripture Roy L. Smith, 1980-01-01 Refugees who wrote scripture Roy Lemon Smith, 1943

Religious Refugees and English Education Foster Watson, 1911 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973 **The Report of the British and Foreign Bible Society** British and Foreign Bible Society, 1903 Vols 1 64 include extracts from correspondence

The Universalist Leader ,1946 **The ^Astrangers in Our Midst** Ulrike Elisabeth Stockhausen, 2021-05-25 This book examines evangelical responses to immigrants and refugees in the era of modern immigration It traces evangelical responses to refugees and immigrants from the Cuban refugees in the 1960s to their divided stances on undocumented immigration in the twenty first century While evangelicals drew on elaborate Biblical teachings to welcome the stranger in their activism how and to whom they applied those teachings must be understood through the lens of their partisan leanings In telling this forgotten story The Strangers in Our Midst adds a missing dimension to the public debate surrounding evangelical partisanship **The Publishers' Trade List Annual** ,1978

The Christian Leader ,1924 Who Really Wrote the Bible William M. Schniedewind, 2025-11-18 A groundbreaking new account of the writing of the Hebrew Bible Who wrote the Bible Its books have no bylines Tradition long identified Moses as the author of the Pentateuch with Ezra as editor Ancient readers also suggested that David wrote the psalms and Solomon wrote Proverbs and Qohelet Although the Hebrew Bible rarely speaks of its authors people have been fascinated by the question of its authorship since ancient times In Who Really Wrote the Bible William Schniedewind offers a bold new answer the Bible was not written by a single author or by a series of single authors but by communities of scribes The Bible does not name its authors because authorship itself was an idea enshrined in a later era by the ancient Greeks In the pre Hellenistic world of ancient Near Eastern literature books were produced preserved and passed on by scribal communities Schniedewind draws on ancient inscriptions archaeology and anthropology as well as a close reading of the biblical text itself to trace the communal origin of biblical literature Scribes were educated through apprenticeship rather than in schools The prophet Isaiah for example has his disciples Elisha has his apprentice This mode of learning emphasized the need to pass along the traditions of a community of practice rather than to individuate and invent Schniedewind shows that it is anachronistic to impose our ideas about individual authorship and authors on the writing of the Bible Ancient Israelites didn't live in books he writes but along dusty highways and byways Who Really Wrote the Bible describes how scribes and their apprentices actually worked in ancient Jerusalem and Judah

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