

REFRAMING THE RENAISSANCE

VISUAL CULTURE IN EUROPE AND LATIN AMERICA
1450-1650



Edited by

— CLAUDE FARAGO —

Reframing The Renaissance

Claire J. Farago



Reframing The Renaissance:

Reframing the Renaissance Claire J. Farago, 1995 How did the extensive cultural exchange that took place between the Old and New Worlds in the sixteenth century affect the artistic practice and discussions of art at that time With contributions from distinguished Renaissance art historians this volume reevaluates the Eurocentrism of Italian Renaissance art history by envisioning how the history of Renaissance art would look if cultural interaction and the conditions of reception were to become the primary focus Scholars such as Anthony Cutler Thomas DaCosta Kaufmann Martin Kemp Cecelia Klein and Claudia Lazzaro look at the function reception and influence of specific kinds of images and other manufactured objects as they were disseminated around the globe particularly between Renaissance Italy and Latin America Judaism and Christian Art Herbert L. Kessler, David Nirenberg, 2012-10-08 Christian cultures across the centuries have invoked Judaism in order to debate represent and contain the dangers presented by the sensual nature of art By engaging Judaism both real and imagined they explored and expanded the perils and possibilities for Christian representation of the material world The thirteen essays in Judaism and Christian Art reveal that Christian art has always defined itself through the figures of Judaism that it produces From its beginnings Christianity confronted a host of questions about visual representation Should Christians make art or does attention to the beautiful works of human hands constitute a misplaced emphasis on the things of this world or worse a form of idolatry Thou shalt make no graven image And if art is allowed upon what styles motifs and symbols should it draw Christian artists theologians and philosophers answered these questions and many others by thinking about and representing the relationship of Christianity to Judaism This volume is the first dedicated to the long history from the catacombs to colonialism but with special emphasis on the Middle Ages and the Renaissance of the ways in which Christian art deployed cohorts of Jews more figurative than real in order to conquer defend and explore its own territory

Architecture and Urbanism in Viceregal Mexico Juan Luis Burke, 2021-05-30 Architecture and Urbanism in Viceregal Mexico presents a fascinating survey of urban history between the sixteenth and eighteenth centuries It chronicles the creation and development of Puebla de los Angeles a city located in central south Mexico during its viceregal period Founded in 1531 the city was established as a Spanish settlement surrounded by important Indigenous towns This situation prompted a colonial city that developed along Spanish colonial guidelines but became influenced by the native communities that settled in it creating one of the most architecturally rich cities in colonial Spanish America from the Renaissance to the Baroque periods This book covers the city's historical background investigating its civic and religious institutions as represented in selected architectural landmarks Throughout the narrative Burke weaves together sociological anthropological and historical analysis to discuss the city's architectural and urban development Written for academics students and researchers interested in architectural history Latin American studies and the Spanish American viceregal period it will make an important contribution to the field *Western Art and the Wider World* Paul Wood, 2013-12-23 *Western Art and the Wider World*

explores the evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Explores the origins influences and evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Makes the case for world art long before the fashion of globalization Charts connections between areas of study in art that long were considered in isolation such as the Renaissance encounter with the Ottoman Empire the influence of Japanese art on the 19th century French avant garde and of African art on early modernism as well as debates about the relation of contemporary art to the past Written by a well known art historian and co editor of the landmark *Art in Theory* volumes Artistic Practices and Cultural Transfer in Early Modern Italy Allison Sherman, 2017-07-05 For too long the centre of the Renaissance has been considered to be Rome and the art produced in or inspired by it This collection of essays dedicated to Deborah Howard brings together an impressive group of internationally recognised scholars of art and architecture to showcase both the diversity within and the porosity between the centre and periphery in Renaissance art Without abandoning Rome but together with other centres of art production the essays both shift their focus away from conventional categories and bring together recent trends in Renaissance studies notably a focus on cultural contact material culture and historiography They explore the material mechanisms for the transmission and evolution of ideas artistic training and networks as well as the dynamics of collaboration and exchange between artists theorists and patrons The chapters each with a wealth of groundbreaking research and previously unpublished documentary evidence as well as innovative methodologies reinterpret Italian art relating to canonical sites and artists such as Michelangelo Titian Tintoretto Veronese and Sebastiano del Piombo in addition to showcasing the work of several hitherto neglected architects painters and an inimitable engineer inventor **Medieval or Early Modern** Ronald Hutton, 2015-06-18 For half a millennium it has been customary for many historians to refer to the period between the fall of Rome and the end of the fifteenth century as medieval a tradition which hardened into a professional orthodoxy during the nineteenth century In the late twentieth century it also seemed convenient to many to describe the first half of a steadily lengthening modern period as early modern which also hardened into an orthodoxy among English speakers at least by the 1980s Both terms *A World History of Art* Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have

been chosen to represent the most significant chronological regional and individual styles of artistic expression **Piero Di Cosimo** Dennis Geronimus, 2006-01-01 Inverting rules with obvious relish Florentine artist Piero di Cosimo 1462 1522 is known today as he was in his own time for his highly personal visual language one capable of generating images of the most mesmerizing oddity In this book Dennis Geronimus overcomes the scarcity of information about the artist s life and works only one of the nearly sixty known works by Piero is actually signed and dated and pieces together from extensive archival research the most complete and accurate account of Piero s life and career ever written Unfettered imagination was the sign under which Piero exercised his pictorial invention and yet the complicated artist was also a product of his culture The book fills gaps in the artist s biography and provides intensive analysis of Piero s protean imagery discusses his various patrons and commissions and lists his extant lost and uncertainly attributed works Italian and Spanish Sculpture Peggy Fogelman, Peter Fusco, Marietta Cambareri, 2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture BOOK JACKET **Can Art History be Made Global?** Monica Juneja, 2023-03-20 The book responds to the challenge of the global turn in the humanities from the perspective of art history A global art history it argues need not follow the logic of economic globalization nor seek to bring the entire world into its fold Instead it draws on a theory of transculturation to explore key moments of an art history that can no longer be approached through a facile globalism How can art historical analysis theorize relationships of connectivity that have characterized cultures and regions across distances How can it meaningfully handle issues of commensurability or its absence among cultures By shifting the focus of enquiry to South Asia the five meditations that make up this book seek to translate intellectual insights of experiences beyond Euro America into globally intelligible analyses *Reformation and Early Modern Europe* David M. Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers *Reformation and Early Modern Europe A Guide to Research* is a valuable resource for students and scholars of early modern Europe *Other Renaissances* B. Schildgen, Z. Gang, S. Gilman, 2006-12-11 *Other Renaissances* is a collection of twelve essays discussing renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries The collection proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea rather than a particular moment in time *Merchants and Marvels* Pamela Smith, Paula Findlen, 2013-10-18 The beginning of global commerce in the early modern period had an enormous impact on European culture changing the very way people perceived the world around them *Merchants and Marvels* assembles essays by leading scholars of cultural history art history and the

history of science and technology to show how ideas about the representation of nature in both art and science underwent a profound transformation between the age of the Renaissance and the early 1700s

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) Claire Farago, Janis Bell, Carlo Vecce, 2018-01-29 The basis for our understanding of Leonardo's theory of art was for over 150 years his Treatise on Painting which was issued in 1651 in Italian and French This present volume offers both the first scholarly edition of the Italian editio princeps as well as the first complete English translation of this seminal work In addition It provides a comprehensive study of the Italian first edition documenting how each editorial campaign that led to it produced a different understanding of the artist's theory What emerges is a rich cultural and textual history that foregrounds the transmission of artisanal knowledge from Leonardo's workshop in the Duchy of Milan to Carlo Borromeo's Milan Cosimo I de' Medici's Florence Urban VIII's Rome and Louis XIV's Paris

The Munich Kunstkammer Katharina Pilaski, Katharina Pilaski Kaliardos, 2013 The Munich Kunstkammer was conceived as a central repository of knowledge about the world and the territory of its founder Albrecht V Katharina Pilaski Kaliardos focuses on the collection's functions in the larger context of the centralization of princely power and the territory's confessionalization in the wake of the Council of Trent

Military Ethos and Visual Culture in Post-Conquest Mexico Mónica Domínguez Torres, 2017-07-05 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post-Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes

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manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities

Animating Empire Jessica Keating, 2018-03-23 In the sixteenth and seventeenth centuries German clockwork automata were collected displayed and given as gifts throughout the Holy Roman Ottoman and Mughal Empires In *Animating Empire* Jessica Keating recounts the lost history of six such objects and reveals the religious social and political meaning they held The intricate gilt silver enameled and bejeweled clockwork automata almost exclusively crafted in the city of Augsburg represented a variety of subjects in motion from religious figures to animals Their movements were driven by gears wheels and springs painstakingly assembled by clockmakers Typically wound up and activated by someone in a position of power these objects and the theological and political arguments they made were highly valued by German speaking nobility They were often given as gifts and as tribute payment and they played remarkable roles in the Holy Roman Empire particularly with regard to courtly notions about the important early modern issues of universal Christian monarchy the Reformation the Counter Reformation the encroachment of the Ottoman Empire and global trade Demonstrating how automata produced in the Holy Roman Empire spoke to a convergence of historical religious and political circumstances *Animating Empire* is a fascinating analysis of the animation of inanimate matter in the early modern period It will appeal especially to art historians and historians of early modern Europe E book editions have been made possible through support of the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation

Memory & Oblivion A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology

The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians

including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk

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