



LAWRENCE DURRELL
**REFLECTIONS ON A
MARINE VENUS**

A Companion to the Landscape of Rhodes

Reflections On A Marine Venus A Companion To The Landscape Of Rhodes

Louis A. Ruprecht



Reflections On A Marine Venus A Companion To The Landscape Of Rhodes:

Reflections on a Marine Venus Lawrence Durrell, 1959

Reflections on a Marine Venus Lawrence Durrell, 1953

Reflections on a Marine Venus Lawrence Durrell, 1996 Describes two years spent on the island following World War II

Reflections on a Marine Venus Lawrence Durrell, 1971

Reflections on a Marine Venus Lawrence George Durrell, 1969

Reflections on a Marine Venus Lawrence Durrell, 1966

Reflections on a Marine Venus Lawrence Durrell, 2012-06-12

After World War II an Englishman seeks peace on an ancient Greek island in this remarkable travel memoir The New York Times Islomania is a disease not yet classified by Western science but to those afflicted its symptoms are all too recognizable Men like Lawrence Durrell are struck by a powerful need to live on the ancient islands of the Mediterranean where the clear blue Aegean is always within reach After four tortuous wartime years in Egypt Durrell finds a post on the island of Rhodes where the British are attempting to return Greece to the sleepy peace it enjoyed in the 30s From his first morning when a dip in the frigid sea jolts him awake for what feels like the first time in years Durrell breathes in the fullest joys of island life meeting villagers eating exotic food and throwing back endless bottles of ouzo as though the war had never happened at all The charms of his stay there still resonate today for the pleasures of Greece are older than history itself **Heresy and**

Heterotopia in Works by Lawrence Durrell Anne R. Zahlan, Isabelle Keller-Privat, 2025-03-15 Heresy and Heterotopia in Works by Lawrence Durrell Alexandria to Angkor Wat gathers new essays by international scholars who examine heretical concepts and heterotopian counter spaces in Durrell's thought and writing The volume includes studies of texts set in locations from the Mediterranean to Cambodia with spatial focus ranging from the Egypt of The Alexandria Quartet and of Anatole France's Thais to the scattered locations of The Avignon Quintet with stops along the way for the island books and other treatments of wandering and exile in poetry as well as prose The contributors approach Durrell's texts from a variety of perspectives philosophical and intertextual architectural and historical mystical and digital In so doing they expose the deeper echoes set off by his wide ranging literary production and map out the metaphysical literary and aesthetic connections that account for Durrell's impact on our understanding of those twentieth century social and cultural paradigms that foreshadow the disruptions of today's world **The Last Transport** Anthony McElligott, 2024-10-17 The deportation of 1 755 Jews from the islands of Rhodes and Cos in July 1944 shortly after the last deportation from Hungary was the last transport to leave Greece for Auschwitz and brought to a close the last significant phase of the genocide of Europe's Jews notwithstanding the death marches Within six weeks of their deportation the Germans were retreating from Greece and the Balkans as Hitler's empire shrank This last deportation is frequently acknowledged in Holocaust literature but its significance for our understanding of the Nazi genocide of the Jews remains largely overlooked The timing of the transport when it was clear to the German military elite that Nazi Germany had lost the war raises important questions in relation to long term ideological Nazi goals and the immediate contingency thrown up by war Anthony McElligott in this account of the

last Greek transport of Jews to Auschwitz tells a compelling story of this previously underexplored event and sheds light on an important aspect of the Holocaust through an in depth study of one Eastern Mediterranean community

Diplomacy in Postwar British Literature and Culture Caroline Zoe Krzakowski, 2023-05-16 In *Diplomacy in Postwar British Literature and Culture* Krzakowski examines how representations of British envoys diplomats officials and spies in fiction and non fiction by Rebecca West Lawrence Durrell Olivia Manning and John le Carr as well as in the films of Alfred Hitchcock respond to the political instability of the postwar period This study argues that the rise of international relations in the twentieth century shaped modern British fiction and film and offers a new way to trace the continuities between geopolitics and British cultural production in the aftermath of the Second World War

Writing the Australian Beach Elizabeth Ellison, Donna Lee Brien, 2020-03-02 *Writing the Australian Beach* is the first book in fifteen years to explore creative and cultural representations of this iconic landscape and how writers and scholars have attempted to understand and depict it Although the content chiefly focuses on Australia the beach as both a location and idea resonates deeply with readers around the world This edited collection includes three sections *Forms of Beach Writing* examines the history of beach writing in Australia and in a number of forms screenwriting social media writing and food writing In turn *Multiplicities of Australian Beach Writing* examines how forms of writing poetry travel writing horror film and memoir engage with some specific beaches in Australia And finally *Reading the Beach as a Text* considers how the beach itself functions in cultural narratives how we walk the beach the revealing story of beach soccer and the design and use of ocean baths Given its scope the collection offers a unique resource for scholars of Australian culture and creative writing and for all those interested in Australian beaches

Lawrence Durrell's Poetry Isabelle Keller-Privat, 2019-04-25 This book offers the first in depth analysis of Lawrence Durrell's entire poetic opus from his early collections in the 1940s up to his last one published in 1973 Thirty years of Durrellian poetry are brought together in order to unveil the genesis of Durrell's writing both poetic and fictional drawing links to his novels and residence books which he kept writing at the same time Durrell thus appears as first and foremost one of the greatest late modernist poets whose literary and epistemological investigations are to be understood in the light of a worldwide network of literary brotherhoods including T S Eliot Michael Fraenkel Henry Miller and David Gascoyne Simultaneously this book shows why Durrell must also be read as the heir to the greatest English romantic poets Byron Shelley Keats and Wordsworth as well as to the French symbolists and modernists from Baudelaire to Nerval Valéry and Cendrars This comparative approach opens up a brand new perspective on Durrell that has not yet been broached by North American and English scholarship The symbolic patterns the stylistic ploys and the aesthetic and philosophic tenets that characterize Durrell's poetics account for the necessary back and forth reading that connects prose and poetry the fictional and the lyrical the descriptive and the abstract Poetry excerpts extracts from his residence books novels and essays highlight not only Durrell's complex literary strategies but also the ontological quest of a writer who although never at home with the

world he lived in strove to create a life world what semiologists call the Umwelt **Critically Mediterranean** yasser elhariry, Edwige Tamalet Talbayev, 2018-03-06 Traversed by masses of migrants and wracked by environmental and economic change the Mediterranean has come to connote crisis In this context Critically Mediterranean asks how the theories and methodologies of Mediterranean studies may be brought to bear upon the modern and contemporary periods Contributors explore how the Mediterranean informs philosophy phenomenology the poetics of time and space and literary theory Ranging from some of the earliest twentieth century material on the Mediterranean to Edmond Amran El Maleh Christoforos Savva Orhan Pamuk and Etel Adnan the essays ask how modern and contemporary Mediterraneans may be deployed in political cultural artistic and literary practice The critical Mediterranean that emerges is plural and performative a medium through which subjects may negotiate imagined relations with the world around them Vibrant and deeply interdisciplinary Critically Mediterranean offers timely interventions for a sea in crisis **God Gardened East** Louis A. Ruprecht, 2008-01-01 Working within two popular genres gardening books and biblical meditations God Gardened East offers a meditation on the first twenty five chapters of Genesis emphasizing the tropes of cultivation wandering and the east Reconceived in a post 9 11 environment Ruprecht wrestles with difficult questions about the violent legacy of monotheism and traces some of this violence back to the foundational story of Abraham and his dislocation from his homeland Islands of the Mind Richard Pine, 2020-02-05 730 million people almost 10% of the world's population inhabit islands One quarter of the states represented at the United Nations are islands Islands constitute almost twenty percent of the total land area of Greece and exhibit more significant aspects of biodiversity than other global contexts They are both occasions of triumph and occurrences of catastrophe Islands are both open and enclosed communities points of arrival and departure Islands exert a fascination for the visitor and generate in the islander both positive and negative mindsets The romantic fallacies about self sufficiency and insularity of islands are constantly challenged This collection of essays by scholars from some of the world's most compelling islands Jersey Ireland Tasmania Corfu Ereikousa Prince Edward Island Malta explores the psychology of islands islanders and their visitors the literatures they stimulate and the scientific ethical and biogeographical issues they present in an increasingly globalised world Corfu the home of Lawrence and Gerald Durrell in the 1930s and host to literary and scientific enquiry is the place where this collection was conceived and occupies a central place in its discussions **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford

Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebl *Lawrence Durrell, Postmodernism and the Ethics of Alterity* Stefan Herbrechter, 1999 This book is of interest for any reader wishing to explore the interface between literature and critical and cultural theory It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory Grass Irmgard Elsner Hunt **Ecocriticism and the Island** Pippa Marland, 2022-12-19 Islands have long been the subject of cultural fascination but in recent decades they have exerted an increasingly powerful centrifugal force sending writers to the outer edges of the British Irish archipelago in search of inspiration and insight Drawing on contemporary ecocritical approaches island studies and emergent archipelagic perspectives *Ecocriticism and the Island* explores a wide selection of island themed creative non fiction Through a combination of textual analysis and where possible original interviews and archival research Pippa Marland offers new insights into the work of Tim Robinson Brenda Chamberlain Christine Evans W G Sebald Stephen Watts Amy Liptrot Kathleen Jamie Adam Nicolson Robert Macfarlane and David Gange In assessing the ways in which these authors negotiate existing cultural tropes of the island while offering their own distinctive articulations of islandness this book represents an important intervention into island literary studies At the same time it contributes to the development of an archipelagic strand of ecocriticism one that offers a valuable perspective on human environmental relationships in an Anthropocene context *Mediterranean Archaeologies of Insularity in an Age of Globalization* Anna Kouremenos, Jody Michael Gordon, 2020-06-30 Recently complex interpretations of socio cultural change in the ancient Mediterranean world have emerged that challenge earlier models Influenced by today's hyper connected age scholars no longer perceive the Mediterranean as a static place where Greco Roman culture was dominant but rather see it as a dynamic and connected sea where fragmentation and uncertainty along with mobility and networking were the norm Hence a current theoretical approach to studying ancient culture has been that of globalization Certain eras of Mediterranean history e.g the Roman empire known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking cultural diversity and multiple processes of social change Archaeology has proven a useful discipline for investigating ancient globalization because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered One form of identity that has been inadequately explored in relation to globalization theory is insularity Insularity or the socially recognized differences expressed by people living on islands is a form of self identification created within a particular space and time Insularity as a unique social identity affected by global forces should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean globalization The volume's theme stems from a colloquium

session that was chaired by the volume's co editors at the Annual Meeting of the Archaeological Institute of America in January 2017. Given the current state of the field for globalization studies in Mediterranean archaeology, this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras. Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period and utilizes archaeological material to reveal how islanders shaped their insular identities or notions of insularity at the nexus of local and global influences.

The Heraldic World of Lawrence Durrell Bruce Redwine, 2022-03-02

Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised. This book presents unusual and unorthodox explorations of Alexandria, the city at the heart of Durrell's writing, his family relationships, his biographer Michael Haag, and his affinity with such diverse writers as Rilke and Virgil. In particular, it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell's *Alexandria Quartet* in the light of the art and landscape of ancient Egypt.

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