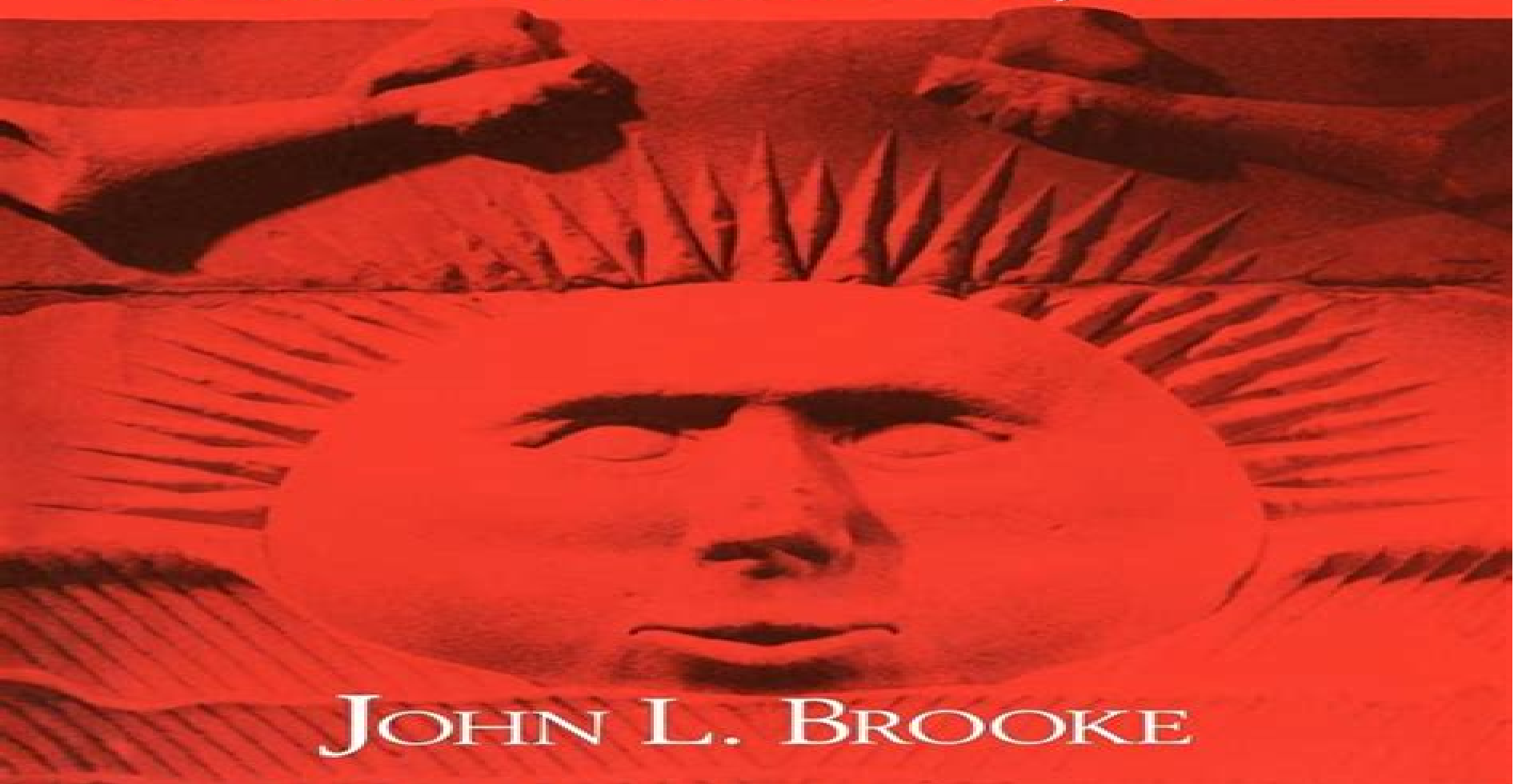


THE REFINER'S FIRE

The making of
MORMON COSMOLOGY, 1644-1844



JOHN L. BROOKE

Refiners Fire The Making Of Mormon Cosmology 1644 1844

**Rachel Cope, Amy Easton-Flake, Keith
A. Erekson, Lisa Olsen Tait**



Refiners Fire The Making Of Mormon Cosmology 1644 1844:

The Refiner's Fire John L. Brooke, 1996-05-31 This 1995 book presents an alternative and comprehensive understanding of the roots of Mormon religion **Method Infinite: Freemasonry and the Mormon Restoration** Cheryl L. Bruno, Joe Steve Swick III, Nicholas S. Literski, 2022-08-09 While no one thing can entirely explain the rise of The Church of Jesus Christ of Latter day Saints the historical influence of Freemasonry on this religious tradition cannot be refuted Those who study Mormonism have been aware of the impact that Freemasonry had on the founding prophet Joseph Smith during the Nauvoo period but his involvement in Freemasonry was arguably earlier and broader than many modern historians have admitted The fact that the most obvious vestiges of Freemasonry are evident only in the more esoteric aspects of the Mormon faith has made it difficult to recognize let alone fully grasp the relevant issues Even those with both Mormon and Masonic experience may not be versed in the nineteenth century versions of Masonry s rituals legends and practices Without this specialized background it is easy to miss the Masonic significance of numerous early Mormon ordinances scripture and doctrines Method Infinite Freemasonry and the Mormon Restoration offers a fresh perspective on the Masonic thread present in Mormonism from its earliest days Smith s firsthand knowledge of and experience with both Masonry and anti Masonic currents contributed to the theology structure culture tradition history literature and ritual of the religion he founded

Excavating Mormon Pasts Newell C. Bringhurst, Lavina Fielding Anderson, 2004-08-31 Winner of the Special Book Award from the John Whitmer Historical Association Excavating Mormon Pasts assembles sixteen knowledgeable scholars from both LDS and the Community of Christ traditions who have long participated skillfully in this dialogue It presents their insightful and sometimes incisive surveys of where the New Mormon History has come from and which fields remain unexplored It is both a vital reference work and a stimulating picture of the New Mormon History in the early twenty first century

Mormon Studies Ronald Helfrich, Jr., 2021-12-30 Mormonism arose in early 19th century New York and has fired the imaginations of its devotees critics and students ever since Some intellectuals and academics read Mormonism as the product of economic change wrought by the Erie Canal in the Burned over District of western New York State and upper north eastern Ohio Others read Mormonism as an authoritarian reaction to Jacksonian democracy Finally some including most of those who became Mormons in the early 19th century and most of those who are believing Mormons today read Mormonism as the intervention of God in human history This book engages with Mormon Studies from its beginnings in the early nineteenth century to the end of the 20th century It covers those who fought over Mormonism s truth or falsity on those who tried to understand Mormonism as a religious and sociological phenomenon and on those who explored the history of Mormonism from a more dispassionate perspective It concludes with an exploration of the culture war that erupted as Mormon Studies professionalized particularly after the 1960s **Mormon Women's History** Rachel Cope, Amy Easton-Flake, Keith A. Erikson, Lisa Olsen Tait, 2017-11-29 Mormon Women s History Beyond Biography demonstrates that

the history and experience of Mormon women is central to the history of Mormonism and to histories of American religion politics and culture Yet the study of Mormon women has mostly been confined to biographies family histories and women s periodicals The contributors to Mormon Women s History engage the vast breadth of sources left by Mormon women journals diaries letters family histories and periodicals as well as art poetry material culture theological treatises and genealogical records to read between the lines reconstruct connections recover voices reveal meanings and recast stories Mormon Women s History presents women as incredibly inter connected Familial ties of kinship are multiplied and stretched through the practice and memory of polygamy social ties of community are overlaid with ancestral ethnic connections and local congregational assignments fictive ties are woven through shared interests and collective memories of violence and trauma Conversion to a new faith community unites and exposes the differences among Native Americans Yankees and Scandinavians Lived experiences of marriage motherhood death mourning and widowhood are played out within contexts of expulsion and exile rape and violence transnational immigration establishing civilization in a wilderness and missionizing both to new neighbors and far away peoples Gender defines limits and opens opportunities for private expression public discourse and popular culture Cultural prejudices collide with doctrinal imperatives against backdrops of changing social norms emerging professional identities and developing ritualization and sacralization of lived religion The stories experiences and examples explored in Mormon Women s History are neither comprehensive nor conclusive but rather suggestive of the ways that Mormon women s history can move beyond individual lives to enhance and inform larger historical narratives

The Mormon Culture of Salvation Douglas J. Davies, 2018-12-07 The Mormon Culture of Salvation presents a comprehensive study of Mormon cultural and religious life offering important new theories of Mormonism one of the fastest growing movements and thought by many to be the next world religion Bringing social scientific and theological perspectives to bear on the Church of Jesus Christ of Latter day Saints Douglas Davies draws from theology history of religions anthropology sociology and psychology to present a unique example of a truly interdisciplinary analysis in religious studies Examining the many aspects of Mormon belief ritual family life and history this book presents a new interpretation of the origin of Mormonism arguing that Mormonism is rooted in the bereavement experience of Joseph Smith which influenced the development of temple ritual for the dead and the genealogical work of many Mormon families Davies shows how the Mormon commitment to work for salvation relates to current Mormon belief in conversion and to traditional Christian ideas of grace The Mormon Culture of Salvation is an important work for Mormons and non Mormons alike offering fresh insights into how Mormons see the world and work for their future glory in heavenly realms Written by a non Mormon with over 30 years research experience into Mormonism this book is essential reading for those seeking insights into new interdisciplinary forms of analysis in religion as well as all those studying or interested in Mormonism and world religions Douglas J Davies is Professor in the Study of Religion in the Department of Theology Durham University UK He is the author of many books

including *Death Ritual and Belief* Cassell 1997 *Mormon Identities in Transition* Cassell 1994 *Mormon Spirituality* 1987 and *Meaning and Salvation in Religious Studies* Brill 1984 **The King of Confidence** Miles Harvey, 2020-07-14 The unputdownable Dave Eggers National Book award finalist story of the most infamous American con man you've never heard of James Strang self-proclaimed divine king of earth heaven and an island in Lake Michigan perfect for fans of *The Devil in the White City* Kirkus A New York Times Book Review Editors Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year A masterpiece Nathaniel Philbrick In the summer of 1843 James Strang a charismatic young lawyer and avowed atheist vanished from a rural town in New York Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism In the wake of the murder of the sect's leader Joseph Smith Strang unveiled a letter purportedly from the prophet naming him successor and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan where he declared himself a divine king From this stronghold he controlled a fourth of the state of Michigan establishing a pirate colony where he practiced plural marriage and perpetrated thefts corruption and frauds of all kinds Eventually having run afoul of powerful enemies including the American president Strang was assassinated an event that was frontpage news across the country *The King of Confidence* tells this fascinating but largely forgotten story Centering his narrative on this charlatan's turbulent twelve years in power Miles Harvey gets to the root of a timeless American original the Confidence Man Full of adventure bad behavior and insight into a crucial period of antebellum history *The King of Confidence* brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive **The ^AMormon Image in the American Mind** J.B. Haws, 2013-11-01 What do Americans think about Mormons and why do they think what they do J B Haws reveals the dramatic transformation of American thought about Mormons over a period of forty years showing how a surprising range of personalities organizations and events the Osmonds the Olympics the Tabernacle Choir Evangelical Christians the Equal Rights Amendment Sports Illustrated and even Miss America helped to shape the American public's understanding of Mormon history Doomsayers Susan Juster, 2006-05-10 From the staged debates over religious enthusiasm to the earnest offerings of ordinary men and women to speak to and for God *Doomsayers* shows that the contest between prophets and their critics for the allegiance of the reading public was part of a broader recalibration of the norms and values of civic discourse in the age of revolution **A Republic of Mind and Spirit** Catherine L. Albanese, 2007-01-01 In the nineteenth and early twentieth centuries Mexicans and Americans joined together to transform the U S Mexico borderlands into a crossroads of modern economic development This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain Focusing on a mining region that spilled across the Arizona Sonora border this book shows how entrepreneurs corporations and statesmen tried to domesticate nature and society within a transnational context Efforts to

tame a wild frontier were stymied by labour struggles social conflict and revolution Fugitive Landscapes explores the making and unmaking of the U S Mexico border telling how ordinary people resisted the domination of empires nations and corporations to shape transnational history on their own terms By moving beyond traditional national narratives it offers new lessons for our own border crossing age

Unveiling the Magic of Words: A Review of "**Refiners Fire The Making Of Mormon Cosmology 1644 1844**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Refiners Fire The Making Of Mormon Cosmology 1644 1844**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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