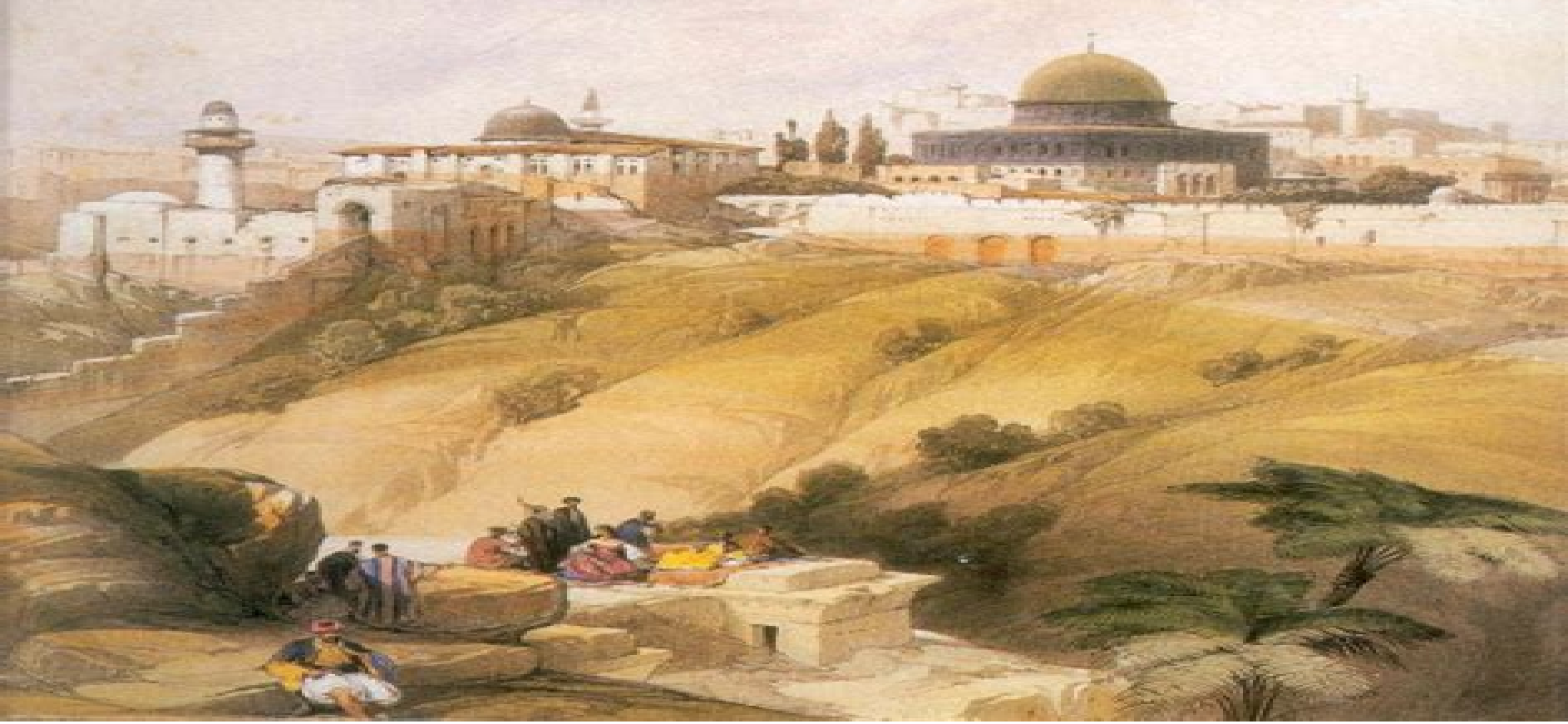


# The Rediscovery of the Holy Land in the Nineteenth Century

Yehoshua Ben-Arieh



# Rediscovery Of The Holy Land In The Nineteenth Century

**Keith Hanley**



## **Rediscovery Of The Holy Land In The Nineteenth Century:**

**The Rediscovery of the Holy Land in the Nineteenth Century** Yehoshua Ben-Arieh, 1979 Yehoshua Ben Arieh has written a significant number of books and articles dealing with the Historical Geography of Israel and of Jerusalem in modern times The Rediscovery of the Holy Land in the 19th Century deals with the main historical sources of the western travelers explorers and scholars who made their way to the Holy Land in the 19th Century woodcuts and maps *Painting the Holy Land in the Nineteenth Century* Yehoshua Ben-Arieh, 1997 The Holy Land has captured the attention of mankind since the very beginning of human civilization and even more so from the early days of Christianity Nineteenth century Palestine fired the imagination of the Western world Improved travel facilities and greater political stability in the Near East brought ever increasing numbers of visitors to the Holy Land affecting the quantity and quality of the pictorial depictions of its sites and scenes Like other countries in the exotic Muslim East Palestine also became a point of focal interest for painters of the Orientalist school The author has assembled a fascinating collection of unique works of art executed in the diverse styles of nineteenth century painting Around these reproductions many of them in colour he reconstructs the story of the artists who produced them who came from many European countries and from North America The result is an important and unique perspective on the sites persons events and customs of the Holy Land in that century The Making of Eretz Israel in the Modern Era Yehoshua Ben-Arieh, 2020-03-09 Napoleon's invasion of the Middle East marks the beginning of the modern era in the region This book traces the developments that led to the making of a new and separate geographical political entity in the Middle East known as Eretz Israel and the establishment of the State of Israel within its bounds Thus its time frame runs from Napoleon's invasion of Eretz Israel Palestine in 1799 to the establishment of Israel in 1948 1949 Eretz Israel as the formal name of a separate entity in the modern era first appeared in the early translations into Hebrew of the Balfour Declaration while in the original document the country was referred to as Palestine During the period of Ottoman rule the territory that would in time be called Eretz Israel Palestine was not a separate political unit Among Jews use of Eretz Israel increased only after the beginning of Zionist aliyot Had the Zionist movement not arisen it is doubtful whether the development to which this study is devoted would have occurred The motivating force behind that process is without doubt the Zionist element That is why Jews are the major protagonists in this book A Survey of Palestine Under the British Mandate, 1920-1948 Dov Gavish, 2005 This book is a historical study of the survey and mapping system of Palestine under the British Mandate It traces the background and the reasoning behind the establishment of the survey programme examines the foundations upon which the system was based and strives to understand the motivation of those who implemented it This study shows that the roots of the modern survey system of Palestine are to be sought in the Balfour Declaration and its implications regarding land in Palestine The land issue was at the core of the mapping of Mandatory Palestine and it remains as a core issue at the heart of the Israeli Palestinian dispute *Teaching Jewish Civilization* Moshe Davis, 1995-06 Examines

the development of the International Center for University Teaching of Jewish Civilization against the backdrop of university Jewish studies in different parts of the world and provides a world register of university studies on Jewish civilization listing institutions around the world in which Jewish civilization is taught or researched Essays offer a historical perspective on issues confronting university Jewish studies and look at specific projects and the Israel experience No index Annotation copyright by Book News Inc Portland OR     Tourists, Travellers and Hotels in 19th-Century Jerusalem Rupert L. Chapman III, 2018-12-13 Jerusalem was a constant focus in the hearts and minds of all pilgrims and tourists travelling to the Holy Land in the nineteenth century but knowing exactly where they might get clean and decent accommodations on arrival was of the utmost importance This volume is a study of the rise of commercial hotel keeping in Jerusalem from the beginnings in the early 1840s drawing extensively on travel accounts and archives notably those of the Palestine Exploration Fund

*Stepping in the Same River Twice* Ayelet Shavit, Aaron M. Ellison, 2017-04-25 An international team of biologists philosophers and historians of science explores the critically important process of replication in biological and biomedical research Without replication the trustworthiness of scientific research remains in doubt Although replication is increasingly recognized as a central problem in many scientific disciplines repeating the same scientific observations of experiments or reproducing the same set of analyses from existing data is remarkably difficult In this important volume an international team of biologists philosophers and historians of science addresses challenges and solutions for valid replication of research in medicine ecology natural history agriculture physiology and computer science After the introduction to important concepts and historical background the book offers paired chapters that provide theoretical overviews followed by detailed case studies These studies range widely in topics from infectious diseases and environmental monitoring to museum collections meta analysis bioinformatics and more The closing chapters explicate and quantify problems in the case studies and the volume concludes with important recommendations for best practices     **A History of Palestine** Gudrun

Krämer, 2011-02-22 Krämer focuses on patterns of interaction amongst Jews and Arabs Muslim as well as Christian in Palestine an interaction that deeply affected the economic political social and cultural evolution of both communities under Ottoman and British rule     **The Cambridge Companion to Travel Writing** Peter Hulme, Tim Youngs, 2002-11-21 Table of contents

**On the Way to the "(Un)Known"?** Doris Gruber, Arno Strohmeier, 2022-09-06 This volume brings together twenty two authors from various countries who analyze travelogues on the Ottoman Empire between the fifteenth and nineteenth centuries The travelogues reflect the colorful diversity of the genre presenting the experiences of individuals and groups from China to Great Britain The spotlight falls on interdependencies of travel writing and historiography geographic spaces and specific practices such as pilgrimages the hajj and the harem Other points of emphasis include the importance of nationalism the place and time of printing representations of fashion and concepts of masculinity and femininity By displaying close comparative and distant readings the volume offers new insights into perceptions of otherness the

circulation of knowledge intermedial relations gender roles and digital analysis      *Christian Witness Between Continuity and New Beginnings* Martin Tamcke, Michael Marten, 2006 Missions to from and within the Middle East have shaped the region in multitudinous ways since the 19th century This collection of essays from a range of international scholars explores this immensely significant subject using a range of disciplines including theology history and geography This interdisciplinary approach helps to provide a thorough overview of the often complex and multi layered topic of missions and the Middle East in contemporary research and will be of interest to all who seek to improve their understanding of the role of religion in the Middle East      *Giving Voice to Stones* Barbara McKean Parmenter, 2010-07-05 A struggle between two memories is how Palestinian poet Mahmud Darwish describes the conflict between Palestinians and Israelis Within this struggle the meanings of land and home have been challenged and questioned so that even heaps of stones become points of contention Are they proof of ancient Hebrew settlement or rubble from a bulldozed Palestinian village The memory of these stones and of the land itself is nurtured and maintained in Palestinian writing and other modes of expression which are used to confront and counter Israeli images and rhetoric This struggle provides a rich vein of thought about the nature of human experience of place and the political uses to which these experiences are put In this book Barbara McKean Parmenter explores the roots of Western and Zionist images of Palestine then draws upon the work of Darwish Ghassan Kanafani and other writers to trace how Palestinians have represented their experience of home and exile since the First World War This unique blending of cultural geography and literary analysis opens an unusual window on the struggle between these two peoples over a land that both divides them and brings them together      **Sacred Geographies in Victorian Literature** Keith Hanley, 2025-08-03 This book describes how Christian sacred geographies were represented in Victorian literature It demonstrates first how those from the Hebrew Bible and the Old and New Testaments had become politically domesticated and psychologically internalised to sustain the Victorian Protestant imaginary in art and literature It then examines how following the relocation of the centre of Christendom from Jerusalem to Rome in the Middle Ages the geographical axis between Rome and Britain had been disrupted during the period of Catholic penalisation but was restored by Emancipation and conversion in the nineteenth century As a result of these national relocations a literary atlas of sacred heterotopias other worlds was mapped by Protestant and Catholic writers within their industrial imperialist period Intended for a primary readership of academics and researchers in the field of Victorian Literature Religious Studies and History it focuses on the works of nine writers in a variety of genres including poetry novels art criticism and historical literary and theological essays      *Envisioning Israel* Allon Gal, 1996 Explores how North American Jews have envisioned Israel From the late 19th century to the present      **Tourism, Religion and Pilgrimage in Jerusalem** Kobi Cohen-Hattab, Noam Shoval, 2014-08-07 Jerusalem is a city with a singular nature Home to three religions it contains spiritual meaning for people the world over it is at once a tourist destination and a location with a complex political reality Tourism therefore is an integral part of Jerusalem

s development and its political conflicts The book traces tourism and pilgrimage to Jerusalem from the late Ottoman era through the British Mandate during the period of the divided city and to the reunification of the city under Israeli rule Throughout the city s evolution is shown to be intertwined with its tourist industry as tourist sites accommodations infrastructure and services transform the city s structures and open spaces At the same time tourism is wielded by various parties in an effort to gain political recognition to bolster territorial control or to garner support The city s future and the role tourism can play in it are examined While the construction of a security fence will have many implications on Jerusalem s tourist industry steps are proposed to minimize the effects of the security fence and optimize tourism Written by leading academics this title will be valuable reading for students academics and researchers in the fields of tourism religious studies geography history cultural studies and anthropology

**Jericho** Robert Steven Ruby,1995 Beginning with the geography of the place he weaves together his own intimate knowledge of modern day Jericho with stories of the lives and work of those explorers and archeologist of the past

**Rule of Darkness** Patrick Brantlinger,2013-01-14 A major contribution to the cultural and literary history of the Victorian age Rule of Darkness maps the complex relationship between Victorian literary forms genres and theories and imperialist racist ideology Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid Victorian writers Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy both supported by and lending support to widespread belief in racial superiority the need to transform savagery into civilization and the urgency of promoting emigration Rule of Darkness brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray s experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor s Confessions of a Thug and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction The most comprehensive study yet of literature and imperialism in the early and mid Victorian years Rule of Darkness offers in addition a revisionary interpretation of imperialism as a significant factor in later British cultural history from the 1880s to World War I It is essential reading for anyone concerned with Victorian culture and society and more generally with the relationship between Victorian writers and imperialism and between racist ideology and patterns of domination in modern history

*The History and Archaeology of Jaffa 2* Aaron A. Burke,Katherine Strange Burke,Martin Peilstocker,2017-12-31 Since 2007 the Jaffa Cultural Heritage Project has endeavored to bring to light the vast archaeological and historical record of the site of Jaffa in Israel Continuing the

effort begun with *The History and Archaeology of Jaffa 1* this volume is a collection of independent studies and final reports on smaller excavations that do not require individual book length treatments These include overviews of archaeological research in Jaffa historical and archaeological studies of Medieval and Ottoman Jaffa reports on excavations by the Israel Antiquities Authority at both the Postal Compound between 2009 and 2011 and the Armenian Compound in 2006 and 2007 and studies of the excavations of Jacob Kaplan and Haya Ritter Kaplan in Jaffa on behalf of the Israel Department of Antiquities and Museums from 1955 to 1974

*Mobile Heritage* Ana-Maria Herman, 2025-04-22 *Mobile Heritage* explores how diverse digital technologies such as apps GPS games social platforms NFTs drones AR MR and AI among others have allowed for new types of mobilities and introduced a novel set of practices interventions and politics for heritage collections archives exhibitions entertainment conservation management commerce education restitution activism and regulation The volume is not a how to book Instead it critically examines this emerging landscape and its unsettling of existing relations between heritage and knowledge value identity power sense of place community nationhood and ownership thus outlining a new set of issues implications and consequences The volume brings together case studies from around the world and each chapter considers mobility matters associated with tangible and intangible cultural heritage relating to art film music games manuscripts traditional knowledge architecture cities and more and the involvement of a variety of actors in digital heritage practices and interventions such as artists activists communities museums non profit organisations educational institutions enterprises and governmental agencies The contributors are scholars and practitioners drawing on various disciplines and fields of study including archaeology museum studies media studies computing art history cultural studies anthropology gender studies mobility studies and law *Mobile Heritage* positions mobility as a critical tool for understanding the changing digital heritage landscape making this volume an essential read for students academics and practitioners engaged in this area

**Jerusalem Besieged** Eric H. Cline, 2005-11-04 *Jerusalem Besieged* is a fascinating account of how and why a baffling array of peoples ideologies and religions have fought for some four thousand years over a city without either great wealth size or strategic importance Cline guides us through the baffling but always bloody array of Jewish Roman Moslem Crusader Ottoman Western Arab and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging Victor Davis Hanson Stanford University author of *The Other Greeks* and *Carnage and Culture* A beautifully lucid presentation of four thousand years of history in a single volume Cline writes primarily as an archaeologist avoiding polemic and offering evidence for any religious claims yet he has also incorporated much journalistic material into this study *Jerusalem Besieged* will enlighten anyone interested in the history of military conflict in and around Jerusalem Col Rose Mary Sheldon Virginia Military Institute This groundbreaking study offers a fascinating synthesis of Jerusalem's military history from its first occupation into the modern era Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort starting at the dawn of recorded history *Jerusalem Besieged* is invaluable for framing the

contemporary situation in the Middle East in the context of a very long and pertinent history Baruch Halpern Pennsylvania State University A sweeping history of four thousand years of struggle for control of one city An absorbing account of archaeological history from the ancient Israelites first conquest to today s second intifada Cline clearly lays out the fascinating history behind the conflicts USA Today A pleasure to read this work makes this important but complicated subject fascinating Jewish Book World Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples ideologies and religions have fought for some four thousand years over a city without either great wealth size or strategic importance Cline guides us through the baffling but always bloody array of Jewish Roman Moslem Crusader Ottoman Western Arab and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging Victor Davis Hanson Stanford University author of The Other Greeks and Carnage and Culture



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