



*Rediscovering*

# NATSUME SOSEKI

WITH THE FIRST ENGLISH  
TRANSLATION OF  
TRAVELS IN MANCHURIA  
AND KOREA

INTRODUCTION AND  
TRANSLATION BY  
INGER SIGRUN  
BRODEY  
AND  
SAMMY I.  
TSUNEMATSU



GLOBAL  
ORIENTAL

# Rediscovering Natsume Soseki Natsume Soseki

**Ian Pickup**



## **Rediscovering Natsume Soseki Natsume Soseki:**

**Rediscovering Natsume Sōseki**, 2021-12-28 First publication in English of Soseki's travels through Manchuria on the then recently acquired South Manchurian Railway 6 week travelogue including boat from Osaka to Dairen railway up the Liaodong Peninsula to Fushun Many descriptions of Manchuria It is a lively informative and sometimes very funny narrative which reveals Soseki's wit and Western style humour in observing the human condition as well as the literary techniques that characterize his subsequent achievements in shaping the modern Japanese novel The Introduction by Inger Sigrun Brodey provides both a new perspective on Soseki the man and writer as well as an insightful commentary on the SMR journey itself and the place of the travelogue in Soseki's writings A selection of Sammy Tsumematsu's collection of previously unpublished photographs of Soseki is also included **Rediscovering Natsume Sōseki** Sōseki Natsume, 2000 [Rediscovering Lafcadio Hearn](#) Sukehiro Hirakawa, 2024-01-08 A discussion of one of the great interpreters of Japan The Japanese have always revered Hearn and this book shows the West why he is revered Experts look at his writings and discuss his integrity as an observer and interpreter of Japan and the Japanese **The Journal of Korean Studies, Volume 18, Number 1 (Spring 2013)** Clark W. Sorensen, Donald Baker, 2013-06-19 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of Korean Studies or order print back issues please click here **Globalizing Automobility** Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial *Atlantic Automobility* Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture [My Individualism and the Philosophical Foundations of Literature](#) Natsume Soseki, Inger Brodey, 2011-12-20 Published here for the first time in English My Individualism and The Philosophical Foundations of Literature are essays which explore issues close to famed Japanese novelist Soseki Natsume's heart the philosophical and cultural significance of isolation belonging and identity associated with rapid technological industrial and cultural change Set against the background of the Meiji era in which Soseki believed modern

man was dislocated from Japan's past as well as its future he defines the role of art and the artist in light of the loneliness and individualism of the modern world True to his self-conscious style each essay includes individual biographical anecdotes inviting their allegorical reading as stories about the fate of Japan In *My Individualism* Soseki gives a rare account of his stay in London from the perspective of twelve years after his return allowing us to see the profound shift in his thinking about literature that occurred during this time In *The Philosophical Foundations of Literature* we find one of Soseki's principal attempts to provide a cross-cultural framework for the interpretation of literature Together the essays reveal Soseki's attempts to create a theory of literature that is characteristically Japanese

**A Critical Study of the Novels of Natsume Sōseki, 1867-1916** William N. Ridgeway, 2004 This study is a comparative analysis of the major works of Natsume Soseki which compares Japan's greatest novelist with his contemporaries his works with influential English novels his social milieu and literary concerns with Victorians and writers of his day There being no golden key to unlock the mysteries of Soseki's novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of Soseki's fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed Included is an Annotated Bibliography of Soseki scholarship and also a publishing history of the author's works translated into foreign languages

*Kokoro* Natsume Soseki, 2010-02-23 Soseki is the representative modern Japanese novelist a figure of truly national stature Haruki Murakami The father of modern Japanese literature's best-loved novel in its first new English translation in half a century No collection of Japanese literature is complete without Natsume Soseki's *Kokoro* his most famous novel and the last he completed before his death Published here in the first new translation in more than fifty years *Kokoro* meaning heart is the story of a subtle and poignant friendship between two unnamed characters a young man and an enigmatic elder whom he calls Sensei Haunted by tragic secrets that have cast a long shadow over his life Sensei slowly opens up to his young disciple confessing indiscretions from his own student days that have left him reeling with guilt and revealing in the seemingly unbridgeable chasm between his moral anguish and his student's struggle to understand it the profound cultural shift from one generation to the next that characterized Japan in the early twentieth century

**Language, Nation, Race** Atsuko Ueda, 2021-06-01 A free open access ebook is available upon publication Learn more at [www.luminosoa.org](http://www.luminosoa.org) Language Nation Race explores the various language reforms at the onset of Japanese modernity a time when a national language *kokugo* was produced to standardize Japanese Faced with the threat of Western colonialism Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses This book liberates these language reforms from the predetermined category of the nation for such a notion had yet to exist as a clear *telos* to which the reforms aspired Atsuko Ueda draws on while critically intervening in the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies She examines the first two decades of the Meiji period with specific focus on the issue of

race contending that no analysis of imperialism or nationalism is possible without it      *A Fictional Commons* Michael K. Bourdaghs, 2021-08-09 Modernity arrived in Japan as elsewhere through new forms of ownership In *A Fictional Commons* Michael K Bourdaghs explores how the literary and theoretical works of Natsume S seki 1867 1916 widely celebrated as Japan s greatest modern novelist exploited the contradictions and ambiguities that haunted this new system Many of his works feature narratives about inheritance thievery and the struggle to obtain or preserve material wealth while also imagining alternative ways of owning and sharing For S seki literature was a means for thinking through and beyond private property Bourdaghs puts S seki into dialogue with thinkers from his own era including William James and Mizuno Rentar author of Japan s first copyright law and discusses how his work anticipates such theorists as Karatani K jin and Franco Moretti As Bourdaghs shows S seki both appropriated and rejected concepts of ownership and subjectivity in ways that theorized literature as a critical response to the emergence of global capitalism      **A Companion to European**

**Romanticism** Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland      *The Russo-Japanese War, 1904-5* Ian Nish, 2022-08-15 An in depth look at reports documents etc describing one of the most important conflicts of the twentieth century It was the first time that the East Japan fought and defeated the West Russia It has been described as the first step on the way to the First and Second World Wars The print edition is available as a set of eight volumes 9781901903065

*The Literature of Travel in the Japanese Rediscovery of China, 1862-1945*, 1996-03 This study of the writings of Japanese travelers to China from 1862 to 1945 serves both as a window onto changing Japanese images of China and as a vivid account of Sino Japanese interactions over nearly a century The year 1862 saw the lifting of the Tokugawa shogunate s ban of over two centuries on overseas contacts and Japanese travelers were able to resume contact with China which had begun some fifteen hundred years before Through the centuries China had exerted a profound influence on the development of Japanese culture and what began as a wish to adopt the latest most developed political and cultural achievements of China assumed to be the most advanced country on earth later became an effort to understand the essence of Japan by defining its difference from China This book is based upon some five hundred accounts of travel in China by Japanese only a handful of which have previously been available in Western literature      **Placing Empire** Kate McDonald, 2017-08-01 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more *Placing Empire* examines the spatial politics of Japanese imperialism through a study of

Japanese travel and tourism to Korea Manchuria and Taiwan between the late nineteenth century and the early 1950s In a departure from standard histories of Japan this book shows how debates over the role of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and how in turn this sociospatial imaginary affected the ways in which colonial difference was conceptualized and enacted The book thus illuminates how ideas of place became central to the production of new forms of colonial hierarchy as empires around the globe transitioned from an era of territorial acquisition to one of territorial maintenance [Reflections in a Glass Door](#) Marvin Marcus,2009-07-15 Much has been written about Natsume Soseki 1867 1916 one of Japan s most celebrated writers Known primarily for his novels he also published a large and diverse body of short personal writings shohin that have long lived in the shadow of his fictional works The essays which appeared in the Asahi shinbun between 1907 and 1915 comprise a fascinating autobiographical mosaic while capturing the spirit of the Meiji era and the birth of modern Japan In [Reflections in a Glass Door](#) Marvin Marcus introduces readers to a rich sampling of Soseki s shohin The writer revisits his Tokyo childhood recalling family friends and colleagues and musing wistfully on the transformation of his city and its old neighborhoods He painfully recounts his two years in London where he immersed himself in literary research even as he struggled with severe depression A chronic stomach ailment causes Soseki to reflect on his own mortality and what he saw as the spiritual afflictions of modern Japanese rampant egocentrism and materialism Throughout he adopts a number of narrative voices and poses the peevish husband the harried novelist the convalescent the seeker of wisdom Marcus identifies memory and melancholy as key themes in Soseki s personal writings and highlights their relevance in his fiction He balances Soseki s account of his Tokyo household with that of his wife Natsume Kyoko who left a straightforward record of life with her celebrated husband Soseki crafted a moving and convincing voice in his shohin which can now be pondered and enjoyed for their penetrating observation and honesty as well as the fresh perspective they offer on one of Japan s literary giants [Sanshiro](#) Natsume Soseki,2009-11-26 One of Soseki s most beloved works of fiction the novel depicts the 23 year old Sanshiro leaving the sleepy countryside for the first time in his life to experience the constantly moving real world of Tokyo its women and university In the subtle tension between our appreciation of Soseki s lively humour and our awareness of Sanshiro s doomed innocence the novel comes to life Sanshiro is also penetrating social and cultural commentary [Territorializing Manchuria](#) Qiong (Miya) Xie,2024-09-09 Xiao Hong Yom Sang sop Abe Kobo and Zhong Lihe these iconic literary figures from China Korea Japan and Taiwan all described Manchuria extensively in their literary works Now China s Northeast but a contested frontier in the first half of the twentieth century Manchuria has inspired writers from all over East Asia to claim it as their own employing novel themes and forms for engaging nation and empire in modern literature Many of these works have been canonized as quintessential examples of national or nationalist literature even though they also problematize the imagined boundedness and homogeneity of nation and national literature at its core Through the theoretical lens of literary territorialization Miya Xie reconceptualizes modern

Manchuria as a critical site for making and unmaking national literatures in East Asia Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier By revealing how writers of different nationalities constantly enlisted transnational elements within a nation centered body of literature Territorializing Manchuria uncovers a history of literary co formation at the very site of division and may offer insights for future reconciliation in the region **The Facts on File Companion to the World**

**Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 *Rediscovering America* Peter Duus, Kenji Hasegawa, 2011-08-20 Rediscovering America makes available in English for the first time a varied sampling of writings about the United States by Japanese observers from many different walks of life Robert Tierney author of *Tropics of Savagery* *The Culture of Japanese Empire in Comparative Frame* Rediscovering America is a splendid collection of Japanese writings on the American century covering the period from 1868 to 1989 from the Meiji to the Showa eras in Japanese calendar Many of the issues raised by the authors are still heard today Akira Iriye author of *Across the Pacific An Inner History of American East Asian Relations*

**Rediscovering Japanese Business Leadership** Yozo Hasegawa, 2011-08-24 Who are Asia's biggest business leaders What kind of leadership skills and philosophies do they possess that have put them at the forefront of their respective industries What makes these business leaders in particular best equipped to meet the challenges of a 21st century global economy In *Rediscovering Japanese Business Leadership* we gain insights into the leadership strategies of Japan's most successful global brands including Toyota Canon and Nintendo This book will be the first title in a series on Asian business leaders leading companies and corporate philosophies in the 21st century The inaugural volume will focus on business leaders and strategies at Japanese companies that are not only driving and reshaping their respective industries in the 21st century but are demonstrating a knack for consistently meeting the various challenges of today's rapidly changing world

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