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Reading Resistance Value: Deconstructive Practice and the Politics of Literary Critical Encounters

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Reading Resistance Value Deconstructive Practice And The Politics Of Literary Critical Encounters

Andrew Bennett



Reading Resistance Value Deconstructive Practice And The Politics Of Literary Critical Encounters:

Reading As Resistance And Value Alan Kennedy, 1990-01-29 *Reading Resistance Value* Alan Kennedy, 1990 **The Practice of Reading** Derek Alsop, Chris Walsh, 1999-04-19 The Practice of Reading is a lucid and lively examination of the art of interpreting the novel in the context of recent developments in literary theory and criticism Believing that reading is or should be a pleasurable creative activity the authors analyse a range of seven novels from the eighteenth century to the present focusing upon the experiential dimensions of the reading process What is the role of the reader What happens when a novel is read How far does meaning depend on the reader and how far on the text These and other related questions are explored in readings of novels as diverse as Tristram Shandy Pride and Prejudice Great Expectations Daniel Deronda A Portrait of the Artist as a Young Man Beckett's Trilogy and Possession In its insistence upon a return to the practice of close reading the book represents a timely intervention in current literary debates An accessible informative and above all stimulating text for all university and college students of literature **Deconstruction** Christopher Norris, 2003-12-16 Deconstruction Theory and Practice has been acclaimed as by far the most readable concise and authoritative guide to this topic Without oversimplifying or glossing over the challenges Norris makes deconstruction more accessible to the reader The volume focuses on the works of Jacques Derrida which caused this seismic shift in critical thought as well as the work of North American critics Paul de Man Geoffrey Hartman J Hillis Miller and Harold Bloom In this third revised edition Norris builds on his 1991 Afterword with an entirely new Postscript reflecting upon recent critical debate The Postscript includes an extensive list of recommended reading complementing what was already one of the most useful bibliographies available

Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy *Readers and Reading* Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products but an important part of such work considers the end user the reader It asks such questions as how far can the author condition the response of the reader and how much does the reader create the meaning of a text Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser Mary Jacobus Roger Chartier Michel de Certeau Shoshana Felman Maurice Blanchot Paul de Man and Yves Bonnefoy It looks in turn at deconstructionist feminist new historicist and psychoanalytical response to the school The book then considers the act of reading itself discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis **The 1940s: A**

Decade of Modern British Fiction Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others

Left Margins Karen Fitts, Alan W. France, 1995-01-01 This book examines the cultural politics of knowledge in composition classrooms and presents classroom strategies that develop students awareness of their own ideological subjectivities

The Aesthetics of Clarity and Confusion Geoffrey A. Baker, 2016-12-22 What should literature with political aims look like This book traces two rival responses to this question one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A Baker highlights the often violent reductions at work in earlier debates Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Luk cs Beauvoir Morrison and Coetzee

Cultural Studies in the English Classroom James A. Berlin, Michael Vivion, 1992 Cultural Studies in the English Classroom is the first book of its kind to provide concrete models of cultural studies programs and classrooms for high school and college teachers

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