

REDEEMING THE TEXT

*Latin poetry and the
hermeneutics of reception*

ROMAN
LITERATURE
AND ITS
CONTEXTS

Charles Martindale

Redeeming The Text Latin Poetry And The Hermeneutics Of Reception

Charlie Kerrigan



Redeeming The Text Latin Poetry And The Hermeneutics Of Reception:

Redeeming the Text Charles Martindale, 1993 This book applies some of the procedures of modern critical theory in particular reception theory deconstruction theories of dialogue and the hermeneutics associated with the German philosopher Gadamer to the interpretation of Latin poetry Charles Martindale argues that we neither can nor should attempt to return to an original meaning for ancient poems free from later accretions and the processes of appropriation more traditional approaches to literary enquiry conceal a metaphysics which has been put in question by various anti foundationalist accounts of the nature of meaning and the relationship between language and what it describes From this perspective the author examines different readings of the poetry of Virgil Ovid Horace and Lucan in order to suggest alternative ways in which those texts might more profitably be read Finally he focuses on a key term for such study translation and examines the epistemological questions it raises and seeks to circumvent

Redeeming the Text Charles Martindale, 1992-12-17 This book applies some of the procedures of modern critical theory to the interpretation of Latin poetry The author argues for an approach that sees the meaning of a text as always and necessarily involved in the process of reception that is the way it has been read and interpreted from the time of its composition down to the present day A study of its reception history facilitates novel and more profitable ways of reading He illustrates his approach with exemplary readings of Virgil Ovid Horace and Lucan

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

[The Cambridge Critical Guide to Latin Literature](#) Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Virgil's Map Charlie Kerrigan, 2020-09-03 Virgil's Georgics depicts the world and its peoples in great detail but this geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's Map combines a comprehensive survey of the literary economic and political geography of the Georgics with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in

and beyond the Mediterranean shifting readers attention away from Rome it explores how the Georgics can draw attention to alternative non Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil s poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe s long relationship with the wider world The Oxford Handbook of Chaucer Suzanne Conklin Akbari,James Simpson,2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future *The Roman Paratext* Laura Jansen,2014-03-20 The first synoptic study of the interplay of frame texts and readers in classical studies **The Oxford Handbook of Shakespearean Comedy** Heather Hirschfeld,2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such

as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Both English and Latin Estelle Haan, 2012-01-01 This study examines the interplay of Latin and English in a selection of John Milton's neo Latin writings It argues that this interplay is indicative of an inherent bilingualism that proceeds hand in hand with a self fashioning that is bicultural in essence Interlingual flexibility ultimately proved central to the poet of Paradise Lost an epic uniquely characterized by its Latinate vernacular and its vernacular Latinitas Author Estelle Haan Sheehan is Professor of English and Neo Latin Studies at The Queen's University of Belfast She is a well known and well respected Neo Latinist who has published several volumes with the American Philosophical Soc and has recently edited Milton's Latin and Greek poetry for Oxford University Press

Translation and the Classic Alexandra Lianeri, Vanda Zajko, 2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text

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