

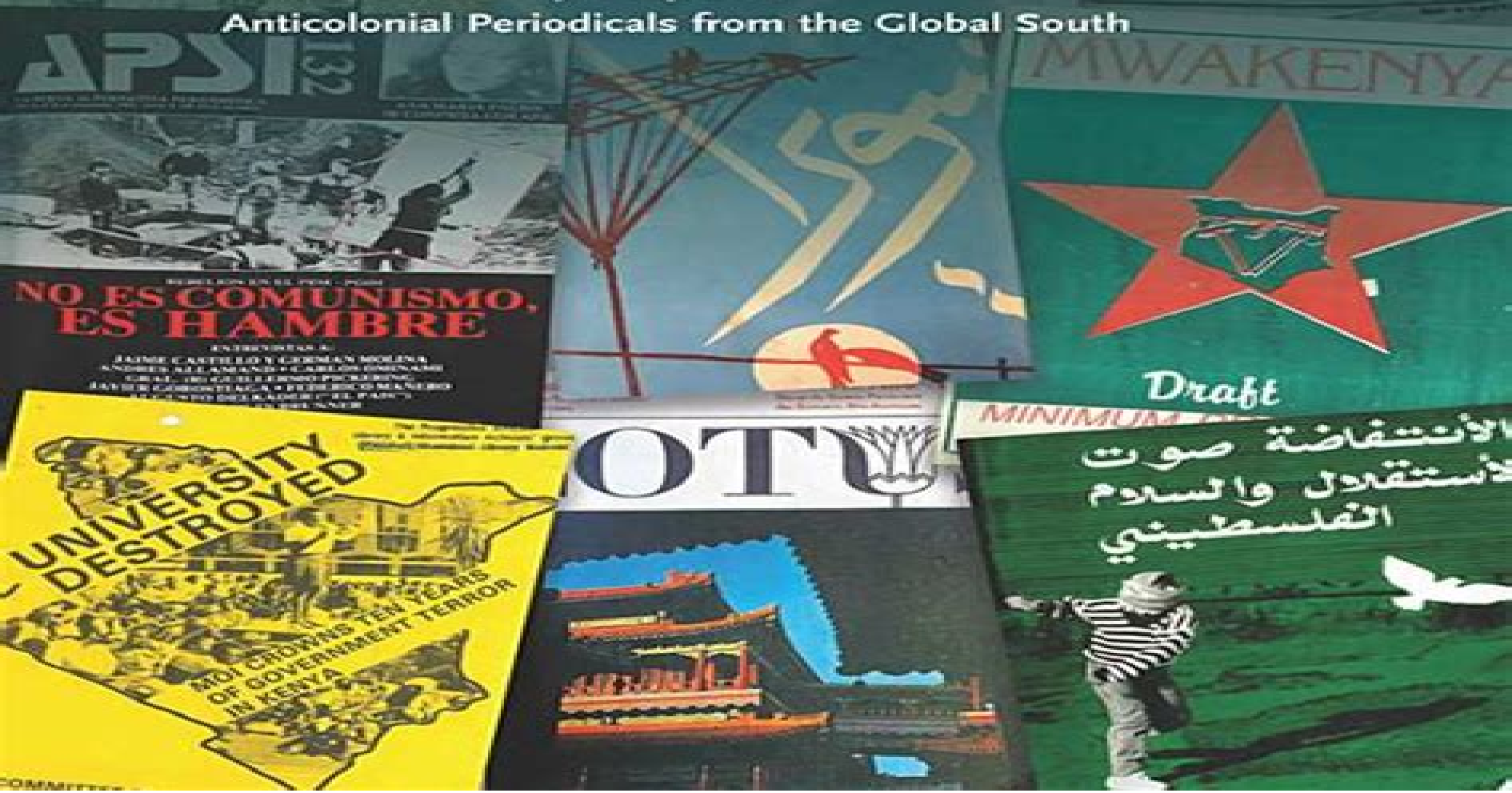
RADICAL HISTORY

Review

October 2024 150

Revolutionary Papers

Anticolonial Periodicals from the Global South



Radical History Review Vol 70 Women And Power

Rhr Collective



Radical History Review Vol 70 Women And Power:

Radical History Review: Volume 70, 1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitzman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women s Anger in History by Patricia A Schechter Radical History Review: Volume 69, 1998-04-02 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective **Radical History Review: Volume 71, Liberalism and the Left** Rhr Collective, Radical History Review Collective, 1999-02-13 This issue embodies the journal s recent move toward a more overtly political discussion of historical topics Radical History Review: Volume 65 Rhr Collective, 1996-04-26 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective **Women and the American Legal Order** Karen Maschke, 2013-09-13 Multidisciplinary focus Surveying many disciplines this anthology brings together an outstanding selection of scholarly articles that examine the profound impact of law on the lives of women in the United States The themes addressed include the historical political and social contexts of legal issues that have affected women s struggles to obtain equal treatment under the law The articles are drawn from journals in law political science history women s studies philosophy and education and represent some of the most interesting writing on the subject The law in theory and practice Many of the articles bring race social and economic factors into their analyses observing for example that black women poor women and single mothers are treated by the wielders of the power of the law differently than middle class white women Other topics covered include the evolution of women s legal status reproduction rights sexuality and family issues equal employment and educational opportunities domestic violence pornography and sexual exploitation hate speech and feminist legal thought A valuable research and classroom aid this series provides in depth coverage of specific legal issues and takes into account the major legal changes and policies that have had an impact on the lives of American women *Lesbian Sources* Linda Garber, 2018-10-24 This is the final volume of nine in a series on Gay and Lesbian studies Originally published in 1993 *Lesbian Sources* is a cross referenced bibliography of articles written by and or about lesbians and published in nationally or internationally distributed periodicals between 1970 and 1990 Sex, Sickness, and Slavery Marli F. Weiner, Mayzie Hough, 2012-06-21 This study of medical treatment in the antebellum South argues that Southern physicians scientific training and practice uniquely entitled them to formulate medical justification for the imbalanced racial hierarchies of the period Challenged with both helping to preserve the slave system by acknowledging and preserving clear distinctions of race and sex and enhancing their own authority with correct medical diagnoses and effective treatment doctors sought to understand bodies that did not necessarily fit into neat dichotomies or agree with

suggested treatments Expertly drawing the dynamic tensions during this period in which Southern culture and the demands of slavery often trumped science Weiner explores how doctors struggled with contradictions as medicine became a key arena for debate over the meanings of male and female sick and well black and white North and South

The Lesbian and Gay Studies Reader Henry Abelove, 2012-10-02 Bringing together forty two groundbreaking essays many of them already classics The Lesbian and Gay Studies Reader provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick The Lesbian and Gay Studies Reader explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field The Lesbian and Gay Studies Reader addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children s books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano

Fashioning Inland Communities Yaari Felber-Seligman, 2025 When viewed from the economic centers of the Indian or Atlantic Oceans the Ruvuma region of East Africa crossing what is now Tanzania Malawi and Mozambique would look like a periphery But the same factors that marginalize the region historically brought distinct opportunities In Fashioning Inland Communities Yaari Felber Seligman traces the long history from the first millennium CE into the twentieth century of Ruvuma trade practices within a changing world Felber Seligman argues that Ruvuma trade should be understood fundamentally as a set of voluntary choices undertaken and revised to further communities aspirations Ruvuma used fashion to build varied communities from local to pan regional reflecting the dynamic relationships among inland groups Examples of Ruvuma popular fashions reveal processes of meaning making and community building that call for us to expand our attention to the ways in which East African peoples interacted alongside as well as beyond trade

networks that sourced prestige and commercial goods Popular culture here emerges as a heterarchical force that shaped lasting multidirectional connections across and between Ruvuma and their neighbors As both a subject and a strategy for analysis the history of popular fashion shifts how we view histories of small decentralized societies as they encounter larger economies Felber Seligman demonstrates that this has implications for our understanding not only of trade but of material culture community gender and family

Beauty Regimes Genevieve Alva Clutario, 2023-02-13 Genevieve Alva Clutario traces how beauty and fashion in the Philippines shaped the intertwined projects of imperial expansion and modern nation building during the turbulent transition between Spanish US and Japanese empires

The Routledge Handbook of the History and Sociology of Ideas Stefanos Geroulanos, Gisèle Sapiro, 2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions

Tiresian Poetics Ed Madden, 2008 Blind seer articulate dead and mythic transsexual the figure of Tiresias has always represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries In twentieth century literature the boundaries crossed and embodied by Tiresias are primarily sexual and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure Indeed in literature of the twentieth century Tiresias has come to function as a cultural shorthand for queer sexualities This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment they also created a poetics that grounded artistic or performative power in figures of sexual difference most often a feminized often homosexual male body which this study links to the developing discourses of homosexuality and sexual identity

BOOK JACKET

The American Bibliography of Slavic and East European Studies Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004

[Curated Stories](#) Sujatha Fernandes, 2017-08-10 Storytelling has proliferated today from TED Talks and Humans of New York to a plethora of story coaching agencies and consultants Heartbreaking accounts of poverty mistreatment and struggle may move us deeply But what do they move us to do And what are the stakes in the crafting and use of storytelling In *Curated Stories*

Sujatha Fernandes considers the rise of storytelling alongside the broader shift to neoliberal free market economies. She argues that stories have been reconfigured to promote entrepreneurial self making and restructured as easily digestible soundbites mobilized toward utilitarian ends. Fernandes roams the globe and returns with stories from the Afghan Women's Writing Project, the domestic workers movement and the undocumented student Dreamer movement in the United States and the Misi n Cultura project in Venezuela. She shows how the conditions under which certain stories are told, the tropes through which they are narrated and the ways in which they are responded to may actually disguise the deeper contexts of global inequality. Curated stories shift the focus away from structural problems and defuse the confrontational politics of social movements. Not just a critical examination of the contemporary use of narrative and its wider impact on our collective understanding of pressing social issues, *Curated Stories* also explores how storytelling might be reclaimed to allow for the complexity of experience to be expressed in pursuit of transformative social change. Communication in Global Jihad

Jonathan Matusitz, 2020-11-25. This book conceptually examines the role of communication in global jihad from multiple perspectives. The main premise is that communication is so vital to the global jihadist movement today that jihadists will use any communicative tool, tactic or approach to impact or transform people and the public at large. The author explores how and why the benefits of communication are a huge boon to jihadist operations with jihadists communicating their ideological programs to develop a strong base for undertaking terrorist violence. The use of various information and communication systems and platforms by jihadists exemplifies the most recent progress in the relationship between terrorism, media and the new information environment. For jihadist organizations like ISIS and Al Qaeda, recruiting new volunteers for the Caliphate who are willing to sacrifice their lives for the cause is a top priority. Based on various conceptual analyses, case studies and theoretical applications, this book explores the communicative tools, tactics and approaches used for this recruitment, including narratives, propaganda, mainstream media, social media, new information and communication technologies, the jihadisphere, visual imagery, media framing, globalization, financing networks, crime, jihad nexuses, group communication, radicalization, social movements, fatwas, martyrdom, videos, pop jihad and jihadist nasheeds. This book will be of great interest to students and scholars of communication studies, political science, terrorism and international security, Islamic studies and cultural studies. **A Little Taste of Freedom**

Emilye Crosby, 2005. In this long term community study of the freedom movement in rural majority black Claiborne County, Mississippi, Emilye Crosby explores the impact of the African American freedom struggle on small communities in general and questions common assumptions. **French Mediterraneans**

Patricia M. E. Lorcin, Todd Shepard, 2016-05. While the Mediterranean is often considered a distinct, unified space, recent scholarship on the early modern history of the sea has suggested that this perspective is essentially a Western one, devised from the vantage point of imperial power that historically patrolled the region's seas and controlled its ports. By contrast, for the peoples of its southern shores, the Mediterranean was polymorphous, shifting with the economic and seafaring exigencies.

of the moment Nonetheless by the nineteenth century the idea of a monolithic Mediterranean had either been absorbed by or imposed on the populations of the region In French Mediterraneans editors Patricia M E Lorcin and Todd Shepard offer a collection of scholarship that reveals the important French element in the nineteenth and twentieth century creation of the singular Mediterranean These essays provide a critical study of space and movement through new approaches to think about the maps migrations and margins of the sea in the French imperial and transnational context By reconceptualizing the Mediterranean this volume illuminates the diversity of connections between places and polities that rarely fit models of nation state allegiances or preordained geographies

Turning Archival Daniel Marshall, Zeb Tortorici, 2022-09-06 The contributors to *Turning Archival* trace the rise of the archive as an object of historical desire and study within queer studies and examine how it fosters historical imagination and knowledge Highlighting the growing significance of the archival to LGBTQ scholarship politics and everyday life they draw upon accounts of queer archival encounters in institutional grassroots and everyday repositories of historical memory The contributors examine such topics as the everyday life of marginalized queer immigrants in New York City as an archive secondhand vinyl record collecting and punk bootlegs the self archiving practices of grassroots lesbians and the decolonial potential of absences and gaps in the colonial archives through the life of a suspected hermaphrodite in colonial Guatemala Engaging with archives from Africa to the Americas to the Arctic this volume illuminates the allure of the archive reflects on that which resists archival capture and outlines the stakes of queer and trans lives in the archival turn Contributors Anjali Arondekar Kate Clark Ann Cvetkovich Carolyn Dinshaw Kate Eichhorn Javier Fernandez Galeano Emmett Harsin Drager Elliot James Marget Long Martin F Manalansan IV Daniel Marshall Mar a Elena Mart nez Joan Nestle Iv n Ramos David Serlin Zeb Tortorici

Work! Elspeth H. Brown, 2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television models have been a ubiquitous staple of twentieth and twenty first century American consumer culture In *Work!* Elspeth H Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s Brown outlines how the modeling industry sanitized and commercialized models sex appeal in order to elicit and channel desire into buying goods She shows how this new form of sexuality whether exhibited in the Ziegfeld Follies girls performance of Anglo Saxon femininity or in African American models portrayal of black glamour in the 1960s became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities By outlining the paradox that queerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers Brown offers an out of the ordinary history of twentieth century American culture and capitalism

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