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American Women and Their Needlework, 1700-1850

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Plain And Fancy American Women And Their Needlework 16501850

James M. Volo,Dorothy Volo



Plain And Fancy American Women And Their Needlework 16501850:

"Women and the Material Culture of Needlework and Textiles, 1750?950 " MaureenDaly Goggin,2017-07-05 Rejecting traditional notions of what constitutes art this book brings together essays on a variety of fiber arts to recoup women s artistic practices by redefining what counts as art Although scholars over the last twenty years have turned their attention to fiber arts redefining the conditions practices and products as art there is still much work to be done to deconstruct the stubborn patriarchal art craft binary With essays on a range of fiber art practices including embroidery knitting crocheting machine stitching rug making weaving and quilting this collection contributes to the ongoing scholarly redefinition of women s relationship to creative activity Focusing on women as producers of cultural products and creators of social value the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles Each essay also examines the ways in which needlework both performs gender and in turn constructs gender Moreover in concentrating on and theorizing material practices of textiles these essays reorient the study of fiber arts towards a focus on process the making of the object including the conditions under which it was made by whom and for what purpose as a way to rethink the fiber arts as social praxis

Women and the Material Culture of Death BethFowkes Tobin,2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women s material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life

Tennessee Samplers Jennifer Core,Janet S. Hasson,2025-07-01 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid

descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it Early American Decorative Arts, 1620-1860 Rosemary Troy Krill, 2010-08-16 Winterthur Museum is world renowned for its decorative arts collections and its exceptional educational programs Adapted from the training materials developed at the museum the revised and enhanced Early American Decorative Arts 1620 1860 A Handbook for Interpreters is an indispensable guide for anyone involved with interpretation of decorative arts collections Early American Decorative Arts 1620 1860 elucidates the principles of public interpretation explains how to analyze objects and defines the concept of style Eighteen chapters provide comprehensive descriptions of decorative arts including furniture ceramics textiles paintings and prints metalwork glass and other objects Many museums and historic sites display such collections to thousands of visitors annually Guides interpreters educators and collection managers will find this book a helpful summary and a guide to further research This enhanced edition includes now includes a CD featuring beautiful color images of the more than 170 black and white photographs in the book bringing the Winterthur collections to life on your computer and in your classroom Published in cooperation with Winterthur Museum Garden Library Family Life in 19th-Century America James M. Volo, Dorothy Volo, 2007-08-30 Nineteenth century families had to deal with enormous changes in almost all of life s categories The first generation of nineteenth century Americans was generally anxious to remove the Anglo from their Anglo Americanism The generation that grew up in Jacksonian America matured during a period of nationalism egalitarianism and widespread reformism Finally the generation of the pre war decades was innately diverse in terms of their ethnic backgrounds employment social class education language customs and religion Americans were acutely aware of the need to create a stable and cohesive society firmly founded on the family and traditional family values Yet the people of America were among the most mobile and diverse on earth Geographically socially and economically Americans and those immigrants who wished to be Americans were

dedicated to change movement and progress This dichotomy between tradition and change may have been the most durable and common of American traits and it was a difficult quality to circumvent when trying to form a unified national persona Volumes in the Family Life in America series focus on the day to day lives and roles of families throughout history The roles of all family members are defined and information on daily family life the role of the family in society and the ever changing definition of family are discussed Discussion of the nuclear family single parent homes foster and adoptive families stepfamilies and gay and lesbian families are included where appropriate Topics such as meal planning homes entertainment and celebrations are discussed along with larger social issues that originate in the home like domestic violence child abuse and neglect and divorce Ideal for students and general readers alike books in this series bring the history of everyday people to life

Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history

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[Vermeer and the Invention of Seeing](#) Bryan Jay Wolf, 2001-12 The result is a Vermeer we have not seen before a painter whose serene spaces and calm subjects incorporate within themselves however obliquely the world s troubles Vermeer abandons what his predecessors had labored so carefully to achieve legible spaces a world of moral clarity defined by the pressure of a hand against a table or the scatter of light across a bare wall Instead Vermeer complicated Dutch domestic art and invented what has puzzled and captivated his admirers ever since the odd daubs of white pigment dancing across the plane of the canvas patches of blurred surface contradicting the painting s illusionism without explanation and the querulous silence that endows his women with secrets

they dare not reveal **"Women and Things, 1750?950 "** MaureenDaly Goggin,2017-07-05 In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers this essay collection provides case studies of women who produced material objects The essays collected here make an original contribution to material culture studies by focusing on women s social practices in relation to material culture The essays as a whole are concerned with women s complex and active engagement with material culture in the various stages of the material object s life cycle from design and production to consumption use and redeployment Also theorized and described are the ways in which women engaged in meaning making identity formation and commemoration through their manipulation of materials and techniques ranging from taxidermy and shell work to collecting autographs and making scrapbooks This volume takes as its object of investigation the overlooked and often despised categories of women s decorative and craft activities as sites of important cultural and social work This volume is interdisciplinary with essays by art historians social historians literary critics rhetoricians and museum curators The scope of the volume is international with essays on eighteenth century German silhouettes Australian aboriginal ritual practices Brittany mourning rites and Soviet era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century This volume will appeal to a broad range of students and scholars in women s history art history cultural studies museum studies anthropology cultural and social history literature rhetoric and material culture studies [A Stitch in Time](#) Aimee E. Newell,2014-03-15 Drawing from 167 examples of decorative needlework primarily samplers and quilts from 114 collections across the United States made by individual women aged forty years and over between 1820 and 1860 this exquisitely illustrated book explores how women experienced social and cultural change in antebellum America The book is filled with individual examples stories and over eighty fine color photographs that illuminate the role that samplers and needlework played in the culture of the time For example in October 1852 Amy Fiske 1785 1859 of Sturbridge Massachusetts stitched a sampler But she was not a schoolgirl making a sampler to learn her letters Instead as she explained The above is what I have taken from my sampler that I wrought when I was nine years old It was w rough t on fine cloth and it tattered to pieces My age at this time is 66 years Situated at the intersection of women s history material culture study and the history of aging this book brings together objects diaries letters portraits and prescriptive literature to consider how middle class American women experienced the aging process Chapters explore the physical and mental effects of old age on antebellum women and their needlework technological developments related to needlework during the antebellum period and the tensions that arose from the increased mechanization of textile production and how gift needlework functioned among friends and family members Far from being solely decorative ornaments or functional household textiles these samplers and quilts served their own ends They offered aging women a means of coping of sharing and of expressing themselves These threads of time provide a valuable and revealing source for the lives of mature antebellum women Publication of this book

was made possible in part through generous funding from the Coby Foundation Ltd and from the Quilters Guild of Dallas Helena Hibbs Endowment Fund

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women's daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women's folklore In addition there are entries on women's folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Needlework through History Catherine Amoroso Leslie, 2007-04-30 Needlework serves functional purposes such as providing warmth but has also communicated individual and social identity spiritual beliefs and aesthetic ideals throughout time and geography Needlework traditions are often associated with rituals and celebrations of life events Often overlooked by historians practicing needlework and creating needlework objects provides insights to the history of everyday life Needlework techniques traveled with merchants and explorers creating a legacy of cross cultural exchange Some techniques are virtually universal and others are limited to a small geographical area Settlers brought traditions which were sometimes re invented as indigenous arts This volume of approximately 75 entries is a comprehensive resource on techniques and cultural traditions for students information professionals and collectors

The Age of Homespun Laurel Thatcher Ulrich, 2009-08-26 They began their existence as everyday objects but in the hands of award winning historian Laurel Thatcher Ulrich fourteen domestic items from preindustrial America ranging from a linen tablecloth to an unfinished sock relinquish their stories and offer profound insights into our history In an age when even meals are rarely made from

scratch homespun easily acquires the glow of nostalgia The objects Ulrich investigates unravel those simplified illusions revealing important clues to the culture and people who made them Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans A piece of silk embroidery reveals racial and class distinctions and two old spinning wheels illuminate the connections between colonial cloth making and war Pulling these divergent threads together Ulrich demonstrates how early Americans made used sold and saved textiles in order to assert their identities shape relationships and create history

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America* An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

The Evangelical Age of Ingenuity in Industrial Britain Joseph Stubenrauch, 2016-07-21 The *Evangelical Age of Ingenuity in Industrial Britain* argues that British evangelicals in the late eighteenth and early nineteenth centuries invented new methods of spreading the gospel as well as new forms of personal religious practice by exploiting the era's growth of urbanization industrialization consumer goods technological discoveries and increasingly mobile populations While evangelical faith has often been portrayed standing in inherent tension with the transitions of modernity Joseph Stubenrauch demonstrates that developments in technology commerce and infrastructure were fruitfully linked with theological shifts and changing modes of religious life This volume analyzes a vibrant array of religious consumer and material culture produced during the first half of the nineteenth century Mass print and cheap mass produced goods from tracts and ballad sheets to teapots and needlework mottoes were harnessed to the evangelical project By examining ephemera and decorations alongside the strategies of evangelical publishers and benevolent societies Stubenrauch considers often overlooked sources in order to take the pulse of vital religion during an age of upheaval He explores why and how evangelicals turned to the radical alterations of their era to bolster their faith and why serious Christianity flowered in an industrial age that has usually been deemed inhospitable to it

Girlhood in America Miriam Forman-Brunell, 2001-06-08 This groundbreaking reference work presents more than 100 articles by 98 high profile interdisciplinary scholars covering all aspects of girls roles in American society past and present In this comprehensive readable two volume encyclopedia experts from a variety of disciplines contribute pieces to the puzzle of what it means and what it has meant over the last 400 years to be a girl in America The portrait that emerges reveals deep differences in girls

experiences depending on socioeconomic context religious and ethnic traditions family life schools institutions and the messages of consumer and popular culture Girls have been commodified idealized trivialized eroticized and shaped by the powerful forces of popular culture from Little Women to Barbie Yet girls are also powerful co creators of the culture that shapes them often cleverly subverting it to their own purposes From Pocahantas to punk rockers girls have been an integral if overlooked and undervalued part of American culture

Family Life in 17th- and 18th-Century America James M. Volo, Dorothy Volo, 2005-12-30 Colonial America comes alive in this depiction of the daily lives of families mothers fathers children and grandparents The Volo s examine the role of the family in society and typical family life in 17th and 18th century America Through narrative chapters aspects of family life are discussed in depth such as maintaining the household work entertainment death and dying ceremonies and holidays customs and rites of passage parenting education and widowhood Readers will gain an in depth understanding of the world in which these families lived and how that world affected their lives Also included are sources for further information and a timeline of historic events Volumes in the Family Life through History series focus on the day to day lives and roles of families throughout history The roles of all family members are defined and information on daily family life the role of the family in society and the ever changing definition of family are discussed Discussion of the nuclear family single parent homes foster and adoptive families stepfamilies and gay and lesbian families are included where appropriate Topics such as meal planning homes entertainment and celebrations are discussed along with larger social issues that originate in the home such as domestic violence child abuse and neglect and divorce Ideal for students and general readers alike books in this series bring the history of everyday people to life

Connecticut Needlework Susan P. Schoelwer, 2012-01-01 Winner of the Connecticut Book Award 2011 Winner of the Connecticut League of History Organizations Award of Merit 2012 Connecticut women have long been noted for their creation of colorful and distinctive needlework including samplers and family registers bed rugs and memorial pictures crewel embroidered bed hangings and garments silk embroidered pictures of classical or religious scenes quilted petticoats and bedcovers and whitework dresses and linens This volume offers the first regional study encompassing the full range of needle arts produced prior to 1840 Seventy entries showcase more than one hundred fascinating examples many never before published from the Connecticut Historical Society s extensive collection of this early American art form Produced almost exclusively by women and girls the needle arts provide an illuminating vantage point for exploring early American women s history and education including family based traditions predating the establishment of formal academies after the American Revolution Extensive genealogical research reveals unseen family connections linking various types of needlework similar to the multi generational male workshops documented for other artisan trades such as woodworking or metalsmithing Photographs of stitches reverse sides sketches design sources and related works enhance our understanding and appreciation of this fragile art form and the talented women who created it An exhibition of needlework in this book will be held at the Connecticut Historical Society in

late fall 2010 Funding for this project has been provided by the Coby Foundation Ltd and the National Endowment for the Arts

Women and the Material Culture of Needlework and Textiles, 1750-1950 Maureen Daly Goggin, Beth Fowkes Tobin, 2009

Rejecting traditional notions of what constitutes art this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art Although scholars over the last twenty years have turned their attention to fiber arts redefining the conditions practices and products as art there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary With essays on a range of fiber art practices including embroidery knitting crocheting machine stitching rug making weaving and quilting this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity Focusing on women as producers of cultural products and creators of social value the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles Each essay also examines the ways in which needlework both performs gender and in turn constructs gender Moreover in concentrating on and theorizing material practices of textiles these essays reorient the study of fiber arts towards a focus on process the making of the object including the conditions under which it was made by whom and for what purpose as a way to rethink the fiber arts as social praxis

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