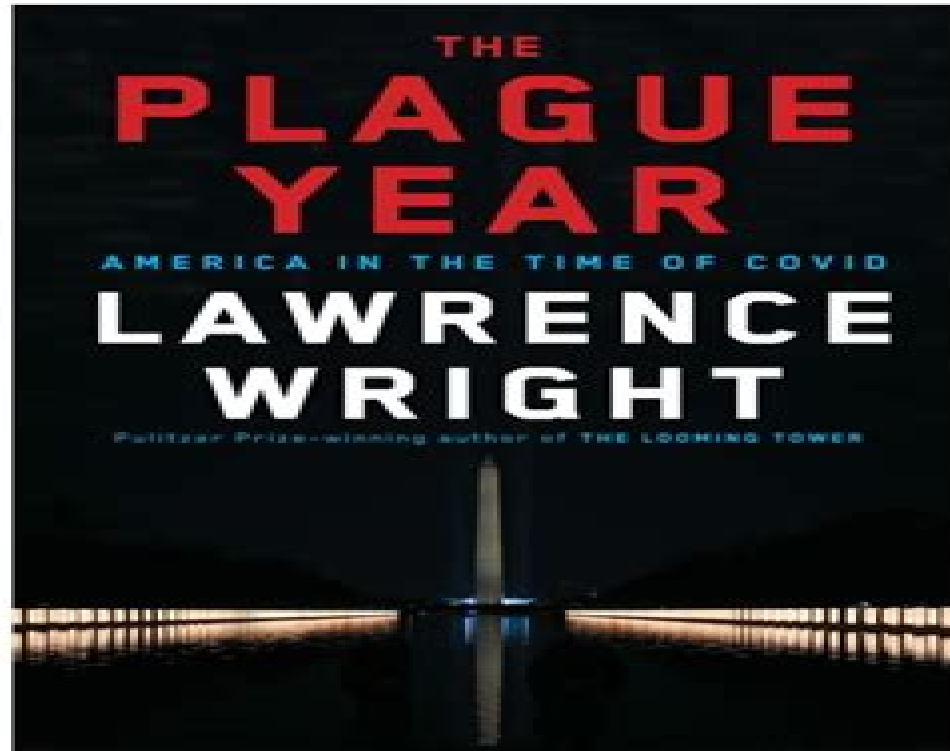


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Description

Plague Year

Daniel Defoe



Plague Year:

The Plague Year Lawrence Wright, 2021-06-08 A virtuoso feat a book of panoramic breadth New York Times Book Review A devastating analysis Wright is a master of knitting together complex narratives The Observer Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event 9 11 so *The Plague Year* will become the defining account of the second The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400 000 deaths a mortality already some ten times worse than US combat deaths in the entire Vietnam War This is an anguished furious memorial to a year in which all of America's great strengths its scientific knowledge its great civic and intellectual institutions its spirit of voluntarism and community were brought low not by a terrifying new illness alone but by political incompetence and cynicism on a scale for which there has been no precedent With insight sympathy clarity and rage *The Plague Year* allows the reader to see the unfolding of this great tragedy talking with individuals on the front line bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled Maddening and sobering as comprehensive an account of the first year of the pandemic as we've yet seen Kirkus

A Journal of the Plague Year Daniel Defoe, 2015-06-02 A London narrator recounts both the personal and the political happenings of a single year during the Great Plague in the seventeenth century

Journal of the Plague Year Lloyd Constantine, 2012-09 An intimate account of the Spitzer administration one man's political downfall and the enduring friendship between two complex

A Journal of the Plague Year by Daniel Defoe (Annotated) a Man's Experience in Plague Year Daniel Defoe, 2020-04-11 A Journal of the Plague Year is a novel by Daniel Defoe This novel is an account of one man's experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an eyewitness account of the events at the time it was written in the years just prior to the book's first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F and is probably based on the journals of Defoe's uncle Henry Foe In the book Defoe goes to great pains to achieve an effect of verisimilitude identifying specific neighborhoods streets and even houses in which events took place Additionally it provides tables of casualty figures and discusses the credibility of various accounts and anecdotes received by the narrator The novel is often compared to the actual contemporary accounts of the plague in the diary of Samuel Pepys Defoe's account which appears to include much research is far more systematic and detailed than Pepys's first person account Whether the Journal can properly be regarded as a novel has been disputed

A Collection of the Yearly Bills of Mortality, from 1657 to 1758 Inclusive Thomas Birch, 1759

A Journal of the Plague Year Daniel Defoe, 1984-05-01 In this edition of Defoe's novel the obvious typographical errors have been corrected and the 18th century speech modernized yet it remains otherwise unchanged from the original 1722 publication A background section examines 17th and 18th century

documents on the plagues A Journal of the Plague Year Daniel Defoe,2015-07-06 A Journal of the Plague Year by Daniel Defoe This novel is an account of one man s experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an eyewitness account of the events at the time it was written in the years just prior to the book s first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F and is probably based on the journals of Defoe s uncle Henry Foe It was about the beginning of September 1664 that I among the rest of my neighbours heard in ordinary discourse that the plague was returned again in Holland for it had been very violent there and particularly at Amsterdam and Rotterdam in the year 1663 whither they say it was brought some said from Italy others from the Levant among some goods which were brought home by their Turkey fleet others said it was brought from Candia others from Cyprus It mattered not from whence it came but all agreed it was come into Holland again We had no such thing as printed newspapers in those days to spread rumours and reports of things and to improve them by the invention of men as I have lived to see practised since But such things as these were gathered from the letters of merchants and others who corresponded abroad and from them was handed about by word of mouth only so that things did not spread instantly over the whole nation as they do now But it seems that the Government had a true account of it and several councils were held about ways to prevent its coming over but all was kept very private Hence it was that this rumour died off again and people began to forget it as a thing we were very little concerned in and that we hoped was not true till the latter end of November or the beginning of December 1664 when two men said to be Frenchmen died of the plague in Long Acre or rather at the upper end of Drury Lane The family they were in endeavoured to conceal it as much as possible but as it had gotten some vent in the discourse of the neighbourhood the Secretaries of State got knowledge of it and concerning themselves to inquire about it in order to be certain of the truth two physicians and a surgeon were ordered to go to the house and make inspection This they did and finding evident tokens of the sickness upon both the bodies that were dead they gave their opinions publicly that they died of the plague **Collection of Yearly Bills of Mortality, from 1657 to 1758 Inclusive** Thomas Birch,1759 A

Journal of the Plague Year Daniel Defoe,2016-12-11 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About A Journal of the Plague year by Daniel Defoe A Journal of the Plague Year is a novel by Daniel Defoe first published in March 1722 This novel is an account of one man s experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an

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A Journal of the Plague Year Daniel Defoe, 2022-05-29 In A Journal of the Plague Year Daniel Defoe masterfully constructs a fictionalized account of the 1665 bubonic plague that ravaged London Written in the style of a personal diary the narrative weaves together vivid descriptions of the city's desolation with nuanced reflections on human resilience and societal breakdown Defoe employs a blend of realism and dramatic tension giving readers an immersive experience of fear superstition and the struggle for survival against a backdrop of moral and social decay This work is often viewed as a precursor to the modern novel situating itself within the broader context of 17th century literature as it navigates themes of illness isolation and the human condition Daniel Defoe a journalist and social commentator of his time drew inspiration from his own experiences and the historical accounts surrounding the plague Having lived in London during the Great Plague Defoe channels his first hand observations into a compelling narrative that balances fact and fiction His keen insights into public life and the socio political climate of Restoration England inform the depth and authenticity of the work making it a crucial text for understanding the era's consciousness This book is highly recommended for readers interested in historical fiction epidemiology and the human experience during crises Defoe's contemplative style invites readers not only to witness the tragedies of the past but also to reflect on contemporary issues of disease and societal response making A Journal of the Plague Year both a timeless classic and a poignant reminder of humanity's vulnerability

A Journal of the Plague Year Daniel Defoe, Murat Ukay, 2014-05-25 This is the Illustrated version of the A Journal of the Plague Year A work that is often read as if it were non fiction is his account of the Great Plague of London in 1665 A Journal of the Plague Year a complex historical novel published in 1722 Bring out your dead The ceaseless chant of doom echoed through a city of emptied streets and filled grave pits For this was London in the year of 1665 the Year of the Great Plague In 1721 when the Black Death again threatened the European Continent Daniel Defoe wrote A Journal of the Plague Year to alert an indifferent populace to the horror that was almost upon them Through the eyes of a saddler who had chosen to remain while multitudes fled the master realist vividly depicted a plague stricken city He re enacted the terror of a helpless people caught in a tragedy they could not comprehend the weak preying on the dying the strong administering to the sick the sinful orgies of the cynical the quiet faith of the pious With dramatic insight he captured for all time the death throes of a great city In this Illustrated book Noted all of Defoe's pamphlet writing was political One pamphlet originally published anonymously entitled A True Relation of the Apparition of One Mrs Veal the Next Day after her Death to One Mrs Bargrave at Canterbury the 8th of September 1705 deals with

interaction between the spiritual realm and the physical realm It was most likely written in support of Charles Drelincourt s The Christian Defense against the Fears of Death 1651 It describes Mrs Bargrave s encounter with an old friend Mrs Veal after she had died It is clear from this piece and other writings that while the political portion of Defoe s life was fairly dominant it was by no means the only aspect Wherever God erects a house of prayer the Devil always builds a chapel there And t will be found upon examination the latter has the largest congregation Defoe s The True Born Englishman 1701 Copyright Illustrated by e Kitap Projesi *Tables Shewing the Number of Deaths Occasioned by the Small-pox in the Several Periods of Life, and Different Seasons of the Year, ... Extracted from the Register of the Collegiate Or Parish Church in Manchester, and from Other Bills of Mortality, by Dr. Percival Thomas Percival, 1759* **A Journal of the Plague Year** Daniel Defoe, 2018-08-11 A Journal of the Plague Year Large Print By Daniel Defoe In 1665 the Great Plague swept through London claiming nearly 100 000 lives In A Journal of the Plague Year Defoe vividly chronicles the progress of the epidemic We follow his fictional narrator through a city transformed the streets and alleyways deserted the houses of death with crosses daubed on their doors the dead carts on their way to the pits and encounter the horrified citizens of the city as fear isolation and hysteria take hold The shocking immediacy of Defoe s description of plague racked London makes this one of the most convincing accounts of the Great Plague ever written We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience [A Journal of the Plague Year Daniel Defoe](#) Daniel Defoe, 2016-12-01 A Journal of the Plague Year is a novel by Daniel Defoe first published in March 1722 This novel is an account of one man s experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an eyewitness account of the events at the time it was written in the years just prior to the book s first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F and is probably based on the journals of Defoe s uncle Henry Foe In the book Defoe goes to great pains to achieve an effect of verisimilitude identifying specific neighborhoods streets and even houses in which events took place Additionally it provides tables of casualty figures and discusses the credibility of various accounts and anecdotes received by the narrator The novel is often compared to the actual contemporary accounts of the plague in the diary of Samuel Pepys Defoe s account which appears to

include much research is far more systematic and detailed than Pepys's first person account *A Journal Of The Plague Year By Daniel Defoe An Annotated Edition* Daniel Defoe,2020-07-11 This novel is an account of one man's experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an eyewitness account of the events at the time it was written in the years just prior to the book's first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F and is probably based on the journals of Defoe's uncle Henry Foe In the book Defoe goes to great pains to achieve an effect of verisimilitude identifying specific neighborhoods streets and even houses in which events took place Additionally it provides tables of casualty figures and discusses the credibility of various accounts and anecdotes received by the narrator The novel is often compared to the actual contemporary accounts of the plague in the diary of Samuel Pepys Defoe's account which appears to include much research is far more systematic and detailed than Pepys's first person account Whether the Journal can properly be regarded as a novel has been disputed **A Journal of the Plague Year by Daniel Defoe (Annotated) True Biography (1665 London Plague Year)** Daniel Defoe,2020-04-13 A Journal of the Plague Year is a novel by Daniel Defoe This novel is an account of one man's experiences of the year 1665 in which the Great Plague or the bubonic plague struck the city of London The book is told somewhat chronologically though without sections or chapter headings Presented as an eyewitness account of the events at the time it was written in the years just prior to the book's first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F and is probably based on the journals of Defoe's uncle Henry Foe In the book Defoe goes to great pains to achieve an effect of verisimilitude identifying specific neighborhoods streets and even houses in which events took place Additionally it provides tables of casualty figures and discusses the credibility of various accounts and anecdotes received by the narrator The novel is often compared to the actual contemporary accounts of the plague in the diary of Samuel Pepys Defoe's account which appears to include much research is far more systematic and detailed than Pepys's first person account Whether the Journal can properly be regarded as a novel has been disputed *A Journal of the Plague Year* Daniel Defoe,2014-10-03 A fictionalised account of one man's experiences of the year 1665 in which the Great Plague struck the city of London *Defoe's Perpetual Seekers* Virginia Ogden Birdsall,1985 This study contends that the main characters in Defoe's six major fictions represent a more profound anxiety and cynicism regarding the human condition than has been generally recognized From Robinson Crusoe to Roxana each is engaged in a lonely and futile search for identity and significance and each pursues that goal with ruthless singlemindedness *A Journal of the Plague Year (Deluxe Library Binding)* Daniel Defoe,2020-11-24 A Journal of the Plague Year is an account of one man's experiences when the bubonic plague struck London in 1665 It is presented as an eyewitness account of the events at the time identifying specific houses in which events took place **A Journal of the Plague Year** Daniel Defoe,2014-12-11 A Journal of the Plague Year By Daniel

Defoe *A Journal of the Plague Year* is a novel by Daniel Defoe first published in March 1722 COMPLETE NEW EDITION The novel is a fictionalised account of one man's experiences of the year 1665 in which the Great Plague struck the city of London The book is told roughly chronologically though without sections or chapter headings Although it purports to have been written only a few years after the event it actually was written in the years just prior to the book's first publication in March 1722 Defoe was only five years old in 1665 and the book itself was published under the initials H F The novel probably was based on the journals of Defoe's uncle Henry Foe In the book Defoe goes to great pains to achieve an effect of verisimilitude identifying specific neighborhoods streets and even houses in which events took place Additionally it provides tables of casualty figures and discusses the credibility of various accounts and anecdotes received by the narrator The novel often is compared to the actual contemporary accounts of the plague in the diary of Samuel Pepys Defoe's account although fictionalized is far more systematic and detailed than Pepys's first person account Moreover it may be compared to the description of the plague in Alessandro Manzoni's *The Betrothed* orig Italian *I Promessi Sposi* Despite of some similarities for example both novels were written many years after the end of the plague the two writers used different techniques Defoe wrote a work full of detail but used a detached tone while Manzoni was not only able to reconstruct the general atmosphere of the pestilence stricken Milan but also analysed individual responses to the plague with a poetic sensitivity of his own

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