

Plague and Pestilence in Literature and Art

Sir Raymond Henry Payne Crawford



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Plague And Pestilence In Literature And Art

Allie Terry-Fritsch



Plague And Pestilence In Literature And Art:

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Excerpt from *Plague and Pestilence in Literature and Art*

This volume represents substantially the Fitzpatrick Lectures which I had the privilege of delivering at the Royal College of Physicians in 1912. Originally I intended to do no more than gather together into a succinct record the various memorials and reminders of Pestilence that I had met with in my wanderings at home and abroad and in my casual incursions into general literature. Insensibly the desire to understand supplanted the desire merely to record and the desire to explain superseded the endeavour to understand. I have turned my attention as far as practicable only to the literary and artistic associations of Pestilence but these have inevitably overlapped the confines of history and of medical science. The latter territory has been invaded only so far as was necessary to ensure a correct orientation to the inquiry. I have thought it wise to let the curtain fall at the end of the eighteenth century leaving it to my readers to decide what vestiges of the mentality of distant centuries have survived into this twentieth. A little reflection on this will afford a most salutary lesson to all of us.

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alive and relevant **Plague and Pestilence in Literature and Art** ,1914 *Plague and Pestilence in Literature and Art*
Large Print Raymond Crawford,2021-06-08 **Risk and Regulation at the Interface of Medicine and the Arts** Larry
 Lynch,Robert Marshall,Gregg Whelan,2017-05-11 This book brings together an edited selection of presentations from the
 Association for Medical Humanities annual conference 2015 held at Dartington Hall UK that address the question How might
 innovative performing arts help to develop medical education and practice It includes papers and accounts of both keynote
 talks and performances presenting cutting edge activity thinking and research in the medical and health humanities The
 volume also offers an archive of a visual arts exhibition focused on surgical themes that ran in conjunction with the
 conference An introductory chapter situates the conference in the context of Dartington Hall s radical education tradition
 while an overview chapter discusses the theme of risk and regulation in contemporary culture with particular reference to
 medicine and healthcare Part I Selected Keynotes covers three key areas in the conversation between medicine and the arts
 chance in health and illness the contested role of simulation in art and medical education and risks in introducing arts based
 learning to medical students Part II Performances archives three innovative and challenging performance pieces presented at
 the conference with commentaries and discussion including a closely argued philosophical justification for performance art
 Part III Histories offers a historical gaze on anatomical illustration plagues represented through art and poetry written in
 combat Part IV For some just living is a risk offers a photo essay on Haiti s symptoms a photo record on the regulation of
 foodways for those living at the edge of subsistence a medical student s wry account of scepticism towards the use of arts in
 medical education and a photo essay concerning the care of a child with complex disabilities and special needs Part V
 Exhibition At the Sharp End of Bluntness archives deliberately provocative visual work addressing surgical themes and living
 with cystic fibrosis as Slow Death **Understanding Plague** Randal Paul Garza,2008 The outbreak of the plague in 1347
 commonly referred to as the Black Death was the source of numerous socio economic changes in the later Middle Ages
 Numerous studies have traced the progress and effects of the disease in countries such as Germany England France and
 Spain Such a study concerning Spain has been conspicuously absent until now The present investigation is among the first to
 bring together information that documents the pernicious behavior of the disease in Spain and to demonstrate how it
 changed the societies it afflicted Studying the medical and imaginative texts of medieval Spain reveals that the disease did in
 fact help change the perceived role of the medical practitioner the idea of public health and the portrayal of death and dying
 Nature Sir Norman Lockyer,1915 Beholding Violence in Medieval and Early Modern Europe Allie
 Terry-Fritsch,2017-07-05 Interested in the ways in which medieval and early modern communities have acted as participants
 observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection
 explore the concept of beholding and the experiences of individual and collective beholders of violence during the period
 Addressing a range of medieval and early modern art forms including visual images material objects literary texts and

performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder's perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present

Plague in the Early Modern World Dean Phillip Bell, 2019-01-08
Plague in the Early Modern World presents a broad range of primary source materials from Europe the Middle East North Africa China India and North America that explore the nature and impact of plague and disease in the early modern world During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures recalibrated demographic patterns dictated political agendas and drew upon and tested religious and scientific worldviews By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied Plague in the Early Modern World provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy Including source materials such as memoirs and autobiographies letters histories and literature as well as demographic statistics legislation medical treatises and popular remedies religious writings material culture and the visual arts the volume will be of great use to students and general readers interested in early modern history and the history of disease

Subject Index of Modern Books Acquired British Library, 1918 **Reference Catalogue of Current Literature**, 1924 *Fictions of Disease in Early Modern England* M. Healy, 2001-11-07 How did early modern people imagine their bodies What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes Why was the gluttonous belly such a potent symbol of pathology Ranging from the Reformation through the English Civil War *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of disease and its political consequences Healy's original approach illuminates the period's disease impregnated literature including works by Shakespeare Milton Dekker Heywood and others

H, Natural science. H*, Medicine and surgery. I, Arts and trades. 1926 William Swan Sonnenschein, 1926 **Catalogue of Books on the Useful Arts (class 600 of Dewey's Decimal Classification) in the Central Library** Newcastle-upon-Tyne. Public libraries, 1914 *Science Progress in the Twentieth Century*, 1914

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