

Plagiarism in Early Modern England

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Plagiarism In Early Modern England

**Isabella Alexander, H. Tomás Gómez-
Arostegui**



Plagiarism In Early Modern England:

Plagiarism in Early Modern England P. Kewes, 2002-12-10 What Is plagiarism How was it understood and judged in early modern England This interdisciplinary study sets out at once to theorize and historicise plagiarism The first part launches a vigorous debate about the ethical philosophical artistic and legal implications of plagiarism Individual essays in part two provide historical case studies Various centred on translations of the Bible historiography drama poetry dance treatises sermons and colonial grammars the essays show how a nexus of concepts developed between the Renaissance and the early nineteenth century plagiarism imitation forgery copyright and intellectual property and how they have been defined and contested

Playwrights and Plagiarists in Early Modern England Laura J. Rosenthal, 2019-05-15 Passage of the first copyright law in 1710 marked a radical change in the perception of authorship According to Laura J Rosenthal the new construction of the author as the owner of literary property bore different consequences for women than for men for amateurs than for professionals and for playwrights than for other authors Rosenthal explores distinctions between legitimate and illegitimate forms of literary appropriation in drama from 1650 to 1730 In considering the alleged plagiarists Margaret Cavendish the Duchess of Newcastle Aphra Behn John Dryden Colley Cibber and Susanna Centlivre Rosenthal maintains that accusations had less to do with the degree of repetition in texts than with the gender of the authors and the cultural location of the plays Questions of literary property then became not just legal matters but part of a discourse aimed at conferring or withholding cultural authority Struggles over literary property must be seen in the context of competing conceptions of property in general Rosenthal asserts and she shows how both Filmerian and Lockean models gender the position of the owner Drawing on feminist theory and from scholarship in history philosophy and political science Rosenthal debates the relationship between women and property in modern England Gender and class she contends continue to influence judgments as to what stories a playwright can own or use as to whom critics praise as heirs to Shakespeare and Jonson and as to whom they damn as plagiarists

The Evolution of Editorial Style in Early Modern England Jocelyn Hargrave, 2019-09-19 This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides The text considers the variety of ways authors editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice Offering a critical mapping of early modern style guides Jocelyn Hargrave explores when and how style guides originated how they contributed to the evolution of editorial practice and how they impacted the overall publishing of content

Commonplace Reading and Writing in Early Modern England and Beyond Hao Tianhu, 2023-12-01 Approaching from bibliographical literary cultural and intercultural perspectives this book establishes the importance of *Hesperides* or the *Muses Garden* a largely unexplored manuscript commonplace book to early modern English literature and culture in general *Hesperides* or the *Muses Garden* is a seventeenth century manuscript commonplace book

known primarily for its Shakespearean connections which extracts works by dozens of early modern English authors including Shakespeare Bacon Ben Jonson and Milton This book sheds light on the broader significance of Hesperides that refashions our full knowledge of early modern authorship and plagiarism composition reading practice and canon formation Following two introductory chapters are three topical chapters which respectively discuss plagiarism and early modern English writing early modern English reading practice and early modern English canon formation The final chapter further expands the field to ancient China comparing commonplace books with Chinese leishu exploring Matteo Ricci s cross cultural commonplace writing and re reading Shakespeare s sonnets in light of Ricci s On Friendship The solid book will serve as a must read for scholars and students of early modern English literature manuscript study commonplace books history of the book and intercultural study *Ovid and the Cultural Politics of Translation in Early Modern England* Liz

Oakley-Brown,2017-03-02 In *Ovid and the Cultural Politics of Early Modern England* Liz Oakley Brown considers English versions of the *Metamorphoses* a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare s *Titus Andronicus* to women s embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities **Plagiarism and**

Proprietary Authorship in Early Modern England, 1590-1640 Trevor Cook,2012 **Manuscript Miscellanies in Early Modern England** Joshua Eckhardt,Daniel Starza Smith,2016-05-13 Perhaps more than any other kind of book manuscript miscellanies require a complex and material reading strategy This collection of essays engages the renewed and expanding interest in early modern English miscellanies anthologies and other compilations *Manuscript Miscellanies in Early Modern England* models and refines the study of these complicated collections Several of its contributors question and redefine the terms we use to describe miscellanies and anthologies Two senior scholars correct the misidentification of a scribe and in so doing uncover evidence of a Catholic probably Jesuit priest and community in a trio of manuscripts Additional contributors show compilers interpreting attributing and arranging texts as well as passively accepting others editorial decisions While manuscript verse miscellanies remain appropriately central to the collection several essays also involve print and prose ranging from letters to sermons and even political prophecies Using extensive textual and bibliographical evidence the collection offers stimulating new readings of literature politics and religion in the early modern period and promises to make important interventions in academic studies of the history of the book Readers and

Authorship in Early Modern England Stephen B. Dobranski,2005-03-17 Publisher Description **Women as Translators in Early Modern England** Deborah Uman,2012 This book considers both the practice and representation of translation in works penned by early modern women including Margaret Tyler Mary Sidney Herbert Anne Lock Katherine Philips and Aphra Behn *Translating Women in Early Modern England* Selene Scarsi,2016-02-17 Situating itself in a long tradition of

studies of Anglo Italian literary relations in the Renaissance this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems Matteo Maria Boiardo's *Orlando Innamorato* Ludovico Ariosto's *Orlando Furioso* and Torquato Tasso's *Gerusalemme Liberata* as well as of the influence of these works on Elizabethan Literature in general in the form of creative imitation on the part of poets such as Edmund Spenser Peter Beverley William Shakespeare and Samuel Daniel and of prose writers such as George Whetstone and George Gascoigne The study emphasises the importance of European writers influence on English Renaissance Literature and raises questions pertaining to the true essence of translation adaptation and creative imitation with a specific emphasis on gender issues Its originality lies in its exhaustiveness as well as in its focus on the epics female figures both as a source of major modifications and as an evident point of interest for the Italian works translatorship

Research Handbook on the History of Copyright Law Isabella Alexander, H. Tomás Gómez-Arostegui, 2016-03-25 There has been an explosion of interest in recent years regarding the origin and of intellectual property law The study of copyright history in particular has grown remarkably in the last twenty years with a flurry of activity in the last ten Crucial to this activity has been a burgeoning focus on unpublished primary sources enabling new and stimulating insights This Handbook takes stock of the field of copyright history as it stands today as well as examining potential developments in the future

Stuart Succession Literature Paulina Kewes, Andrew McRae, 2019 Moments of royal succession which punctuate the Stuart era 1603 1714 occasioned outpourings of literature Writers including most of the major figures of the seventeenth century from Jonson Daniel and Donne to Marvell Dryden and Behn seized upon these occasions to mark the transition of power to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition This volume of essays explores this important category of early modern writing It contends that succession literature warrants attention as a distinct category appreciated by contemporaries acknowledged by a number of scholars but never investigated in a coherent and methodical manner it helped to shape political reputations and values across the period Benefitting from the unique database of such writing generated by the AHRC funded Stuart Successions Project the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature It illuminates the relation between literature and politics in this pivotal century of English political and cultural history Interdisciplinary in scope the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields

Originality and Intellectual Property in the French and English Enlightenment Reginald McGinnis, 2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the

Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality

Shakespeare and the Origins of English Neil Rhodes,2004 What existed before there was a subject known as English How did English eventually come about Focusing specifically on Shakespeare s role in the origins of the subject Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century He deals with the kinds of literary and educational practices that would have formed Shakespeare s experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English By transferring terms from contemporary disciplines such as media studies and creative writing or the technology of computing to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves and also to offer new ways of thinking about their relationship to the discipline of English Shakespeare and the Origins of English attempts not only an explanation of where English came from but suggests how some of the things that we do now in the name of English might usefully be understood in a wider historical perspective By extending our view of its past we may achieve a clearer view of its future

The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts,2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare s career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare s lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

Oscar Wilde's Chatterton Joseph Bristow,Rebecca Nicole Mitchell,2015-01-01 In Oscar Wilde s Chatterton Joseph Bristow and Rebecca N Mitchell explore Wilde s fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen

This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume which covers the whole span of Wilde's career reveals that his research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in later works such as *The Portrait of Mr W H* *The Picture of Dorian Gray* and *The Importance of Being Earnest* Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde's Chatterton explains why in Wilde's personal canon of great writers which included such figures as Charles Baudelaire Gustave Flaubert Thophile Gautier and Dante Gabriel Rossetti Chatterton stood as an equal in this most distinguished company *Practical Predestinarians in England, c. 1590-1640* Leif Dixon, 2016-04-08 The belief that God eternally and unalterably decrees the election of one part of humankind and the reprobation of the rest has not aged well but in the sixteenth and seventeenth centuries the doctrine of predestination was publicised and popularised to an extent unparalleled in the history of Christianity Why was this How successfully was the doctrine able to mix with other ideas and to what effect And did belief in predestination encourage confidence or despair *Practical Predestinarians* is a study of the ways in which the doctrine of predestination was understood and communicated by churchmen in late Tudor and early Stuart England It connects with debates about the popularity of Protestantism during England's long reformation as well as with the question of whether predestination tended toward inclusive or divisive and conformist or subversive applications Intersecting with recent debates about the popular reception of Protestant preaching this book focusses upon the pastoral message itself it is therefore an investigation into the public face of English Calvinism **Imitating Authors** Colin Burrow, 2019 People learn by imitating other people Authors do the same This book explains how authors from the earliest stages of Western literature to the present day have imitated each other **The Practice of Value** John Frow, 2013 The essays collected here are centrally concerned with conflicts of value the aesthetic value that is ascribed to texts the economic value that accrues to intellectual property the processes of social valuation that turn waste into worth and back again the structures of valued knowledge that shape both the disciplines of knowledge and everyday life and the political struggles over social and cultural difference that give rise at their most intense to the desolation of communities and the destruction of cultures Publishers website *At Vanity Fair* Kirsty Milne, 2015-05-12 Explores how *Vanity Fair* transformed from its Puritan origins as an emblem of sin into a modern celebration of hedonism

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Plagiarism In Early Modern England**

In a world inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the lyrical pages of **Plagiarism In Early Modern England**, a charming work of literary elegance that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus instructions visitors on a mental odyssey, delicately revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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