



# Places I Like

**John F. Forester**



## Places I Like:

Places of the Soul Christopher Day, 2004 Revised to incorporate the changes in opinions and attitudes since its first publication this text reminds us that true sustainable design does not simply mean energy efficient building In Day's view sustainable buildings must provide for the soul

**Dark and Magical Places** Christopher Kemp, 2022-01-25 Kemp is a natural storyteller a deft explainer and a terrific and funny writer Mary Roach author of *Fuzz* How the brain helps us to understand and navigate space and why sometimes it doesn't work the way it should Inside our heads we carry around an infinite and endlessly unfolding map of the world Navigation is one of the most ancient neural abilities we have older than language In *Dark and Magical Places* Christopher Kemp embarks on a journey to discover the remarkable extent of what our minds can do Fueled by his own spatial shortcomings Kemp describes the brain regions that orient us in space and the specialized neurons that do it Place cells Grid cells He examines how the brain plans routes recognizes landmarks and makes sure we leave a room through a door instead of trying to leave through a painting From the secrets of supernavigators like the indigenous hunters of the Bolivian rainforest to the confusing environments inhabited by people with place blindness Kemp charts the myriad ways in which we find our way and explains the cutting edge neuroscience behind them How did Neanderthals navigate Why do even seasoned hikers stray from the trail What spatial skills do we inherit from our parents How can smartphones and our reliance on GPS devices impact our brains In engaging engrossing language Kemp unravels the mysteries of navigating and links the brain's complex functions to the effects that diseases like Alzheimer's types of amnesia and traumatic brain injuries have on our perception of the world around us A book for anyone who has ever felt compelled to venture off the beaten path *Dark and Magical Places* is a stirring reminder of the beauty in losing yourself to your surroundings And the beauty in understanding how our brains can guide us home

**Dwelling Places** James Procter, 2003 Extending geographically from London to Glasgow James Procter's study explores black literary and cultural production across the post World War Two period The author considers how places like dwellings bedsits and public spaces contribute to the travelling theories of diaspora discourse

*Plug&Play Places* Robert Nadler, 2014-10-08 In post industrial societies more and more people earn an income in creative knowledge work a highly flexible labour market segment that demands a geographically mobile workforce Creative knowledge work is based on an understanding of language culture and symbolic meanings This can best be obtained through local and national embeddedness Yet this necessity for embeddedness stands in contrast to the demand in geographical mobility How is this contradiction solved by individuals What new forms of place attachment does this bring about This book introduces a showcase of 25 multilocal creative knowledge workers who live in different countries at the same time It investigates how continuous mobility becomes part of their lifeworld and how it changes their feelings of belonging and practices of place attachment Applying an innovative methodological mix of social phenomenology hermeneutics and mental mapping this book takes a detailed look at biographies and the role of places in

mobile lifeworlds Plug Play Places brings forth the idea that places have to be understood as individual items which are configured and then plugged into the system of the own lifeworld They can be played without great effort once an individual needs to make use of them This new type of place attachment is a form of subjective standardization of place which complements the well known models of objective standardization of places Plug Play Places is relevant for scientists who deal with mobility and its impact on individual lifeworlds with transnational multilocality and with flexibilized labour markets Furthermore the book provides a detailed qualitative perspective which can enrich the explanations of quantitative research in the same field It is an interesting reading also for practitioners engaged in urban planning housing and real estate development Robert Nadler holds a doctoral degree in Urban and Local European Studies from the University of Milan Bicocca He is a researcher at the Leibniz Institute for Regional Geography and published on creative industries multilocality and labour mobility

*The Phenomenology of Real and Virtual Places* Erik Malcolm Champion, 2018-10-26 This collection of essays explores the history implications and usefulness of phenomenology for the study of real and virtual places While the influence of phenomenology on architecture and urban design has been widely acknowledged its effect on the design of virtual places and environments has yet to be exposed to critical reflection These essays from philosophers cultural geographers designers architects and archaeologists advance the connection between phenomenology and the study of place The book features historical interpretations on this topic as well as context specific and place centric applications that will appeal to a wide range of scholars across disciplinary boundaries The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned with the experience of place

**How Spaces Become Places** John F. Forester, 2021-10-12 A diverse set of place makers describe how they transformed contested or empty spaces into vibrant and functional places Spanning four countries and ten U S locales these projects range from building affordable housing to community building in the aftermath of racial violence to the integration of the arts in community development By recounting how they built trust diagnosed local problems and convened stakeholders to invent solutions place makers offer pragmatic instructive strategies to employ in other communities

*Hard Places* Richard V. Francaviglia, 1997-09 Working with the premise that there are much meaning and value in the repelling beauty of mining landscapes Richard Francaviglia identifies the visual clues that indicate an area has been mined and tells us how to read them showing the interconnections among all of America s major mining districts With a style as bold as the landscape he reads and with photographs to match he interprets the major forces that have shaped the architecture design and topography of mining areas Covering many different types of mining and mining locations he concludes that mining landscapes have come to symbolize the turmoil between what our society elects to view as two opposing forces culture and nature

Inner Places James King, 2015-08-08 David Milne was a modernist who broke the mould In a precarious and roving life he captured the texture of every place he lived in a different kind of

landscape painting Inner Places opens a window on Milne's constant spirit his struggles to survive and the many personal and professional lives of this Canadian original

**Moving Pictures/Stopping Places** David B. Clarke, Valerie Crawford Pfannhauser, Marcus A. Doel, 2009-05-16 Mobility has long been a defining feature of modern societies yet remarkably little attention has been paid to the various stopping places \_hotels motels and the like\_ that this mobility presupposes If the paradoxical qualities of fixed places dedicated to facilitating movement have been overlooked by a variety of commentators film makers have shown remarkable prescience and consistency in engaging with these still points around which the world is made to turn Hotels and motels play a central role in a multitude of films ranging across an immensely wide variety of genres eras and national cinemas Whereas previous film theorists have focused on the movement implied by road movies and similar genres the outstanding contributions to this volume extend the recent engagement with space and place in film studies providing a series of fascinating explorations of the cultural significance of stopping places both on screen and off Ranging from the mythical elegance of the Grand Hotel through the uncanny spaces of the Bates motel to Korean love motels the wealth of insights from a variety of theoretical perspectives that this volume delivers is set to change our understanding of the role played by stopping places in an increasingly fluid world

Rock and Hard Places Andrew Mueller, 2010-02-10 Andrew Mueller is Australian by birth a Londoner by choice a wanderer by nature and a journalist by profession Unable to decide between being a rock critic travel writer or foreign correspondent he hit upon the novel if time consuming solution of trying to be all three at once In Rock and Hard Places published originally in the U K in 1999 now re envisioned and updated and available for the first time in the United States he travels to Lebanon with the Prodigy comes to America with Radiohead and goes all over the place with U2 He ventures to Bosnia Herzegovina with an aid convoy in the middle of the war sees Def Leppard play in a cave in Morocco and attempts to ask the Taliban not only what they think they're up to but who they fancy for the World Cup He flings himself head first down the Cresta Run sits in Stalin's armchair chases ambulances through Moscow chases some kind of lost tribe in India wakes up at least once in a park in Reykjavik and strongly advises avoiding the seafood salad in Sapporo Airport He's funny Occasionally he makes a point

Magical Places Nikki Van De Car, 2019-06-04 An enchanting illustrated guide to the world's most magical places from fairy tale forests to haunted houses from the author of Practical Magic Magical Places is for armchair voyagers and pilgrimage makers alike This beautiful volume will take readers on a charmed journey around the world dipping into some of the most storied destinations in the farthest flung corners of the globe With chapters like Places of Healing Haunted Places Magic in Nature Fairy Tale Locales The Past in the Present and Ley Lines the arcing lines that traverse the planet where magical phenomena frequently occur wanderlust is sure to be stoked for frequent travelers and the magic curious alike With an eye towards the mystical Magical Places will explore well known sites like Stonehenge and Uluru as well as lesser known destinations like The Knucker Hole in England Angkor Wat in Cambodia the Fairy Glen on the Isle of Skye and the pink lakes Retba in Senegal and Hillier in

Australia Many of these sites will be accompanied by sacred rituals mystical incantations and more inspired by the energy and history of these magical locations Featuring beautiful illustrations with a smattering of lush full color photography this book will entice readers who long for adventure and enchantment in the world who want to visit or at least learn about places where magic is real or once was

**The Oxford Guide to People & Places of the Bible** Bruce M. Metzger, Michael D. Coogan, 2001-06-07 Offering a wealth of reliable information The Oxford Guide to People Places of the Bible provides more than 300 articles that cover everyone from Adam and Eve to Jesus Christ and everywhere from the Garden of Eden to Golgotha and Gethsemane Readers will find fascinating informative entries on virtually every major figure who walked across the biblical stage Here are Hebrew Bible figures such as Cain and Abel Noah and Methuselah Abraham and Isaac David and Goliath Solomon and Sheba Moses and Aaron Naomi and Ruth and Samson and Delilah The New Testament is likewise well covered with pieces on Peter and Paul John the Baptist and Mary Magdalene the apostles Matthew Mark Luke and John Pontius Pilate and Judas Iscariot and of course Jesus Mary and Joseph Articles also define groups of people who figure in the Bible such as Angels Archangels and Demons the Magi the Tribes of Israel and Women Entries on the significant places of the Bible both ancient and modern include kingdoms and countries Egypt Assyria Mesopotamia and cities Bethlehem Jerusalem Sodom and Gomorrah as well as geographical features such as the Sea of Galilee and Mount Hebron The guide includes a detailed index for ease of use and 14 pages of color maps providing an accurate detailed portrait of the biblical world Here then is the first place to turn to find factual information on the people and places of Holy Scripture Written by an international team of noted biblical experts it is an essential addition to any family library as well as a useful reliable resource for scholars and students

*Being Together in Place* Soren C. Larsen, Jay T. Johnson, 2017-11-01 Being Together in Place explores the landscapes that convene Native and non Native people into sustained and difficult negotiations over their radically different interests and concerns Grounded in three sites the Cheslatta Carrier traditional territory in British Columbia the Wakarusa Wetlands in northeastern Kansas and the Waitangi Treaty Grounds in Aotearoa New Zealand this book highlights the challenging tentative and provisional work of coexistence around such contested spaces as wetlands treaty grounds fishing spots recreation areas cemeteries heritage trails and traditional village sites At these sites activists learn how to articulate and defend their intrinsic and life supportive ways of being particularly to those who are intent on damaging or destroying these places Using ethnographic research and a geographic perspective Soren C Larsen and Jay T Johnson show how the communities in these regions challenge the power relations that structure the ongoing post colonial encounter in liberal democratic settler states Emerging from their conversations with activists was a distinctive sense that the places for which they cared had agency a call that pulled them into dialogue relationships and action with human and nonhuman others This being together in place they find speaks in a powerful way to the vitalities of coexistence where humans and nonhumans are working to decolonize their relationships where reciprocal guardianship is being stitched back

together in new and unanticipated ways and where a new kind of place thinking is emerging on the borders of colonial power

**Housing and Community Development Amendments of 1981** United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Housing and Community Development, United States. Congress. House. Committee on Banking, Housing, and Urban Affairs. Subcommittee on Housing and Community Development, 1981

**Viral** Emily Mitchell, 2025-04-25 A dazzling collection of stories about how the familiar can suddenly turn strange A guidebook introduces foreign visitors to a recognizable but dreamlike America where mirrors are haunted and the Statue of Liberty wears a bowler hat A department store supervisor must discipline employees who don't smile enough at customers but finds himself unexpectedly drawn to the saddest of them all A woman reluctantly agrees to buy her daughter a robot pet then is horrified when her little girl chooses an enormous mechanical spider for a companion The characters in these stories find that the world they thought they knew has shifted and changed become bizarre and disorienting and occasionally miraculous Told with absurdist humor and sweet sadness Viral is about being lost in places that are supposed to feel like home

**Cassell's Illustrated Family Paper**, 1860 **Architecture, Urban Space and War** Mirjana Ristic, 2018-07-18 This book investigates architectural and urban dimensions of the ethnic nationalist conflict in Sarajevo the capital of Bosnia and Herzegovina during and after the siege of 1992-1995 Focusing on the wartime destruction of a portion of the cityscape in central Sarajevo and its post war reconstruction re inscription and memorialization the book reveals how such spatial transformations become complicit in the struggle for reconfiguration of the city's territory boundaries and place identity Drawing on original research the study highlights the capacities of architecture and urban space to mediate terror violence and resistance and to deal with heritage of the war and act a catalyst for ethnic segregation or reconciliation Based on a multi disciplinary methodological approach grounded in architectural and urban theory the spatial turn in critical social theory and assemblage thinking as well as techniques of spatial analysis in particular morphological mapping the book provides an innovative spatial framework for analyzing the political role of contemporary cities

**Annual Report of the Supervising Surgeon-General of the Marine-Hospital Service of the United States** United States. Marine Hospital Service, United States. Public Health Service, 1899 **Approaches to Homer** Carl A. Rubino, Cynthia W.

Shelmerdine, 1983-03-01 Modern Homeric scholarship is distinguished by a dazzling diversity of approaches That diversity is brilliantly displayed in this volume in which nine well known classicists approach the Homeric poems from the various perspectives of archaeology economic history philosophy literary criticism linguistics and Byzantine history Several essays are primarily concerned with what the Homeric poems teach us about the past Richard Hope Simpson for example reviews the controversy sparked by his and John F Lazenby's 1970 argument that the Catalogue of Ships in the Iliad accurately reflects the geography of Mycenaean Greece Using archaeology as just one of his starting points Gregory Nagy reflects upon the death and funeral of Sarpedon as described in the Iliad Our understanding of the world is enhanced by E D Francis who

closely examines its prehistory Norman Austin's elegant and original discussion of tone in the Odyssey's Cyclops tale is animated by both psychoanalytic theory and his work with two practitioners of optometric visual training Writing of Odysseus James M Redfield dubs that hero the economic man and links certain tensions in the Odyssey to the actual economic concerns of Greece in the late eighth century BC Both Ann L T Bergren and Mabel L Lang concern themselves with problems of narrative in the Homeric epics Like Hope Simpson C J Rowe updates a controversy in this instance the many objections raised to Arthur Adkins influential 1960 study of moral values in Homer Gareth Morgan provides a fascinating glimpse of the Homeric scholarship of another day by focusing on the work of the astonishing John Tzetzes in twelfth century Byzantium

**The Rise of the Creative Class** Richard Florida, 2019-09-03 World renowned urbanist Richard Florida's bestselling classic on the transformation of our cities in the twenty first century now updated with a new preface In his modern classic The Rise of the Creative Class urbanist Richard Florida identifies the emergence of a new social class reshaping the twenty first century's economy geography and workplace This Creative Class is made up of engineers and managers academics and musicians researchers designers entrepreneurs and lawyers poets and programmer whose work turns on the creation of new forms Increasingly Florida observes this Creative Class determines how workplaces are organized which companies prosper or go bankrupt and which cities thrive stagnate or decline Florida offers a detailed occupational demographic psychological and economic profile of the Creative Class examines its global impact and explores the factors that shape quality of place in our changing cities and suburbs Now updated with a new preface that considers the latest developments in our changing cities The Rise of the Creative Class is the definitive edition of this foundational book on our contemporary economy



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