



PLACES OF PERFORMANCE

The Semiotics of Theatre Architecture

MARVIN CARLSON

Places Of Performance The Semiotics Of Theatre Architecture

Jennifer A. Kokai, Tom Robson



Places Of Performance The Semiotics Of Theatre Architecture:

Places of Performance Marvin Carlson, 1989 Explores the cultural social and political aspects of theatrical architecture from the theatres of ancient Greece of the present

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike

Dramatic Spaces Jennifer Low, 2015-07-16 For literary scholars plays are texts for scenographers plays are performances Yet clearly a drama is both text and performance *Dramatic Spaces* examines period specific stage spaces in order to assess how design shaped the thematic and experiential dimensions of plays This book highlights the stakes of the debate about spatiality and the role of the spectator in the auditorium if audience members are co creators of the drama how do they contribute The book investigates Roman comedy and Shakespearean dramas in which the stage space itself constituted the primary scenographic element and actors bodies shaped the playing space more than did sets or props the use of paid applauders in nineteenth century Parisian theaters and how this practice reconfigured theatrical space transactions between stage designers and spectators including work by L szl Moholy Nagy William Ritman and Eiko Ishioka *Dramatic Spaces* aims to do for stage design what reader response criticism has done for the literary text with specific case studies on *Coriolanus* *The Comedy of Errors* *Romeo and Juliet* *Tales of Hoffman* *M Butterfly* and *Tiny Alice* exploring the audience s contribution to the construction of meaning

The Dressing Room Desirée J. Garcia, 2025-01-14 A recurrent and popular setting in American cinema the dressing room has captured the imaginations of filmmakers and audiences for over a century In *The Dressing Room Backstage Lives and American Film* the only book length study of the space author Desirée J Garcia explores how dressing rooms are dynamic realms in which a diverse cast of performers are made and exposed Garcia analyzes the backstage film which spans film history modes and genre to show how dressing rooms have been a useful space for filmmakers to examine the performativity of American life From the Black maid to the wife and mother to the leading man dressing rooms navigate shape and challenge society s norms The stakes are high in dressing rooms Garcia argues because they rehearse larger questions about identity and its performance negotiating who can succeed and who cannot and on what terms

Ceilings and Dreams Paul Emmons, Federica Goffi, Jodi La Coe, 2019-07-08 Where is the space for dreaming in the twenty first century Lofty thoughts like dreams are born and live overhead just as they have been represented in Renaissance paintings and modern cartoons Ceilings are often repositories of stories events and otherwise invisible oneiric narratives Yet environments that inspire innovative thinking are dwindling as our world confronts enormous challenges and almost all of our thinking debating and decision making takes place under endless ceiling grids Quantitative research establishes that spaces with taller ceilings elicit broader more creative thoughts Today ceilings are usually squat conduits of technology they have become the blind spot of modern architecture The twenty essays in this book

look across cultures places and ceilings over time to discover their potential to uplift the human spirit Not just one building element among many the ceiling is a key to unlock the architectural imagination Ceilings and Dreams aims to correct this blind spot and encourages architects and designers researchers and students to look up through writings organized into three expansive categories reveries suspensions and inversions The contributors contemplate the architecture of levity and the potential of the ceiling once again as a place for dreaming *Ibsen's Hedda Gabler* Kristin Gjesdal, 2018 Since its publication in 1890 Ibsen's Hedda Gabler has been a recurring point of fascination for readers theater audiences and artists alike Newly married yet utterly bored the character of Hedda Gabler evokes reflection on beauty love passion death nihilism identity and a host of other topics of an existential nature It is no surprise that Ibsen's work has gained the attention of philosophically minded readers from Nietzsche Lou Andreas Salom and Freud to Adorno Cavell and beyond Once staged at avant garde theaters in Paris London and Berlin Ibsen is now a global phenomenon The enigmatic character of Hedda Gabler remains intriguing to ever new generations of actors audiences and readers Hedda Gabler occupies a privileged place in the history of European drama and as a work of literature and as this volume demonstrates invites profound and worthwhile philosophical questions Through ten newly commissioned chapters written by leading voices in the fields of drama studies European philosophy Scandinavian studies and comparative literature this volume brings out the philosophical resonances of Hedda Gabler in particular and Ibsen's drama more broadly **Performing Architectures** Andrew Filmer, Juliet Rufford, 2018-05-03 Performing Architectures offers a coherent introduction to the fields of performance and contemporary architecture exploring the significance of architecture for performance theory and theatre and performance practice It maps the diverse relations that exist between these disciplines and demonstrates how their aims concerns and practices overlap through shared interests in space action and event Through a wide range of international examples and contributions from scholars and practitioners it offers readers an analytical survey of current practices and equips them with the tools for analyzing site specific and immersive theatre and performance The essays in this volume contributed by leading theorists and practitioners from both disciplines focus on three key sites of encounter Projects examines recent trends in architecture for performance Practices looks at cross currents in artistic practice including spatial dramaturgies performance architectonics and performative architectures and Pedagogies considers the uses of performance in architectural education and architecture in teaching performance The volume provides an essential introduction to the ways in which performance and architecture as socio spatial processes and as things made or constructed operate as generating shaping and steering forces in understanding and performing the other **Stage Designers in Early Twentieth-Century America** E. Essin, 2012-12-23 By casting designers as authors cultural critics activists entrepreneurs and global cartographers Essin tells a story about scenic images on the page stage and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective **Performance and the Disney Theme Park Experience** Jennifer A.

Kokai, Tom Robson, 2019-11-27 This book addresses Disney parks using performance theory Few to no scholars have done this to date an enormous oversight given the Disney parks similarities to immersive theatre interpolation of guests and dramaturgical construction of attractions Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience Contrary to this assumption Disney park guests find a range of possible reading strategies when they enter the space Certainly Disney presents a primary reading but generations of critical theory have established the variety of reading strategies that interpreters can employ to read against the text This volume of twelve essays re-centers the park experience around its protagonist the tourist Space, Time and Ways of Seeing Mundoli Narayanan, 2021-08-23

This volume explores the constitutive role played by space in the performance of Kutiyattam The only surviving form of Sanskrit theatre Kutiyattam is distinctive in terms of its performance conventions and its unique culture of extensive elaboration and interpretation Drawing upon the concepts of phenomenology on the processes of perception particularly on the works of Edmund Husserl Martin Heidegger and Maurice Merleau-Ponty it analyses the role of space in the communicative structures of performance of Kutiyattam and its contribution to the production of meaning in theatre especially in the context of contemporary theatre The book explores the theatrical event as a phenomenon that comes into existence through a triangular relationship among the ways of being of the performers the ways of seeing of the audience and the space which brings them together Based on this formulation Kutiyattam is approached as a theatre of elaboration made possible by the intimate proximal ways of seeing of the audience in the particular theatrical space of the kuttampala's the temple theatres where Kutiyattam has customarily been performed for more than five centuries This volume will be of great interest to scholars and researchers of cultural studies theatre and performance studies cultural anthropology phenomenology and South Asian studies *The Arden Research Handbook of Shakespeare and Contemporary Performance*

Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research-focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in

which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Sovereign Acts Katherine A. Zien, 2017-09-08 Sovereign Acts explores how artists activists and audiences performed and interpreted sovereignty struggles in the Panama Canal Zone from the Canal Zone's inception in 1903 to its dissolution in 1999 In popular entertainments and patriotic pageants opera concerts and national theatre white U S citizens West Indian laborers and Panamanian artists and activists used performance as a way to assert their right to the Canal Zone and challenge the Zone's sovereignty laying claim to the Zone's physical space and imagined terrain By demonstrating the place of performance in the U S Empire's legal landscape Katherine A Zien transforms our understanding of U S imperialism and its aftermath in the Panama Canal Zone and the larger U S Caribbean world

A Cultural History of Tragedy in the Age of Empire Michael Gamer, Diego Saglia, 2021-05-20 This volume traces a path across the metamorphoses of tragedy and the tragic in Western cultures during the bourgeois age of nations revolutions and empires roughly delimited by the French Revolution and the First World War Its starting point is the recognition that tragedy did not die with Romanticism as George Steiner famously argued over half a century ago but rather mutated and dispersed converging into a variety of unstable productive forms both on the stage and off In turn the tragic as a concept and mode transformed itself under the pressure of multiple social historical and political ideological phenomena This volume therefore deploys a narrative centred on hybridization extending across media genres demographics faiths both religious and secular and national boundaries The essays also tell a story of how tragedy and the tragic offered multiple means of capturing the increasingly fragmented perception of reality and history that emerged in the 19th century Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Cultural Mapping and the Digital Sphere Ruth Panofsky, Kathleen Kellett, 2015-11-25 Notwithstanding their differing approaches digital archival historical iterative critical creative reflective the essays gathered here articulate new ways of seeing investigating and apprehending literature and culture From the Preface This collection of essays enriches digital humanities research by examining various Canadian cultural works and the advances in technologies that facilitate these interdisciplinary collaborations Fourteen essays eleven in English and three in French survey the helix of place and space Contributors to Part

I chart new archival and storytelling methodologies while those in Part II venture forth to explore specific cultural and literary texts Cultural Mapping and the Digital Sphere will serve as an indispensable road map for researchers and those interested in the digital humanities women s writing and Canadian culture and literature Foreword by Susan Brown and Mary Jo Romaniuk Contributors Jeffery Antoniuk Susan Brown Constance Crompton Ravit H David Patricia Demers Shawn DeSouza Coelho Cecily Devereux Teresa M Dobson Sandra Gabriele Isobel Grundy Andrea Hasenbank Paul Hjartarson Kathleen Kellett Sasha Kovacs Vanessa Lent Margaret Mackey Breanna Mroczek Bethany Nowviskie Ruth Panofsky Mariana Paredes Olea Harvey Quamen Jennifer Roberts Smith Omar Rodriguez Arenas Mary Jo Romaniuk Stan Ruecker Lori Saint Martin Michelle Schwartz St fan Sinclair Mireille Mai Truong St phanie Walsh Matthews Heather Zwicker **Routledge Companion to Audiences and the Performing Arts** Matthew Reason, Lynne Conner, Katya Johanson, Ben

Walmsley, 2022-04-05 The Routledge Companion to Audiences and the Performing Arts represents a truly multi dimensional exploration of the inter relationships between audiences and performance This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio cultural discourses Ultimately the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre dance opera music and performance studies as academic disciplines This Companion will be of great interest to academics researchers and postgraduates as well as to theatre dance opera and music practitioners and performing arts organisations and stakeholders involved in educational activities

Beckett's afterlives Jonathan Bignell, Pim Verhulst, Anna McMullan, 2023-02-21 Despite the steady rise in adaptations of Samuel Beckett s work across the world following the author s death in 1989 Beckett s afterlives is the first book length study dedicated to this creative phenomenon The collection employs interrelated concepts of adaptation remediation and appropriation to reflect on Beckett s own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts including the UK Europe the USA and Latin America continue to engage with Beckett The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty first century operating through methodologies and approaches that aim to facilitate and establish the study of modern day adaptations not just of Beckett but other multimedia authors as well *Shakespeare, Spectatorship and the Technologies of Performance* Pascale Aebischer, 2020-04-30 Examining how technological developments in performance practices affect spectator experience of Shakespeare and early modern drama

Performance in the Blockades of Neoliberalism M. Wickstrom, 2012-02-10 This book ranges from refugee camps in Palestine to halting sites of the Irish Travellers and elsewhere in search of a new politics practiced through performance Written through the intersection of performance and philosophy the book refutes neoliberalism s depoliticizing and strategic uses of humanitarianism human rights and development **Picturing Performance** Thomas F. Heck, R. L. Erenstein, 1999

There has long been a need to introduce performing arts enthusiasts and students to the fascinating field of iconography both as manifested in art history and in its more pragmatic or applied forms Yet relatively little systematic effort has been made to collect and interpret centuries of such visual evidence in the light of the best available art historical information combined with corroborating textual documentation and insights from the histories of performance disciplines Aspiring iconographers of the performing arts need to be aware that there are often several levels of interpretation which great works of visual art will sustain This book explores these levels of interpretation a surface or literal reading a deeper reading of the work which seeks to enter the mind of the artist and asks how and why he put a given work together and the deepest reading of the work relating it to the artistic traditions and culture in which the artist lived In expounding on these levels of iconographic interpretations four discourses by scholars active in the study of visual records are given in relation to traditions techniques and trends performance in general Katritzky music Heck theatre Erenstein and dance Smith Effort is made to keep abreast of modern technology influencing iconographic representations as on the Internet and virtual reality Thomas F Heck is Professor of Musicology and Head of the Music and Dance Library at the Ohio State University

Makeshift Chicago Stages Megan E. Geigner, Stuart J. Hecht, Jasmine Jamillah Mahmoud, 2021-07-15 Since Chicago's founding theater has blossomed in the city's makeshift spaces from taverns to parks living rooms to storefronts Makeshift Chicago Stages brings together leading historians to share the history of theater and performance in the Second City The essays collected here theorize a regional theater history and aesthetic that are inherently improvisational rough and tumble and marginal reflecting the realities of a hypersegregated city and its neighborhoods Space and place have contributed to Chicago's reputation for gritty ensemble led work part of a makeshift ethos that exposes the policies of the city and the transgressive possibilities of performance This book examines the rise and proliferation of Chicago's performance spaces which have rooted the city's dynamic thriving theater community Chapters cover well known groundbreaking and understudied theatrical sites ensembles and artists including the 1893 Columbian Exposition Midway Plaisance the 57th Street Artist Colony the Fine Arts Building the Goodman Theatre the Federal Theatre Project the Kingston Mines and Body Politic Theaters ImprovOlympics later iO Teatro Vista Theater Gates and the Chicago Home Theater Festival By putting space at the center of the city's theater history the authors in Makeshift Chicago Stages spotlight the roles of neighborhoods racial dynamics atypical venues and borders as integral to understanding the work and aesthetics of Chicago's artists ensembles and repertoires which have influenced theater practices worldwide Featuring rich archival work and oral histories this anthology will prove a valuable resource for theater historians as well as anyone interested in Chicago's cultural heritage

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