

THE PLACE OF THE AUDIENCE

CULTURAL GEOGRAPHIES OF FILM CONSUMPTION

MARK JANCOVICH and LUCY FAIRE with SARAH STUBBINGS

Place Of The Audience Cultural Geographies Of Film Consumption

D. McKiernan



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The Place of the Audience Lucy Faire, Sarah Stubbings, 2003-07-04 Broadest and deepest study of film audiences yet undertaken *African Cinema: Manifesto and Practice for Cultural Decolonization* Michael T. Martin, Gaston Jean-Marie Kaboré, 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume Two of this landmark series on African cinema is devoted to the decolonizing mediation of the Pan African Film Television Festival of Ouagadougou FESPACO the most important inclusive and consequential cinematic convocation of its kind in the world Since its creation in 1969 FESPACO's mission is in principle remarkably unchanged to unapologetically recover chronicle affirm and reconstitute the representation of the African continent and its global diasporas of people thereby enunciating in the cinematic all manner of Pan African identity experience and the futurity of the Black World This volume features historically significant and commissioned essays commentaries conversations dossiers and programmatic statements and manifestos that mark and elaborate the key moments in the evolution of FESPACO over the span of the past five decades *Living with Star Trek* Lincoln Geraghty, 2007-03-30 There is a wealth of literature on Star Trek and this book is a welcome and original contribution to it The book not only sets Star Trek in dialogue with ideas and stories of utopia community self improvement that are central to American culture and history but goes further to examine the ways in which these are taken up and used by ordinary fans who engage with Star Trek in complex and significant ways Lincoln Geraghty explores for example Star Trek's multiple histories and how Star Trek has used the Puritan American Jeremiad one of the nation's foundational texts to create a narrative that relates how through communal effort and personal change utopia can be achieved He discusses how fans define the series as a blueprint for the solution of such social problems in America as racism and war and shows how they have used the series to cope with personal trauma and relate to such characters as Data and Seven of Nine in moments of personal transformation This is all in all an enjoyable and revealing book on Star Trek's active relationship with its many thoughtful fans *Cult Film Stardom* K. Egan, S. Thomas, 2012-11-06 The term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed This collection explores the processes through which film stars actors become associated with the cult label from Bill Murray to Ruth Gordon and Ingrid Pitt *Movie Greats* Philip Gillett, 2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why *Movie Greats* questions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema *The Battleship Potemkin* *The 39 Steps* *Modern Times* *Citizen Kane* *It's a Wonderful Life* *Black Narcissus* *The Night of the Hunter* *Lawrence of Arabia* *8 2001 A Space Odyssey* *The Godfather* *Raging Bull* *The Piano* and *Kill Bill Vol 1* Each chapter opens with a brief summary of the film's plot and goes on to discuss the

historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing **The International Film Business** Angus Finney,2022-05-25 Examining the independent film sector as a business on an international scale author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business Finney describes and analyses the present structure of the film industry as a business with a specific focus on the film and entertainment value chain and takes readers through the status of current digital technology exploring ways in which this is changing the structure and opportunities offered by the industry in the future The textbook provides information and advice on the different business and management skills and strategies that students and emerging practitioners will need to effectively engage with the industry in an international context Case studies of films and TV including Squid Game 2021 Parasite 2019 Game of Thrones 2011 2019 and The Best Exotic Marigold Hotel 2011 are supplemented by company case studies on Redbus Renaissance Pixar with additional new chapters focusing on Netflix TikTok and the Metaverse This third edition of The International Film Business includes up to date information on the status of the international film industry during and post COVID 19 expanded content looking at the TV industry and streaming services new case studies and dedicated sections on the Streaming Wars and the Chinese Film Industry and a new chapter looking at the changes in digital production in the context of the global and territorial film and TV industry Written for students of Film Business and emerging practitioners this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition **Media Connections between Britain and Ireland** Mark O'Brien,2022-09-05 This book examines the relationship between Britain and Ireland specifically the central role played by print and broadcast media in communicating political cultural and social differences and similarities between the two islands The relationship between Ireland and Great Britain has a long and complex history Given their geographical proximity and shared language one key dimension of this relationship has been the communication media print and electronic that have mediated this relationship This book addresses this important but relatively neglected topic at a critical time in Anglo Irish relations Taking the long view as well as looking in detail at specific episodes the contributors map British Irish interactions in print and broadcast media This volume assesses the proprietorial and journalistic connections between various media institutions the conditions under which media organisations operated and distribution channels employed It considers media influences in terms of the role of media organs in constructing national identity and promoting social change Furthermore this book also considers news flows between the two islands censorship in times of conflict cross border influences of television and the relationship between cinema and television The chapters in this book were originally published as a special issue of the journal Media History **Hollywood Genres and Postwar America** Mike Chopra-Gant,2005-10-28 This is a clear and engrossing account

of how popular films in America just after the close of the Second World War played out America's mood at that crucial time. It is also a revisionist challenge to received scholarly understanding of this mood which has tended to be seen as characterized by an abiding pessimism most clearly manifested in the films noir of the period. Chopra Gant makes here an important contribution to film genre which proposes that the noir and Zeitgeist reading is based on the retrospective promotion of selected movies. He turns to the top box office successes of the period including *Best Years of our Lives*, *The Jolson Story* and *Two Years Before the Mast* finding that these films emphasise rather the triumph of American beliefs in democracy, classlessness and individualism. They deploy positive performative masculinities and the pleasures of male friendships and celebrate the traditional American family while recognising the problems of momism and absent fathers.

Billy Wilder, Movie-Maker Karen McNally, 2014-01-10 Billy Wilder's work remains a masterful combination of incisive social commentary, skilled writing and directing and unashamed entertainment value. One of Hollywood's foremost emigre filmmakers, Wilder holds a key position in film history via films that represent a complex reflection of his European roots and American cultural influences. This wide-ranging collection of essays by an international group of scholars examines the significance of Wilder's filmmaking from a variety of original perspectives. Engaging with issues of genre, industry, representation and national culture, the volume provides fresh insights into Wilder's films and opens up his work to further exploration.

Now Playing Paul S. Moore, 2008-04-17 Winner of the 2009 Gertrude J. Robinson Book Prize presented by the Canadian Communication Association. Using Toronto as a case study and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of World War I, *Now Playing* locates the origins of our present-day mass audience in the culture of cities. Paul S. Moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety, newspaper ads, serial films and amusement taxes, connecting them to more familiar themes of studio ownership, censorship and journalism. In Toronto, a foreign city inside the American mass market, patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of going to the movies into a form of citizenship.

Merchants of Menace Richard Nowell, 2014-04-10 Even though horror has been a key component of media output for almost a century, the genre's industrial character remains under-explored and poorly understood. *Merchants of Menace: The Business of Horror Cinema* responds to a major void in film history by shedding much-needed new light on the economic dimensions of one of the world's most enduring audiovisual forms. Given horror cuts across budgetary categories, industry sectors, national film cultures and media, *Merchants of Menace* also promises to expand understandings of the economics of cinema generally. Covering 1930-present, this groundbreaking collection boasts fourteen original chapters from world-leading experts taking as their focus such diverse topics as early zombie pictures, post-WWII chillers, Civil Rights Era marketing, Hollywood literary adaptations, Australian exploitation, torture porn, Auteurs and twenty-first-century remakes.

Rethinking the Cinematic Cold War Stefano Pisu, Francesco Pitassio, Maurizio Zinni, 2025-03-01 Historical consensus

increasingly views the Cold War period as a multifaceted conflict which extended beyond the borders of the USSR and USA encompassing both cultural and diplomatic history Debate remains however about how best to balance the Cold War as a cultural event with the existence of Cold War culture Rethinking the Cinematic Cold War provides a fresh reassessment of this period highlighting how the convergence of geopolitical interests cultural production and exchange and technological and media history shaped a unique epoch Consequently this volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists audiences and policymakers

Immersive Theatre and Audience Experience Rose Biggin, 2017-09-06 This book is the first full length monograph to focus on Punchdrunk the internationally renowned theatre company known for its pioneering approach to immersive theatre With its promises of empowerment freedom and experiential joy immersive theatre continues to gain popularity this study brings necessary critical analysis to this rapidly developing field What exactly do we mean by audience immersion How might immersion in a Punchdrunk production be described theorised situated or politicised What is valued in immersive experience and are these values explicit or implied Immersive Theatre and Audience Experience draws on rehearsals performances and archival access to Punchdrunk providing new critical perspectives from cognitive studies philosophical aesthetics narrative theory and computer games Its discussion of immersion is structured around three themes interactivity and game story and narrative environment and space Providing a rigorous theoretical toolkit to think further about the form s capabilities and offering a unique set of approaches this book will be of significance to scholars students artists and spectators

Howard Hawks Ian Brookes, 2019-07-25 Leading international scholars consider the films and legacy of Howard Hawks Diverse contributions consider Hawks work in relation to issues of gender genre and relationships between the sexes discuss key films including *Rio Bravo* *The Big Sleep* and *Red River* and address Hawks visual style and the importance of musicality in his film making

Live Cinema Sarah Atkinson, Helen W. Kennedy, 2017-12-28 Live Cinema is a term used to capture a diverse range of experiences that incorporate a live element in relation to a film s exhibition The live augmentation of cinema screenings is not a new phenomenon indeed this tendency is present throughout the entire history of cinema in the form of live musical accompaniments to silent screenings showmanship practices and cult film audience behaviours The contemporary revival of experiential cinema captured within this volume presents instances where the live transcends the mediated and escapes beyond the boundaries of the auditorium Our contributors investigate film exhibition practices that include synchronous live performance site specific screenings technological intervention social media engagement and all manner of simultaneous interactive moments including singing dancing eating and drinking These investigations reveal new cultures of reception and practice new experiential aesthetics and emergent economies of engagement This collection brings together fifteen contributions that together trace the emergence of a vivid new area of study Drawing on rich diverse and interdisciplinary fields of enquiry this volume encapsulates a broad range of innovative methodological approaches offers new conceptual

frameworks and new critical vocabularies through which to describe and analyse the emergent phenomena of Live Cinema

Paul Tillich and the Possibility of Revelation through Film Jonathan Brant, 2012-01-26 Since the birth of cinema at the end of the nineteenth century religion and film have been entwined The Jesus story and other religious narratives were the subject matter of some of the earliest cinema productions and this relationship has continued into the present A recent proliferation of texts conferences and courses bear witness to burgeoning academic interest in the relation between religion and film In this study Jonathan Brant explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers the possibility of revelation through film The book begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project which grounds this theoretical account in the experiences of a group of filmgoers The empirical research takes place in Latin America where the intellectual puzzle and central research questions that drive the thesis arose and developed Brant combines theoretical and empirical research in order to provide fresh insights into the way in which film functions and impacts its viewers and also offers an unusual perspective on the strengths and weaknesses of Tillich's theology of revelation which is seen to focus on the saving and healing power of revelation rather than its communicative content The grounding of the theory by the empirical data results in an increased appreciation of the sensitivity of Tillich's theology to the uniqueness of each film to viewer encounter and the data also suggests a new construal of the revelatory potential of film that is related to the community rather than the individual and to sustained life practice rather than momentary experience Brant reasons that Tillich's account is sensitive and compelling precisely because of its phenomenological attentiveness to real life experience notably Tillich's own experience of the power of art However Brant also suggests that it might be helpful to identify a stronger link than Tillich allows between the subject matter of the artwork the content of revelation and the effect of revelation Indian Films in Soviet Cinemas Sudha Rajagopalan, 2008 Understanding the Soviet public's love of Indian popular film **The Phoenix**

Picturehouse: 100 Years of Oxford Cinema Memories Deborah Allison, Hiu Man Chan, Daniela Treveri

Gennari, 2023-03-15 The Phoenix is one of only a handful of British cinemas to have remained active for the past 100 years This is the story of Oxford's oldest continuously operating cinema as told by its staff and customers Featuring first hand reminiscences dating back to the days of silent movies and illustrated with a fabulous collection of over 100 images many of which have never appeared in print until now The Phoenix Picturehouse presents a wide ranging account of a popular local institution whose changing fortunes exemplify a century of British cinema and cinemagoing history **Cinema and**

Cinema-Going in Scotland, 1896-1950 Trevor Griffiths, 2013-08-20 This book deals with the growth of cinema going in Scotland in an extended scholarly manner integrating the study of cinema into wider debates in social and economic history

Cinema and Community D. McKiernan, 2008-05-21 In the first book length study of this topic D W McKiernan examines the way mainstream commercial cinema represents society's complex relationship with the idea and practice of community in

the context of rapidly changing social conditions Films examined include Ae Fond Kiss The Idiots and Monsoon Wedding

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