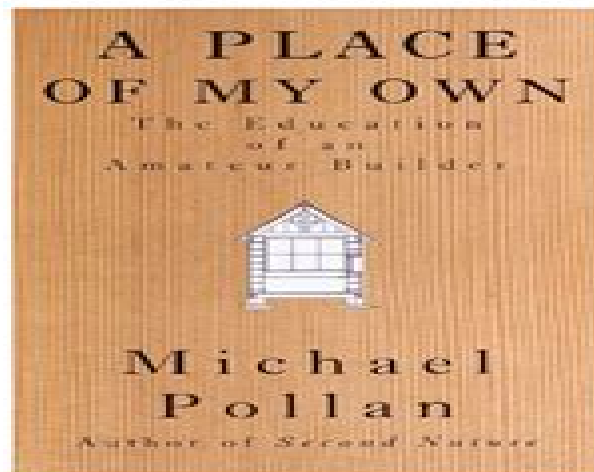


A Place of My Own: The Education of an Amateur Builder



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Description :

Take a tour of the most exquisite intimate retreats&8212inside and out. These beguiling, intimate, and restorative spaces are marvels of design. From serenely dreamy bedrooms to charming reading nooks and sophisticated studies, Veranda reveals a spectacular collection of indoor and outdoor havens. Organized by room and function, this gorgeously photographed book presents stunning kitchens with cerused-oak cabinetry, suspended shelves, and Parisian bistro chairs grand gardens with sculptural benches, hammocks, and riots of foliage and luxurious dining and living rooms. Throughout, designers reveal how they created and why they cherish these retreats, while &8220In the Details&8221 sidebars call out elements like curated collections, hidden alcoves, and showstopping entrance halls that add intimacy and uniqueness to these private, personalized hideaways.

Place Of My Own The Education Of An Amateur Builder

Jonathan A. Poritz, Jonathan Rees



Place Of My Own The Education Of An Amateur Builder:

A Place of My Own Michael Pollan, 2008-12-30 A glorious piece of prose Pollan leads readers on his adventure with humor and grace Chicago Tribune A captivating personal inquiry into the art of architecture the craft of building and the meaning of modern work A room of one's own Is there anybody who hasn't at one time or another wished for such a place hasn't turned those soft words over until they'd assumed a habitable shape When Michael Pollan decided to plant a garden the result was the acclaimed bestseller *Second Nature* In *A Place of My Own* he turns his sharp insight to the craft of building as he recounts the process of designing and constructing a small one room structure on his rural Connecticut property a place in which he hoped to read write and daydream built with his own two unhandy hands Michael Pollan's unmatched ability to draw lines of connection between our everyday experiences whether eating gardening or building and the natural world has been the basis for the popular success of his many works of nonfiction including the genre defining bestsellers *The Omnivore's Dilemma* and *In Defense of Food* With this updated edition of his earlier book *A Place of My Own* readers can revisit the inspired intelligent and often hilarious story of Pollan's realization of a room of his own a small wooden hut his shelter for daydreams built with his admittedly unhandy hands Inspired by both Thoreau and Mr Blandings *A Place of My Own* not only works to convey the history and meaning of all human building it also marks the connections between our bodies our minds and the natural world

A Place of My Own Michael Pollan, 1999-05-11 A room of one's own is there anybody who hasn't at one time or another wished for such a place hasn't turned those soft words over until they'd assumed a habitable shape When writer Michael Pollan decided to plant a garden the result was an award winning treatise on the borders between nature and contemporary life the acclaimed bestseller *Second Nature* Now Pollan turns his sharp insight to the craft of building as he recounts the process of designing and constructing a small one room structure on his rural Connecticut property a place in which he hoped to read write and daydream built with his two own unhandy hands Invoking the titans of architecture literature and philosophy from Vitruvius to Thoreau from the Chinese masters of feng shui to the revolutionary Frank Lloyd Wright Pollan brilliantly chronicles a realm of blueprints joints and trusses as he peers into the ephemeral nature of houseness itself From the spark of an idea to the search for a perfect site to the raising of a ridgepole Pollan revels in the infinitely detailed complex process of creating a finished structure At once superbly written informative and enormously entertaining *A Place of My Own* is for anyone who has ever wondered how the walls around us take shape and how we might shape them ourselves *A Place of My Own* recounts his two and a half year journey of discovery in an absorbing narrative that deftly weaves the day to day work of design and building from siting to blueprint from the pouring of foundations to finish carpentry with reflections on everything from the power of place to shape our lives to the question of what constitutes real work in a technological society A book about craft that is itself beautifully crafted linking the world of the body and material things with the realm of mind heart and spirit *A Place of My Own* has received extraordinary

praise From the Trade Paperback edition *The Demise of the Library School* Richard J. Cox,2010 In *The Demise of the Library School* Richard J Cox places the present and future of professional education for librarianship in the debate on the modern corporate university The book is a series of meditations on critical themes relating to the education of librarians archivists and other information professionals playing off of other commentators analyzing the nature of higher education and its problems and promises Civilizations Felipe Fernandez-Armesto,2001-09-14 In *Civilizations* Felipe Fern ndez Armesto once again proves himself a brilliantly original historian capable of large minded and comprehensive works here he redefines the subject that has fascinated historians from Thucydides to Gibbon to Spengler to Fernand Braudel the nature of civilization To Fern ndez Armesto a civilization is civilized in direct proportion to its distance its difference from the unmodified natural environment by its taming and warping of climate geography and ecology The same impersonal forces that put an ocean between Africa and India a river delta in Mesopotamia or a 2 000 mile long mountain range in South America have created the mold from which humanity has fashioned its own wildly differing cultures In a grand tradition that is certain to evoke comparisons to the great historical taxonomies each chapter of *Civilizations* connects the world of the ecologist and geographer to a panorama of cultural history In *Civilizations* the medieval poem *Sir Gawain and the Green Knight* is not merely a Christian allegory but a testament to the thousand year long deforestation of the trees that once covered 90 percent of the European mainland The Indian Ocean has served as the world s greatest trading highway for millennia not merely because of cultural imperatives but because the regular monsoon winds blow one way in the summer and the other in the winter In the words of the author Unlike previous attempts to write the comparative history of civilizations it is arranged environment by environment rather than period by period or society by society Thus seventeen distinct habitats serve as jumping off points for a series of brilliant set piece comparisons thus tundra civilizations from Ice Age Europe are linked with the Inuit of the Pacific Northwest and the Mississippi mound builders and the deforesters of eleventh century Europe are both understood as civilizations built on woodlands Here of course are the familiar riverine civilizations of Mesopotamia and China of the Indus and the Nile but also highland civilizations from the Inca to New Guinea island cultures from Minoan Crete to Polynesia to Renaissance Venice maritime civilizations of the Indian Ocean and South China Sea even the Bushmen of Southern Africa are seen through a lens provided by the desert civilizations of Chaco Canyon More here are fascinating stories brilliantly told of the voyages of Chinese admiral Chen Ho and Portuguese commodore Vasco da Gama of the Great Khan and the Great Zimbabwe Here are Hesiod s tract on maritime trade in the early Aegean and the most up to date genetics of seed crops Erudite wide ranging a work of dazzling scholarship written with extraordinary flair *Civilizations* is a remarkable achievement a tour de force by a brilliant scholar **Designer/builder** ,2000 **Education Is Not an App** Jonathan A. Poritz,Jonathan Rees,2016-08-12 Whilst much has been written about the doors that technology can open for students less has been said about its impact on teachers and professors Although

technology undoubtedly brings with it huge opportunities within higher education there is also the fear that it will have a negative effect both on faculty and on teaching standards Education Is Not an App offers a bold and provocative analysis of the economic context within which educational technology is being implemented not least the financial problems currently facing higher education institutions around the world The book emphasizes the issue of control as being a key factor in whether educational technology is used for good purposes or bad purposes arguing that technology has great potential if placed in caring hands Whilst it is a guide to the newest developments in education technology it is also a book for those faculty technology professionals and higher education policy makers who want to understand the economic and pedagogical impact of technology on professors and students It advocates a path into the future based on faculty autonomy shared governance and concentration on the university's traditional role of promoting the common good Offering the first critical in depth assessment of the political economy of education technology this book will serve as an invaluable guide to concerned faculty as well as to anyone with an interest in the future of higher education **Made by Hand** Mark

Frauenfelder, 2011-10-25 From his unique vantage point as editor in chief of MAKE magazine the hub of the newly invigorated do it yourself movement Mark Frauenfelder takes readers on an inspiring and surprising tour of the vibrant world of DIY The Internet has brought together large communities of people who share ideas tips and blueprints for making everything from unmanned aerial vehicles to pedal powered iPhone chargers to an automatic cat feeder jury rigged from a VCR DIY is a direct reflection of our basic human desire to invent and improve long suppressed by the availability of cheap mass produced products that have drowned us in bland convenience and cultivated our most wasteful habits Frauenfelder spent a year trying a variety of offbeat projects such as keeping chickens and bees tricking out his espresso machine whittling wooden spoons making guitars out of cigar boxes and doing citizen science with his daughters in the garage His whole family found that DIY helped them take control of their lives offering a path that was simple direct and clear Working with their hands and minds helped them feel more engaged with the world around them Frauenfelder also reveals how DIY is changing our culture for the better He profiles fascinating alpha makers leading various DIY movements and grills them for their best tips and insights Beginning his journey with hands as smooth as those of a typical geek Frauenfelder offers a unique perspective on how earning a few calluses can be far more rewarding and satisfying than another trip to the mall

Changing Religious Worlds Bryan Rennie, 2001-01-01 Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion **Critical Lessons** Nel Noddings, 2006-05-08 Critical Lessons concentrates on the critical reflective thinking that should be taught in high schools Taking seriously the Socratic advice know thyself it focuses on topics that will help students to understand the forces good and bad that work to socialize them This book argues why critical thinking is necessary in schools because it requires the discussion of critical issues how we learn the psychology of war what it means to make a home advertising and propaganda choosing an occupation gender and

religion **This Organic Life** Joan Dye Gussow,2001 In this bestselling combination memoir polemic and gardening manual Gussow discusses the joys and challenges of growing organic produce in her own New York garden This work offers encouragement to urban and suburban gardeners who want to grow at least some of their own produce 30 recipes

Technology and Values Craig Hanks,2009-05-04 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present It offers an in depth range of readings on important applied issues in technology as well Useful in addressing questions on philosophy sociology and theory of technology Includes wide ranging coverage on metaphysics ethics and politics as well as issues relating to gender biotechnology everyday artifacts and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought provoking book for beginning and advanced undergraduates yet also a helpful resource for graduate students and academics Research Methods, Statistics, and

Applications Kathryn A. Adams,Eva K. McGuire,2022-01-07 Research Methods Statistics and Applications by Kathryn A Adams and Eva K McGuire is designed to give students the experience of being a researcher by combining the interrelated concepts of research methods and statistics to better explain how the research process incorporates both elements Employing a conversational tone throughout coupled with an emphasis on decision making this best selling text will spark students interest in conducting research and improve their ability to critically analyze research in their daily lives The Third Edition includes a new chapter on measurement to better highlight its critical importance updates for the 7th edition of the Publication Manual of the American Psychological Association new examples related to social justice additional sections on qualitative research methods and more thorough integration of research ethics information and tips throughout each chapter

The Anatomy of Dessert Edward Bunyard,2006-06-27 Filled with quirky surprises and things you would have never thought to ask Bunyard s celebration of fruit is endlessly entertaining Mark Kurlansky author of Salt Cod and The Big Oyster When we think of dessert our mind s eye sees cakes pies and pastries Yet the truly creative palate imagines things even more tempting decadent and yes sinful So claims Edward Bunyard in this delectable paean to the wonderful fruits of the vine from apples and apricots to gooseberries and strawberries from pears to the grapes that give us wine Bunyard a nurseryman at the turn of the last century lovingly devotes a chapter to each fruit sharing a heartfelt disquisition on the many types of strawberries in which bigger is not always better revealing how denizens of cooler and warmer climes differ in their perceptions about grapes and asserting that immoderate indulgence in melon has toppled great dynasties and changed the course of history Bunyard even offers advice on the most delightful wine and fruit pairings and settles once and for all the debate that has raged for nearly three millennia Which are tastier hothouse figs or the outdoor variety Introduced by Michael Pollan The Anatomy of Dessert is a cornucopia of wisdom that s never out of season It is time again to savor this classic work first published in 1929 that gives above the title billing to the myriad foodstuffs we often refer to as afters So come and

partake in the fruits of Edward Bunyard's labor of love *My Creative Space* Donald M. Rattner, 2019-10-15 48 Techniques to Boost Your Creativity at Home According to Science Creativity isn't all in your head Sometimes it's in what's around you especially when you're at home For over twenty years scientists have been discovering connections between our physical surroundings and the creative mind Written by a noted architect *My Creative Space* is the first book to turn this rich trove of psychological research into practical techniques for shaping a home that will boost your creativity Here's a sampling of the techniques you'll learn about Which colors lead to peak creative performance How furniture affects idea flow Pros and cons of messy versus neat environments Optimal lighting and noise levels for achieving insights How memorabilia can break creative logjams Why ceiling height matters Which scents improve creative problem solving And more Illustrating the book's 48 techniques are over 200 high quality photos of interiors from around the world many the work of top tier architects designers and creatives Whether you pursue creativity for pleasure or profit whether you're a writer entrepreneur work in a creative industry or simply enjoy doing creative things this book will help you do them better No prior expertise in design psychology required Winner 2019 Gold Medal Award Nonfiction Authors Association **Architecture** Andrew Ballantyne, 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us It avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us and what it is that makes them important artistically and culturally The book begins by looking at how architecture acquires meaning through tradition and concludes with the exoticism of the recent avant garde Illustrations of particular buildings help to anchor the general points with specific examples from ancient Egypt to the present day ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **A House and its Atmosphere** Ben Jacks, 2018-01-15 A House and its Atmosphere is a meditative essay about the experience of designing and building a house of one's own Told in seventy black and white photographs and a series of narrative excursions architect Ben Jacks reflects on a lifetime of influences as he reveals the personal nature of inhabiting a place at the edge of a tidal cove on an island in Maine In the book he quietly advocates for the simple logic and modest ease of direct experience and an observational perspective in architecture In chapters about imagining walking and designing Ben Jacks reflects on the essence of architectural experience describing what it is like to begin to make momentous decisions arguing that aesthetic experience is the result of how one has learned to see Memory family nature relationships and work inform design at every step A House and its Atmosphere is a grounded story about designing and building a small work of architecture With students of architecture and amateur builders in mind Ben Jacks makes a case for design informed by theories of place identification detail and craft The book is a primary source and a chronicle of experience

of radical empiricism As such it offers a kind of conceptual tool kit for those interested in thinking about the processes of architecture designing and placemaking The book is a fresh and valuable contribution to the shelter memoir genre from a professional architect s perspective The Journey from Abandonment to Healing Susan Anderson,2000-03-01 Like Dr Elisabeth Kubler Ross s groundbreaking *On Death and Dying* Susan Anderson s book clearly defines the five phases of a different kind of grieving grieving over a lost relationship An experienced professional who has specialized in helping people with loss heartbreak and abandonment for more than two decades Susan Anderson gives this subject the serious attention it deserves *The Journey From Abandonment to Healing* is designed to help all victims of emotional breakups whether they are suffering from a recent loss or a lingering wound from the past whether they are caught up in patterns that sabotage their own relationships or they re in a relationship where they no longer feel loved From the first stunning blow to starting over it provides a complete program for abandonment recovery **Inform** ,1997 Deleuze and Design Betti

Marenko,2015-06-08 Drawing on a range of contributors case studies and examples this book examines how we can think about design through Deleuze and how Deleuze s thought can be re designed to produce new concepts It taps into the emerging networks between philosophy as an act of inventing concepts and design as the process of inventing the world

House Lessons Erica Bauermeister,2020-03-24 A Real Simple Best Book of the Year A deeply moving story of an epic home renovation in the Pacific Northwest from New York Times bestselling author of *The Scent Keeper* In this mesmerizing memoir in essays Erica Bauermeister renovates a trash filled house in eccentric Port Townsend Washington and in the process takes readers on a journey to discover the ways our spaces subliminally affect us A personal accessible and literary exploration of the psychology of architecture as well as a loving tribute to the connections we forge with the homes we care for and live in this book is designed for anyone who s ever fallen head over heels for a house It is also a story of a marriage of family and of the kind of roots that settle deep into your heart Discover what happens when a house has its own lessons to teach in this moving and insightful memoir that ultimately shows us how to make our own homes and lives better for anyone who has wondered where home is and how to find it fix it love it and leave it for later as well Laurie Frankel New York Times bestselling author of *This Is How It Always Is*

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