

A PLACE IN TIME

*Middlesex County, Virginia
1650-1750*



Darrett B. Rutman
& Anita H. Rutman

Place In Time Middlesex Country Virginia 1650 1750

Leslie Vincent Tischauser



Place In Time Middlesex Country Virginia 1650 1750:

A Place in Time Darrett Bruce Rutman, Anita H. Rutman, 1986-06-01 Describes the social and economic conditions in Virginia during the hundred years prior to the Revolution and examines how the county developed **Holy Things and Profane** Dell Upton, 1997-01-01 Holy Things and Profane is a study of architecture of the thirty seven extant colonial Anglican churches of Virginia and of their vanished neighbors whose existence is recorded in contemporary records particularly the forty six vestry books and registers that have survived in whole or in part Preface **A Place In Time**, 2016

Motives of Honor, Pleasure, and Profit Lorena S. Walsh, 2012-12-01 Lorena Walsh offers an enlightening history of plantation management in the Chesapeake colonies of Virginia and Maryland ranging from the founding of Jamestown to the close of the Seven Years War and the end of the Golden Age of colonial Chesapeake agriculture Walsh focuses on the operation of more than thirty individual plantations and on the decisions that large planters made about how they would run their farms She argues that in the mid seventeenth century Chesapeake planter elites deliberately chose to embrace slavery Prior to 1763 the primary reason for large planters debt was their purchase of capital assets especially slaves early in their careers In the later stages of their careers chronic indebtedness was rare Walsh s narrative incorporates stories about the planters themselves including family dynamics and relationships with enslaved workers Accounts of personal and family fortunes among the privileged minority and the less well documented accounts of the suffering resistance and occasional minor victories of the enslaved workers add a personal dimension to more concrete measures of planter success or failure

The Genuine Article Edmund Sears Morgan, 2004 Dividing his work into 24 essays with sections on New Englanders Southerners and Revolutionaries Morgan examines the history of the American colonies from the arrival of the first settlers in 1607 to the radical changes brought forth by the American Revolution **The Punishment Monopoly** Pem Davidson Buck, 2019-11-22 Examines the roots of white supremacy and mass incarceration from the vantage point of history Why asks Pem Davidson Buck is punishment so central to the functioning of the United States a country proclaiming liberty and justice for all The Punishment Monopoly challenges our everyday understanding of American history focusing on the constructions of race class and gender upon which the United States was built and which still support racial capitalism and the carceral state After all Buck writes a state to be a state has to punish bottom line that is what a state and the force it controls is for Using stories of her European ancestors who arrived in colonial Virginia in the seventeenth and eighteenth centuries and following their descendants into the early nineteenth century Buck shows how struggles over the right to punish backed by the growing power of the state governed by a white elite made possible the dispossession of Africans Native Americans and poor whites Those struggles led to the creation of the low wage working classes that capitalism requires locked in by a metastasizing white supremacy that Buck s ancestors with many others defined as white helped establish and manipulate Examining those foundational struggles illuminates some of the most contentious issues of the twenty first century the

exploitation and detention of immigrants mass incarceration as a central institution Islamophobia white privilege judicial and extra judicial killings of people of color and some poor whites The Punishment Monopoly makes it clear that none of these injustices was accidental or inevitable that shifting our state sanctioned understandings of history is a step toward liberating us from its control of the present

Religion and American Politics : From the Colonial Period to the 1980s Mark A. Noll Professor of History Wheaton College,1989-11-09 How do religion and politics interact in America Why is it that at certain periods in American history religious and political thought have followed a parallel course while at other times they have moved in entirely different directions To what extent have minority perspectives challenged the majority position on the religious and political issues that impinge on each other These are among the many important and fascinating questions examined in this book the first thorough historical survey of the multi layered connections between religion and politics in the United States This unique collection presents previously unpublished essays by seventeen of America s leading historians and social scientists including John Murrin Harry Stout John F Wilson Daniel Walker Howe Bertram Wyatt Brown Robert Swierenga Martin Marty Robert Wuthnow and George Marsden Together these distinguished contributors provide comprehensive coverage of the historical interaction between religion and politics in America from the colonial and Revolutionary periods with intense commitments to and disagreements over religion through the evangelical Protestant ascendancy that marked the nineteenth century to the growing pluralism and heightened antagonism between liberal and conservative factions that typify our own era

Of "good Laws" and "good Men" William McEnery Offutt,1995 Of Good Laws and Good Men reveals how a Quaker minority in the Delaware Valley used the law to its own advantage yet maintained the legitimacy of its rule William Offutt Jr places legal processes at the center of this region s social history The new societies established there in the late 1600s did not rely on religious conformity culture or a simple majority to develop successfully Offutt maintains Rather they succeeded because of the implementation of reforms that gave the expanding population faith in the legitimacy of legal processes introduced by a Quaker elite Offutt s painstaking investigation of the records of more than 2 000 civil and 1 100 criminal cases in four county courts over a thirty year period shows that Quakers the Good Men were disproportionately represented as justices officers and jurors in this system of Good Laws they had established and that they fared better than did the rest of the population in dealing with it

Cultures and Identities in Colonial British America Robert Olwell,Alan Tully,2015-10-01 Never truly a new world entirely detached from the home countries of its immigrants colonial America over the generations became a model of transatlantic culture Colonial society was shaped by the conflict between colonists need to adapt to the American environment and their desire to perpetuate old world traditions or to imitate the charismatic model of the British establishment In the course of colonial history these contrasting impulses produced a host of distinctive cultures and identities In this impressive new collection prominent scholars of early American history explore this complex dynamic of accommodation and replication to demonstrate how early American societies

developed from the intersection of American and Atlantic influences The volume edited by Robert Olwell and Alan Tully offers fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity native Americans and the environment as well as colonial social economic and political development It reveals the myriad ways in which American colonists were the inhabitants and subjects of a wider Atlantic world Cultures and Identities in Colonial British America one of a three volume series under the editorship of Jack P Greene aims to give students of Atlantic history a state of the field survey by pursuing interesting lines of research and raising new questions The entire series Anglo America in the Transatlantic World engages the major organizing themes of the subject through a collection of high level debate inspiring essays inviting readers to think anew about the complex ways in which the Atlantic experience shaped both American societies and the Atlantic world itself

Defoe's America Dennis Todd,2010-07-08 The Americas appear as an evocative setting in more than half of Daniel Defoe s novels and often offer a new beginning for his characters In the first full length study of Defoe and colonialism Dennis Todd explores why the New World loomed so large in Defoe s imagination By focusing on the historical contexts that informed Defoe s depiction of American Indians African slaves and white indentured servants Dennis Todd investigates the colonial assumptions that shaped his novels and at the same time uncovers how Defoe used details of the American experience in complex often figurative ways to explore the psychological bases of the profound conversions and transformations that his heroes and heroines undergo And by examining what Defoe knew and did not know about America what he falsely believed and what he knowingly falsified Defoe s America probes the doubts hesitations and contradictions he had about the colonial project he so fervently promoted

Albion's Seed David Hackett Fischer,1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States from the earliest English settlements to our own time It is a history of American folkways as they have changed through time and it argues a thesis about the importance for the United States of having been British in its cultural origins While most people in the United States today have no British ancestors they have assimilated regional cultures which were created by British colonists even while preserving ethnic identities at the same time In this sense nearly all Americans are Albion s Seed no matter what their ethnicity may be The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988 and still help to shape attitudes toward education government gender and violence on which differences between American regions are greater than between European nations

American Colonies Alan Taylor,2002-07-30 A multicultural multinational history of colonial America from the Pulitzer Prize winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the Penguin History of the United States edited by Eric Foner Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America from the native inhabitants from millennia past through the decades of Western colonization and conquest and across the entire continent all the way to the Pacific coast Transcending the usual

Anglocentric version of our colonial past he recovers the importance of Native American tribes African slaves and the rival empires of France Spain the Netherlands and even Russia in the colonization of North America Moving beyond the Atlantic seaboard to examine the entire continent American Colonies reveals a pivotal period in the global interaction of peoples cultures plants animals and microbes In a vivid narrative Taylor draws upon cutting edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery opportunity and loss Formidable provokes us to contemplate the ways in which residents of North America have dealt with diversity The New York Times Book Review

Black/white Relations in American History Leslie Vincent Tischauser, 1998 An annotated bibliography of more than 700 significant works concerning the function of race in American history It evaluates the most important historical sociological and psychological studies published since 1944 An introductory chapter describes and evaluates key general works on the origin and meaning of race and race relations After the introduction chapters are arranged in chronological order All consequential studies of slavery on the national state and local level are included with a brief synthesis of the major findings of the study The book continues through the Civil War the Reconstruction segregation and Jim Crow up to and including the ongoing Civil Rights movement begun in the late 1950s A final chapter includes works that attempt to imagine the cost economically socially and politically of black white racism and discrimination in the United States

The Decline in Marriage Among African Americans M. Belinda Tucker, Claudia Mitchell-Kernan, 1995-07-13 In a time when the American family has undergone dramatic evolution change among African Americans has been particularly rapid and acute African Americans now marry later than any other major ethnic group and while in earlier decades nearly 95 percent of black women eventually married today 30 percent are expected to remain single The black divorce rate has increased nearly five fold over the last thirty years and is double the rate of the general population The result according to *The Decline in Marriage Among African Americans* is a greater share of family responsibilities being borne by women an increased vulnerability to poverty and violence and an erosion of community ties The original often controversial research presented in this book links marital decline to a pivotal drop in the pool of marriageable black males Increased joblessness has robbed many black men of their economic viability rendering them not only less desirable as mates but also less inclined to take on the responsibility of marriage Higher death rates resulting from disease poor health care and violent crime as well as evergrowing incarceration rates have further depleted the male population Editors M Belinda Tucker and Claudia Mitchell Kernan and the contributors take a hard look at the effects of chronic economic instability and cultural attitudes toward the male role as family provider Their cogent historical analyses suggest that the influence of external circumstances over marriage preferences stems in large part from the profoundly damaging experience of slavery This book firmly positions declining marriage within an ominous cycle of economic and social erosion The authors propose policies for relieving the problems associated the changing marital behavior focusing on support for single parent families public education and increased employment for

African American men *Diversity and Unity in Early North America* Phillip Morgan, 2005-09-27 Philip Morgan's selection of cutting edge essays by leading historians represents the extraordinary vitality of recent historical literature on early America. The book opens up previously unexplored areas such as cultural diversity, ethnicity and gender and reveals the importance of new methods such as anthropology and historical demography to the study of early America. **American Political**

Cultures Richard J. Ellis, 1993-07-29 This work challenges the thesis first formulated by de Tocqueville and later systematically developed by Louis Hartz that American political culture is characterized by a consensus on liberal capitalist values. Ranging over three hundred years of history and drawing upon the seminal work of anthropologist Mary Douglas, Richard Ellis demonstrates that American history is best understood as a contest between five rival political cultures: egalitarian, community, competitive individualism, hierarchical collectivism, atomized fatalism and autonomous hermitude.

Colonial Chesapeake Society Lois Green Carr, Philip D. Morgan, Jean B. Russo, 2015-05-18 Proof that the renaissance in colonial Chesapeake studies is flourishing: this collection is the first to integrate the immigrant experience of the seventeenth century with the native born society that characterized the Chesapeake by the eighteenth century. Younger historians and senior scholars here focus on the everyday lives of ordinary people: why they came to the Chesapeake, how they adapted to their new world, who prospered and why, how property was accumulated and by whom. At the same time, the essays encompass broader issues of early American history, including the transatlantic dimension of colonization, the establishment of communities, both religious and secular, the significance of regionalism, the causes and effects of social and economic diversification and the participation of Indians and blacks in the formation of societies. *Colonial Chesapeake Society* consolidates current advances in social history and provokes new questions. *Evangelizing the South* Monica

Najar, 2008-01-22 Although many refer to the American South as the Bible Belt, the region was not always characterized by a powerful religious culture. In the seventeenth century and early eighteenth century, religion in terms of both church membership and personal piety was virtually absent from southern culture. The late eighteenth century and early nineteenth century, however, witnessed the astonishingly rapid rise of evangelical religion in the Upper South. Within just a few years, evangelicals had spread their beliefs and their fervor, gaining converts and building churches throughout Virginia and North Carolina and into the western regions. But what was it that made evangelicalism so attractive to a region previously uninterested in religion? Monica Najar argues that early evangelicals successfully negotiated the various challenges of the eighteenth century landscape by creating churches that functioned as civil as well as religious bodies. The evangelical church of the late eighteenth century was the cornerstone of its community, regulating marriages, monitoring prices, arbitrating business and settling disputes. As the era experienced substantial rifts in the relationship between church and state, the disestablishment of colonial churches paved the way for new formulations of church-state relations. The evangelical churches were well positioned to provide guidance in uncertain times and their multiple functions allowed them to reshape many of the

central elements of authority in southern society They assisted in reformulating the lines between the religious and secular realms with significant consequences for both religion and the emerging nation state Touching on the creation of a distinctive southern culture the position of women in the private and public arenas family life in the Old South the relationship between religion and slavery and the political culture of the early republic Najar reveals the history behind a religious heritage that remains a distinguishing mark of American society

Divergent Paths Marc Egnal, 1996 Why are some countries without an apparent abundance of natural resources such as Japan economic success stories while other languish in the doldrums of slow growth In this comprehensive look at North American economic history Marc Egnal argues that culture and institutions play an integral role in determining economic outcome He focuses his examination on the eight colonies of the North five colonies of the South which together made up the original thirteen states and French Canada Using census data diaries travelers accounts and current scholarship Egnal systematically explores how institutions such as slavery in the South and the seigneurial system in French Canada and cultural arenas such as religion literacy entrepreneurial spirit and intellectual activity influenced development He seeks to answer why three societies with similar standards of living in 1750 became so dissimilar in development By the mid nineteenth century the northern states had surged ahead in growth and this gap continued to widen into the twentieth century Egnal argues that culture and institutions allowed this growth in the North not resources or government policies Both the South and French Canada stressed hierarchy and social order more than the drive for wealth Rarely have such parallels been drawn between these two societies Complete numerous helpful appendices figures tables and maps *Divergent Paths* is a rich source of unique perspectives on economic development with strong implications for emerging societies

Divergent Paths : How Culture and Institutions Have Shaped North American Growth Marc Egnal Professor of History York University, 1996-06-11 Why are some countries without an apparent abundance of natural resources such as Japan economic success stories while other languish in the doldrums of slow growth In this comprehensive look at North American economic history Marc Egnal argues that culture and institutions play an integral role in determining economic outcome He focuses his examination on the eight colonies of the North five colonies of the South which together made up the original thirteen states and French Canada Using census data diaries travelers accounts and current scholarship Egnal systematically explores how institutions such as slavery in the South and the seigneurial system in French Canada and cultural arenas such as religion literacy entrepreneurial spirit and intellectual activity influenced development He seeks to answer why three societies with similar standards of living in 1750 became so dissimilar in development By the mid nineteenth century the northern states had surged ahead in growth and this gap continued to widen into the twentieth century Egnal argues that culture and institutions allowed this growth in the North not resources or government policies Both the South and French Canada stressed hierarchy and social order more than the drive for wealth Rarely have such parallels been drawn between these two societies Complete numerous helpful appendices figures

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