



PLACE  
IN  
LITERATURE  
REGIONS, CULTURES,  
COMMUNITIES

Roberto M. Dainotto



# Place In Literature Regions Cultures Communities

**Robert Jackson**



## **Place In Literature Regions Cultures Communities:**

*Place in Literature* Roberto Maria Dainotto, 2000 Since the 1840s when Victorian England emerged into the modern era and industrial cities became the new cultural centers regionalist literature has posited itself as an aesthetic alternative to nationalist culture Yet what differentiates regionalism's claims of authenticity derived from blood and soil from those of nationalism Through close readings and theoretical elaborations Roberto M Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope a way of reading in which regionalism figures as the other against a historical process that disrupts the organic wholeness of place Dainotto traces the genealogy of the idea of place in literature examining European texts from Victorian England to Fascist Italy He finds for example in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean Jacques Rousseau's nostalgia for the naive south The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture Dainotto concludes with a close look at the rhetoric of Nazism and Fascism dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars

### **Seeking the Region in American Literature and Culture**

Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres but Robert Jackson shows that region is an integral part of American identity providing grounding for major independent voices Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics He addresses American literature since the Civil War with particular attention to Mark Twain William Faulkner Flannery O'Connor and Toni Morrison In advancing their own diverse aesthetic and social agendas reactionary and progressive theological and secular gender based race based and above all dissident these writers Jackson argues articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States According to Jackson the region transcends both rigidly defined spatial categories the South of slavery the North of freedom the West of unlimited possibility and derivative cultural connotations of local color to reveal subtle and powerful insights He provides a regional reading of Twain's greatest novel *The Adventures of Huckleberry Finn* and a meaningful new interpretation of the work and its place in the American canon He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression era Nashville Agrarian movement O'Connor searching for a critical vocabulary to confront mainstream American literature religion and gender transforms the region from a hothouse of sentimentality into a sharp deadly weapon in her short fiction Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race conscious and endowed with revisionist agency through the region she imagines a new grounding for American identity Jackson illuminates the importance of rethinking long established assumptions and demonstrates the vast potential

of the region in critical considerations of American literature and culture Even as he devotes significant attention to realism modernism southern literature and African American literature he speaks to a wide range of fields in American Cultural studies

**Representing Place in British Literature and Culture, 1660-1830** Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies

*Reanimating Regions* James Riding, Martin Jones, 2017-05-12 Writing regions undertaking a regional study was once a standard form of geographic communication and critique This was until the quantitative revolution in the middle of the previous century and more definitively the critical turn in human geography towards the end of the twentieth century From then on writing regions as they were experienced phenomenologically or arguing culturally historically and politically with regions was deemed to be old fashioned Yet the region is and always will be a central geographical concept and thinking about regions can tell us a lot about the history of the discipline called geography Despite taking up an identifiable place within the geographical imagination in scholarship and beyond region remains a relatively forgotten under used and in part under theorised term *Reanimating Regions* marks the continued reinvigoration of a set of disciplinary debates surrounding regions the regional and regional geography Across 18 chapters from international interdisciplinary scholars this book writes and performs region as a temporary permanence something held stable not fixed and absolute at different points in time for different purposes There is as this expansive volume outlines no single reading of a region *Reanimating Regions* collectively rebalances the region within geography and geographical thought In renewing the geography of regions as not only a site of investigation but also as an analytical framework through which to write the world what emerges is a powerful reworking of the geographic imagination Read

against one another the chapters weave together timely commentaries on region and regions across the globe with a particular emphasis upon the regional as played out in the United Kingdom and regional worlds both within and beyond Europe offering chapters from Africa and South America Addressing both the political and the cultural this volume responds to the need for a consolidated and considered reflection on region the regional and regional geography speaking directly to broader intellectual concerns with performance aesthetics identity mobilities the environment and the body The Political Philosophies of Antonio Gramsci and B. R. Ambedkar Cosimo Zene,2013-10-23 Bridging two generations of scholarship on social inequality and modern political forms this book examines the political philosophies of inclusion of subalterns Dalits in Gramsci and Ambedkar s political philosophies It highlights the full range of Gramsci s philosophy of praxis and presents a more critical appreciation of his thought in the study of South Asian societies Equally Ambedkar s thought and philosophy is put to the forefront and acquires a prominence in the international context Overcoming geographical cultural and disciplinary boundaries the book gives relevance to the subalterns Following the lead of Gramsci and Ambedkar the contributors are committed apart from underscoring the historical roots of subalternity to uncovering the subalterns presence in social economic cultural educational literary legal and religious grounds The book offers a renewed critical approach to Gramsci and Ambedkar and expands on their findings in order to offer a present day political focus into one of the most crucial themes of contemporary society This book is of interest to an interdisciplinary audience including political theory post colonial studies subaltern studies comparative political philosophy Dalit studies cultural studies South Asian studies and the study of religions **Constructions of Space IV** Mark K. George,2013-04-11 Critical studies and analyses of space are becoming increasingly common in scholarship although it is not always clear how such studies proceed what theoretical works inform them or what are their potential benefits for biblical studies This volume helps address those questions by including the work of biblical scholars working in a range of historical periods and locations from Deuteronomy s idealized spaces to the Qumran community on the shores of the Dead Sea Each of the scholars in this volume is actively involved in the critical study of space having presented work on this topic in regional national or international meetings of the Society of Biblical Literature The essays included in this volume combine theoretical and interpretive concerns in the analysis of texts from the Hebrew Bible and the Dead Sea Scrolls Scholars in Biblical Studies Archaeology Religious Studies and Anthropology will find this to be a valuable resource for gaining new understandings of the critical study of space in antiquity **Writing Place** Rebecca Hutcheon,2018-02-12 Exploring a hitherto neglected field Writing Place Mimesis Subjectivity and Imagination in the Works of George Gissing is the first monograph to consider the works of George Gissing 1857 1903 in light of the spatial turn By exploring how objectivity and subjectivity interact in his work the book asks what are the risks of looking for the real in Gissing s places How does the inherent heterogeneity of Gissing s observation influence the textual recapitulation of place In addition to examining canonical texts such as *The Nether World* 1889 *New*

Grub Street 1891 and The Private Papers of Henry Ryecroft 1901 the book analyses the lesser known novels short stories journalism and personal writings of Gissing in the context of modern spatial studies The book challenges previously biographical and London centric accounts of Gissing s representation of space and place by re examining seemingly innate contemporaneous geographical demarcations such as the north and the south the city suburb and country Europe and the world and re reading Gissing s places in the contexts of industrialism ruralism the city in literature and travel writing Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing the book concludes that ultimately Gissing s novels undermine spatial dichotomies by emphasising and celebrating the incongruity of seeming certainties

*Against Autonomy* Timothy J. Reiss, 2002 This book investigates cultural instruments meaning normative forms of analysis and practice that are central to Western culture It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures moving from Europe to Africa and the Americas especially the Caribbean in the process giving close readings of a wide range of authors

*Regionalists on the Left* Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in *Regionalists on the Left* uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Am rico Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change *Regionalists on the Left* shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression

**The Nazi-Fascist New Order for European Culture** Benjamin G. Martin, 2016-10-24 Following France s defeat the Nazis moved forward with plans to reorganize a European continent now largely under Hitler s heel Some Nazi elites argued for a pan European cultural empire to crown Hitler s conquests Benjamin Martin charts the rise and fall of Nazi fascist soft power

and brings into focus a neglected aspect of Axis geopolitics      *Regional Romanticism* Gerard Lee McKeever, 2024-10-22 This book tracks the rise of modern cultural regionalism across the turn of the nineteenth century Attending specifically to literature and literary culture it examines how a particular region southwest Scotland was reimagined between 1770 and 1830 Regionalisms were a vital emergent force in this period in dialogue with the local the national the transnational and the imperial In the case of southwest Scotland the literary inscription of the region was generated in a blossoming periodical press by visitors like Dorothy Wordsworth and John Keats by resident icon Robert Burns by homesick emigrants such as Allan Cunningham by adventurers colonialists and pirates looking back from within and beyond the formal limits of empire by the unprecedented success of Walter Scott and by many others navigating the opportunities presented by rapidly evolving economic environmental and infrastructural conditions *Regional Romanticism* illuminates a neglected aspect of anglophone literary history acknowledging regions and regionalism as a primary frame of reference in late eighteenth and early nineteenth century culture

**From Popular Liberalism to National Socialism** Oded Heilbrunner, 2017-05-15 Long live liberty equality fraternity and dynamite So went the traditional slogan of the radical liberals in Greater Swabia the southwestern part of modern Germany This book investigates the development of what the author terms popular liberalism in this region in order to present a more nuanced understanding of political and cultural patterns in Germany up to the early 1930s In particular the author offers an explanation for the success of National Socialism before 1933 in certain regions of South Germany arguing that the radical liberal sub culture was not subsumed by the Nazi Party but instead changed its form of representation Together with the famous völkish fraction and the leftist fraction within the chapters of the Nazi Party there were radical liberal associations ex members of radical liberal parties sympathizers with these parties and notables with a radical orientation derived from family and regional traditions These people and associations believed that the Nazi Party could fulfil their radical liberal vision rooted in the local democratic and liberal traditions which stretched from 1848 to the early 20th century By looking afresh at the relationship between local regional identities and national politics this book makes a major contribution to the study of the roots of Nazism

**World and Its Peoples** Marshall Cavendish, 2006-09 Describes the geography people culture and politics of the countries of the Middle East Central Asia and North Africa

**The Elsewhere** Adam Zachary Newton, 2005-08-03 The Elsewhere Or midbar biblical Hebrew for both wilderness and speech A place of possession and dispossession loss and nostalgia But also a place that speaks Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance

Perspectives on Gramsci Joseph Francese, 2009-03-31 Antonio Gramsci is widely known today for his profound impact on social and political thought critical theory and literary

methodology This volume brings together twelve eminent scholars from humanities and social sciences to demonstrate the importance and relevance of Gramsci to their respective fields of inquiry They bring into focus a number of central issues raised in Gramsci's Prison Notebooks and in such other writings as his Prison Letters including hegemony common sense civil society subaltern studies cultural analysis media and film studies postcolonial studies international relations linguistics cultural anthropology and historiography The book makes an important and up to date contribution to the many academic debates and disciplines which utilize Gramsci's writings for theoretical support the essays are highly representative of the most advanced contemporary work on Gramsci Contributors include Michael Denning highly respected in the field of cultural studies Stephen Gill an eminent figure in international relations Epifanio San Juan Jr a major writer in post colonial theory Joseph Buttigieg translator of Gramsci's Prison Notebooks Stanley Aronowitz a distinguished sociologist Marcia Landy an important scholar of film studies and Frank Rosengarten editor of Gramsci's Prison Letters This book will be of interest to students and scholars of political philosophy economics film and media studies sociology education literature post colonial studies anthropology subaltern studies cultural studies linguistics and international relations

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling, 2003-12-11 John D Kerkerling's study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry's formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists

**Companion to Social Archaeology** Lynn Meskell, Robert W. Preucel, 2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledges Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends

Modernism in Trieste Salvatore Pappalardo, 2021-01-14 When we think about the process of European unification our conversations inevitably ponder questions of economic cooperation and international politics Salvatore Pappalardo offers a new and engaging perspective arguing that the idea of European unity is also the product of a modern literary imagination This book examines the idea of Europe in the modernist literature of primarily Robert Musil Italo Svevo and James Joyce but also of Theodor D ubler and

Srecko Kosovel all authors who had a deep connection with the port city of Trieste Writing after World War I when the contested city joined Italy these authors resisted the easy nostalgia of the postwar period radically reimagining the origins of Europe in the Mediterranean culture of the Phoenicians contrasting a 19th century nationalist discourse that saw Europe as the heir of a Greek and Roman legacy These writers saw the Adriatic city a cosmopolitan bazaar under the Habsburg Empire as a social laboratory of European integration Modernism in Trieste seeks to fill a critical gap in the extant scholarship securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature

**Life Takes Place** David Seamon, 2018-04-19 *Life Takes Place* argues that even in our mobile hypermodern world human life is impossible without place Seamon asks the question why does life take place He draws on examples of specific places and place experiences to understand place more broadly Advocating for a holistic way of understanding that he calls synergistic relationality Seamon defines places as spatial fields that gather activate sustain identify and interconnect things human beings experiences meanings and events Throughout his phenomenological explication Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics Drawing on British philosopher J G Bennett's method of progressive approximation he considers place and place experience in terms of their holistic dialectical and processual dimensions Recognizing that places always change over time Seamon examines their processual dimension by identifying six generative processes that he labels interaction identity release realization intensification and creation Drawing on practical examples from architecture planning and urban design he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences This book is a significant contribution to the growing research literature in place and place making studies

*Osaka Modern* Michael P. Cronin, 2020-05-11 Images of the city in literature and film help constitute the experience of modern life Studies of the Japanese city have focused on Tokyo but a fuller understanding of urban space and life requires analysis of other cities beginning with Osaka Japan's merchant capital in the late sixteenth century Osaka remained an industrial center the Manchester of the East into the 1930s developing a distinct urban culture to rival Tokyo's It therefore represents a critical site of East Asian modernity *Osaka Modern* maps the city as imagined in Japanese popular culture from the 1920s to the 1950s a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity *Osaka Modern* brings an appreciation of this imagined city's emphatic locality to popular novels by Tanizaki Jun ichir favorite son Oda Sakunosuke and best seller Yamasaki Toyoko films by Toyoda Shir and Kawashima Y z and contemporary radio television music and comedy Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns everyday life coloniality masculinity translation to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches

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