

Place and Space in Modern Fiction

Wesley A. Kort

Place And Space In Modern Fiction

Kuei-fen Chiu, Yingjin Zhang



Place And Space In Modern Fiction:

Place and Space in Modern Fiction Wesley A. Kort, 2004 Wesley A Kort mines and organizes the contribution of six modern English writers Hardy Conrad Forster Graham Green Golding and Spark to our understanding of human relations to places and the moral and spiritual importance of these relations Theorizing Scriptures Vincent L. Wimbush, 2008 Historically religious scriptures are defined as holy texts that are considered to be beyond the abilities of the layperson to interpret Their content is most frequently analyzed by clerics who do not question the underlying political or social implications of the text but use the writing to convey messages to their congregations about how to live a holy existence In this innovative collection of essays that aims to turn the traditional bible study definition of scriptures on its head Vincent L. Wimbush leads an in depth look at the social cultural and racial meanings invested in these texts **Sex, Time, and Space in Contemporary Fiction** Ben Davies, 2016-08-24 Combining close readings of literature and theory Sex Time and Space in Contemporary Fiction opens up new ways to consider the sex time space nexus In an exciting and compelling contribution to contemporary literary studies this book takes the concept of exceptionality as its point of departure as developed through an exploration of Giorgio Agamben's theory of the state of exception and the work of theorists including Jacques Derrida and Michel Foucault Through an analysis of a range of widely read contemporary fiction including On Chesil Beach Gertrude and Claudius The Act of Love and Room Ben Davies provides a rigorous exploration of narrative form and offers original theories of the prequel narrative relations in terms of set theory and the practice of reading itself **Mobility and the Hotel in Modern Literature** Emma Short, 2019-07-30 This book considers the complex ways in which the hotel functions to express the shifting experiences of modernity in the works of such authors as Anthony Trollope Wilkie Collins Arnold Bennett H G Wells and Elizabeth Bowen The text contributes to the critical debates on nineteenth and twentieth century literature concerning space movement and mobility arguing that the hotel reconfigures boundaries of modernist middlebrow and popular fiction Drawing on a range of interdisciplinary theoretical and analytical perspectives the book provides a critical and cultural history of the hotel in British literature charting its changing nature and usage from the mid nineteenth century up until the interwar period The Bloomsbury Handbook to Agatha Christie Mary Anna Evans, J.C. Bernthal, 2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie's crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie's personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie's work and legacy

The Literary North K. Cockin, 2012-06-07 According to Orwell the North was a strange country In an industrial landscape its inhabitants seem to inhabit a bleak world caught in the gaze of 1930s realism Such stereotypes have been tenacious This book challenges these stereotypes establishing the strategic and mobile nature of the North and the effects of literary realism

Cities of Affluence and Anger Peter Kalliney, 2015-10-29 Providing a compact literary history of the twentieth century in England Cities of Affluence and Anger studies the problematic terms of national identity during England's transition from an imperial power to its integration in the global cultural marketplace While the countryside had been the dominant symbol of Englishness throughout the previous century modern literature began to turn more and more to the city to redraw the boundaries of a contemporary cultural polity The urban class system paradoxically still functioned as a marker of wealth status and hierarchy throughout this long period of self examination but it also became a way to project a common culture and mitigate other forms of difference Local class politics were transformed in such a way that enabled the English to reframe a highly provisional national unity in the context of imperial disintegration postcolonial immigration and later globalization Kalliney plots the decline of the country house novel through an analysis of Forster's *Howards End* and Waugh's *Brideshead Revisited* each ruthless in its sabotage of the trope of bucolic harmony The traditionally pastoral focus of English fiction gives way to a high modernist urban narrative exemplified by Woolf's *Mrs Dalloway* and later to realists such as Osborne and Sillitoe through whose work Kalliney explores postwar urban expansion and the cultural politics of the welfare state Offering fresh new readings of Lessing's *The Golden Notebook* and Rushdie's *The Satanic Verses* the author considers the postwar appropriation of domesticity the emergence of postcolonial literature and the renovation of travel narratives in the context of globalization Kalliney suggests that it is largely one city London through which national identity has been reframed How and why this transition came about is a process that Cities of Affluence and Anger depicts with exceptional insight and originality

Faulkner's Imperialism Taylor Hagood, 2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial

narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner's work as a whole Faulkner's Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos considering their interrelationships in a precise holistic way *Constructions of Space V* Gert T.M. Prinsloo, Christl M. Maier, 2013-02-14 This volume investigates the inherent spatiality of human existence and how it affects human behaviour ideology identity and orientation from different perspectives **Contested Spaces in Contemporary North American Novels** Şemsettin Tabur, 2018-09-30 This volume investigates the ways in which Toni Morrison's *A Mercy* Dionne Brand's *In Another Place* Not Here Jhumpa Lahiri's *The Namesake* and Carolyn See's *There Will Never Be Another You* engage with the physical ideological and socially constructed real and imagined spaces of colonialism justice diaspora and risk Building on a range of theoretical approaches to the production of space this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio spatiality of human life Through rigorous readings this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial negotiations These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced open dynamic and contested and enrich the existing scholarship on the novels discussed here **Virginia Woolf's Rooms and the Spaces of Modernity** Suzana Zink, 2018-02-01 This book provides a fascinating account of rooms in selected works by Virginia Woolf Casting them as spaces which are at once material textual and emotional the volume shows Woolf's rooms to be consistently connected to wider geographies of modernity and therefore central to her writing of gender class empire and the nation The discussion moves in and out of rooms from the focus on travel in Woolf's debut novel to the archival function of built space and literary heritage in *Night and Day* the university as a male space of learning in *Jacob's Room* the iconic *A Room of One's Own* and its historical readers interior space as spatial history in *The Years* and rooms as loci of memory in her unfinished memoir Zink masterfully shows the spatial formation of rooms to be at the heart of Woolf's interweaving of the political and the aesthetic revealing an understanding of space as dynamic and relational *The Postmodern Chronotope* Paul Smethurst, 2021-10-18 *The Postmodern Chronotope* is an innovative interdisciplinary study of the contemporary It will be of special interest to anyone interested in relations between postmodernism geography and contemporary fiction Some

claim that postmodernism questions history and historical bases to culture some say it is about loss of affect loss of depth models and superficiality others claim it follows from the conditions of post industrial society and others cite commodification of place Disneyfication simulation and post tourist spectacle as evidence that postmodernism is wedded to late capitalism Whatever postmodernism is or turns out to have been it is bound up in rethinking and reworking space and time and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended The postmodern chronotope constitutes a postmodern world view and postmodern way of seeing In a sense it is the natural successor to a modernist way of seeing defined through cubism montage and relativity The book is arranged as follows Part 1 is an interdisciplinary study casting a wide net across a range of cultural social and scientific activity from chaos theory to cinema from architecture to performance art from IT to tourism Part 2 offers original readings of a selection of postmodern novels including Graham Swift's *Waterland* and *Out of this World* Peter Ackroyd's *Hawksmoor* and *First Light* Alasdair Gray's *Lanark* J M Coetzee's *Foe* Marina Warner's *Indigo* Caryl Phillips *Cambridge* and Don DeLillo's *The Names* and Ratner's *Star* *Contemporary British Fiction and the Artistry of Space* David James, 2008-01-01 A rigorous but accessible account of the interface between landscape and style and form in contemporary British fiction *Space and Place in the Works of D.H. Lawrence* Stefania Michelucci, 2002-04-03 Originally published in Italian as *L'orizzonte mobile spazio e luoghi nella narrativa di D H Lawrence* in 1998 this critical study analyzes the work of D H Lawrence in light of new theories about space and location or place and community This approach is especially useful in examining Lawrence as place and space are central aspects of all of his work The introductory chapter explains the theoretical premises drawing extensively from anthropology especially insofar as the relationship between culture and nature or community and place are concerned This chapter also offers theories based on semiotics sociological concerns and recent research in human geography and environmentalism Succeeding chapters analyze functional aspects of place and space in D H Lawrence's work Lawrence's major novels and stories provide the main focus of this book but attention is also paid to lesser known texts both fiction and nonfiction This work provides a new approach to studies on D H Lawrence opening up new insights for both scholars and students alike **The Role of Place in Literature** Leonard Lutwack, 1984-05-01 The Role of Place in Literature is a groundbreaking study exploring the use of metaphors and images of place in literature Lutwack takes a dynamic view of the relationship between place and the action or thought in a work Drawing comparisons over a wide range of works principally American and British literature of the nineteenth and twentieth centuries he illustrates how writers have charged different environments with symbolic and psychological meaning *Structures of Appearing: Allegory and the Work of Literature* Brenda Machosky, 2013 *Structures of Appearing: Allegory and the Work of Literature* is an interdisciplinary study that revises the history of allegory through a phenomenological approach The book also takes on the history of aesthetics as an ideology that has long subjugated literature and art generally to criteria of

judgment that are philosophical rather than literary *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *The Contemporary Irish Novel* Linden Peach, 2017-03-14 This essential guide offers innovative critical readings of key contemporary novels from Ireland and Northern Ireland Linden Peach discusses texts that are representative of the richness of Irish writing during the 1980s and 1990s and reads works by established authors alongside those by the new generation of writers The novels examined include works by John Banville Jennifer Johnston Roddy Doyle Emma Donoghue Seamus Deane William Trevor Dermot Bolger Joseph O Connor Patrick McCabe Mary Morrissy Glenn Patterson and Robert McLiam Wilson The Contemporary Irish Novel addresses themes such as ghosts and haunting mimicry obedience and subversion the relocation and reinscription of identity the mother figure parent child relations madness masculinity self harm sexuality domestic violence fetishism and postmodernity Drawing on a range of critical approaches including postcolonial gender and psychoanalytic theory Peach explores and celebrates the diversity of Irish fiction and suggests that the boundary between literature and theory is as permeable as that between Ireland and Northern Ireland ***The Making of Chinese-Sinophone Literatures as World Literature*** Kuei-fen Chiu, Yingjin Zhang, 2021-12-21 In *The Making of Chinese Sinophone Literatures as World Literature* Kuei fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies This edited volume advances research on world literature by bringing in new developments in Chinese Sinophone literatures and adds a much needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies In addition to a critical mapping of the domains of world literature Sinophone literature and world literature in Chinese to delineate the nuanced differences of these three disciplines the book addresses the issues of translation genre and the impact of media and technology on our understanding of literature and literary prestige It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated received and reinvested across various genres and media and thus circulate as world literature The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures An outstanding volume full of insights with chapters by leading scholars from an admirable range of perspectives Chiu and Zhang's *The Making of Chinese Sinophone Literatures as World Literature*

expertly integrates Chinese and Sinophone studies with world literature scholarship opening numerous possibilities for future analyses of literature media and cultural history Karen L Thornber Harvard University This book is at once the best possible introduction to recent debates on world literature from the perspective of Chinese Sinophone literatures and a summa critica that thinks through their transcultural drives global travels varied worldings and translational forces The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese Sinophone literatures in the world Mariano Siskind Harvard University

Virginia Woolf and the Nineteenth-Century Domestic Novel Emily Blair, 2012-02-16 In *Virginia Woolf and the Nineteenth Century Domestic Novel* Emily Blair explores how nineteenth century descriptions of femininity saturate both Woolf's fiction and her modernist manifestos Moving between the Victorian and modernist periods Blair looks at a range of nineteenth and early twentieth century sources including the literature of conduct and household management as well as autobiography essay poetry and fiction She argues for a reevaluation of Woolf's persistent yet vexed fascination with English domesticity and female creativity by juxtaposing the novels of Elizabeth Gaskell and Margaret Oliphant two popular Victorian novelists against Woolf's own novels and essays Blair then traces unacknowledged lines of influence and complex interpretations that Woolf attempted to disavow While reconsidering Woolf's analysis of women and fiction Blair simultaneously deepens our appreciation of Woolf's work and advances our understanding of feminine aesthetics

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