

PITY THE MONSTERS

THE POLITICAL VISION OF
ROBERT LOWELL

Alan Williamson



Williamson

PITY THE MONSTERS

ALL

Pity The Monsters The Political Vision Of Robert Lowell

Stephanie Burt



Pity The Monsters The Political Vision Of Robert Lowell:

Pity the Monsters Alan Bacher Williamson,1974-01-01 [The Letters of Robert Lowell](#) Robert Lowell,2007-03-20

These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s *Robert Lowell's Language of the Self* Katharine Wallingford,2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Robert Lowell In Context* Thomas Austenfeld,Grzegorz Kość,2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren *With Robert Lowell and His Circle* Kathleen Spivack,2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in

1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century With Robert Lowell and His Circle will appeal to writers students and thoughtful literary readers as well as to scholars

Robert Lowell in a New Century

Thomas Austenfeld, 2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles *Robert Lowell* Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell's work by examining the poet's private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as Lord Weary's Castle Life Studies For the Union Dead Skunk Hour Notebook the sonnets of 1969-73 as well as four essays devoted to Lowell's last complete and often neglected work Day by Day Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell's poems

Robert Lowell's

Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's Imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the

course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Reading the Middle Generation Anew Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re-examines their between-ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature's nation and U.S. race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Letter Writing Among Poets Jonathan Ellis, 2015-01-13 Fifteen enlightening chapters by leading international biographers critics and poets examine letter writing among poets in the last two hundred years They range from Coleridge Wordsworth Keats and Shelley in the nineteenth century to Eliot Yeats and Auden in the twentieth century

Never Asking why Build - Only Asking which Tools Rita Horváth, 2005

Research Guide to American Literature John Cusatis, 2010 Covers American literature during the postwar period

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights *Lyric and Liberalism in the Age of American Empire* uses this question to re-examine the work of five major American poets changing our understanding of their writing and the field of post-war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for

poetry Foley's book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality. Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period. By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric. This book

demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry. **Pursuing Privacy in Cold War America** Deborah Nelson, 2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s. While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era. Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period. She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism. Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America's self definition and to bedrock contradictions in Cold War ideology. Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy. Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself. Close reading of the poetry alongside the Supreme Court's shifting definitions of privacy in landmark decisions reveals a broader and deeper cultural metaphor at work. **WLA**, 1999 **Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22

Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers. *What Is It Then between Us?* Eric Murphy Selinger, 2018-10-18 Tracing the solitude of the American self the difference between idolatrous and companionate affection and the dream of an America of love Eric Murphy Selinger shows how such concerns can shape a poet's most intimate decisions about genre and form. His lucid elegant prose illuminates not only well known love poets including Emily Dickinson and William Carlos Williams but also more unexpected figures notably Wallace Stevens and Mina Loy. Like the poets he discusses Selinger refuses to view love reductively. Rather he takes the impulse to debunk love as part of his subject whether it crops up in Puritan theology or contemporary literary theory. As he

details Whitman's courtship of his readers weighs the restorations of romance in H D and Ezra Pound and demonstrates the bonds between poets as disparate as Robert Creeley and Robert Lowell Selinger establishes love poetry as an essential American genre

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Forms of Youth Stephanie Burt, 2007-09-04 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms This new idea of adolescence became the driving force behind some of the modern era's most original poetry Stephen Burt demonstrates how adolescence supplied the inspiration and at times the formal principles on which many twentieth century poets founded their works William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s W H Auden's early work Philip Larkin's verse Thom Gunn's transatlantic poetry and Basil Bunting's late modernist masterpiece Briggflatts all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures The diversity of American poetry from the Second World War to the end of the sixties illuminates poets' reactions to the idea that teenagers juvenile delinquents hippies and student radicals might for better or worse transform the nation George Oppen Gwendolyn Brooks and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth Contemporary poets continue to fashion new ideas of youth Laura Kasischke and Jorie Graham focus on the discoveries of a specifically female adolescence The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty Other poets have rejected traditional and modern ideas of adolescence preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now The first comprehensive study of adolescence in twentieth century poetry The Forms of Youth recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity

On the Walls and in the Streets James Donal Sullivan, 1997 James Sullivan presents a brief history of American poetry broadsides from the seventeenth through twentieth centuries He then explores the extensive use of the broadside during one era the 1960s showing how it refigured the poetry of Gwendolyn Brooks Robert Lowell Allen Ginsberg and others and situating it for specific cultural uses within the social and political

struggles of the times Sullivan's introduction lays out the project's theoretical groundwork in the cultural studies movement and surveys the history of the broadside in North America since the advent of printing

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