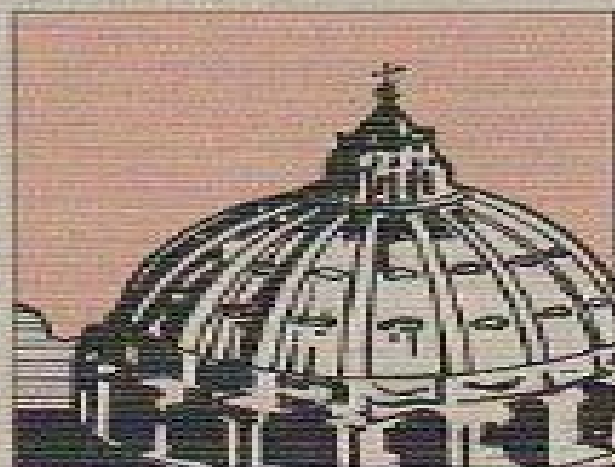


Pittura e Misericordia
The Oratory of
S. Giovanni Decollato in Rome

Jean S. Weisz



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Pittura E Misericordia The Oratory Of S Giovanni Decollato In Rome

**Carmen C. Bambach,Claire
Barry,Francesco Caglioti,Caroline
Elam,Marcella Marongiu,Mauro
Mussolin**

Pittura E Misericordia The Oratory Of S Giovanni Decollato In Rome:

Pittura E Misericordia Jean Shepard Weisz,1992 *Pittura E Misericordia* Jean Shepard Weisz,1984 **Italian Confraternities in the Sixteenth Century** Christopher F. Black,2003-08-28 Confraternities were and are religious brotherhoods for lay people to promote their religious life in common Though designed to prepare for the afterlife they were fully involved in the social political and cultural life of the community and could affect all men and women as members or as the recipients of charity Confraternities organised a great range of devotional cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold Other works have studied the local activities of specific confraternities but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy Christopher Black demonstrates clearly the extent diversity and influence of confraternal behaviour and shows how such brotherhoods adapted to the religious and social crises of the sixteenth century thus illuminating current debates about Catholic Reform the Counter Reformation poverty philanthropy and social control

A Companion to Early Modern Rome, 1492-1692 ,2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome s most distinctive aspects including its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research Committee s statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome s diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats printers and working artisans all of whom contributed to the city s visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou Schraven John Beldon Scott Barbara Wisch Arnold A Witte **Sixteenth-century Italian Drawings in New York Collections** William Griswold,Linda Wolk-Simon,Metropolitan Museum of Art (New York, N.Y.),1994 Focusing exclusively on examples from the 16th century the

great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR

"Faith, Gender and the Senses in Italian Renaissance and Baroque Art " ErinE. Benay, 2017-07-05 Taking the *Noli me tangere* and Doubting Thomas episodes as a focal point this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden John 20 11 19 known as the *Noli me tangere* and that of Christ's post Resurrection appearance to Thomas John 20 24 29 the Doubting Thomas as manifestations of complex theological and art theoretical milieus By focusing on key artistic monuments of the Italian Renaissance and Baroque periods the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science and the efficacy of the senses in the construction of belief Further the authors elucidate the differing representational strategies employed by artists to depict touch and the ways in which these strategies were shaped by gender social class and educational level Indeed over time St Thomas became an increasingly public and therefore masculine symbol of devotional verification juridical inquiry and empirical investigation while St Mary Magdalene provided a more private model for pious women celebrating mostly behind closed doors the privileged and active participation of women in the faith The authors rely on primary source material paintings sculptures religious tracts hagiography popular sermons and new documentary evidence By reuniting their visual examples with important often little known textual sources the authors reveal a complex relationship between visual imagery the senses contemporary attitudes toward gender and the shaping of belief Further they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian , The first comprehensive account of this Italian architect and antiquarian's life and multifaceted career

The Construction of Martyrdom in the English Catholic Community, 1535-1603 Anne Dillon, 2017-03-02 Between 1535 and 1603 more than 200 English Catholics were executed by the State for treason Drawing on an extraordinary range of contemporary sources Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom Utilizing the reports from the gallows the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr Through an examination of the work of Richard Verstegan and the martyr murals of the English College in

Rome the book explores the influence of these images on the Counter Reformation Church the Jesuits and the political intentions of English Catholics in exile and those of their hosts The Construction of Martyrdom in the English Catholic Community 1535 1603 shows how Verstegan used the English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government The English martyr was Anne Dillon argues as much a construction of international political rhetoric as it was of English religious and political debate an international Catholic banner around which Catholic European powers were urged to rally

Early Modern Confraternities in Europe and the Americas Christopher F. Black, Pamela Gravestock, 2006 Scholars have long recognized the significant role that confraternities or lay brotherhoods played in the religious life of medieval and early modern Catholicism Taking a broad chronological and geographical approach this collection of essays addresses the varied and fluid nature of confraternities and their relationship to wider society

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City, 2017-04-11 *Space Place and Motion Locating Confraternities in the Late Medieval and Early Modern City* offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city By considering cities large Rome and small Aalst in regions as disparate as Ireland and Mexico the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage From the candlelit oratory to the bustling piazza from the hospital ward to the festal table from the processional route to the execution grounds late medieval and early modern cities this interdisciplinary book contends were made up of fluid and contested confraternal spaces Contributors are Kira Maye Albinsky Meryl Bailey Cormac Begadon Caroline Blondeau Morizot Danielle Carrabino Andrew Chen Ellen Decraene Laura Dierksmeier Ellen Alexandra Dooley Douglas N Dow Anu M nd Rebekah Perry Pamela A V Stewart Arie van Steensel and Barbara Wisch

Sex Acts in Early Modern Italy Allison Levy, 2017-07-05 Emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern Italy Contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars In this way the volume presents an entirely new picture of Renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world Sex acts is interpreted broadly from the acting out or performing of one s or another s sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios While the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities The picture presented here nuances our understanding of Renaissance sexuality as well as our own

Beholding Violence in Medieval and Early Modern Europe Allie Terry-Fritsch, 2017-07-05 Interested in the ways in which medieval and early

modern communities have acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder s perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present **Pirro Ligorio's Worlds**

,2018-12-24 Pirro Ligorio s Worlds brings renowned Ligorio specialists into conversation with emerging young scholars on various aspects of the artistic antiquarian and intellectual production of one of the most fascinating and learned antiquaries in the prestigious entourage of Cardinal Alessandro Farnese The book takes a more nuanced approach to the complex topic of Ligorio s forgeries investigating them in relation to previously neglected aspects of his life and work A Companion to Medieval and Early Modern Confraternities

Konrad Eisenbichler,2019-02-04 After the State and the Church the most well organized membership system of medieval and early modern Europe was the confraternity In cities towns and villages it would have been difficult for someone not to be a member of a confraternity the recipient of its charity or aware of its presence in the community In A Companion to Medieval and Early Modern Confraternities Konrad Eisenbichler brings together an international group of scholars to examine confraternities from various perspectives their origins and development their devotional practices their charitable activities and their contributions to literature music and art The result is a picture of confraternities as important venues for the acquisition of spiritual riches material wealth and social capital Contributors to this volume Alyssa Abraham Davide Adamoli Christopher F Black Dominika Burdzy David D Andrea Konrad Eisenbichler Anna Esposito Federica Francesconi Marina Gazzini Jonathan Glixon Colm Lennon William R Levin Murdo J MacLeod Nerida Newbigin Dylan Reid Gervase Rosser Nicholas Terpstra Paul Trio Anne Laure Van Bruaene Beata Wojciechowska and Danilo Zardin **Italian Frescoes, High Renaissance and Mannerism, 1510-1600**

Julian-Matthias Kliemann,Michael Rohlmann,2004 This title presents 22 fresco cycles that include works by Michelangelo Raphael Titian Andrea del Sarto Parmigianino Bronzino Veronese and Carracci all of them still visible on walls and ceilings of palaces and churches spanning Italy from the Veneto to Rome **Bronzino's Chapel of Eleonora in the Palazzo Vecchio** Janet Cox-Rearick,2023-12-22 Do the sacred decorations of a Florentine Renaissance chapel saints symbols and scriptural stories hold personal and political meanings Cox Rearick s ground breaking book explores the message hidden in the frescoes and

altar panels of the Chapel of Eleonora di Toledo painted in the early 1540s by Agnolo Bronzino for the Spanish born wife of Duke Cosimo I de' Medici. Bronzino then the chief painter to the Medici court was largely responsible for the invention in Florence of the highly self-conscious elegant Maniera style. Cox Rearick interweaves her account of the Medici biography with an examination of Bronzino's commission in the broader context of his oeuvre. Cox Rearick reveals the Chapel of Eleonora as an intimately devised decorative program that transmits messages about its patrons and Medici rule. Detailed color photographs of the newly restored art splendidly document this early tour de force of a major artist whose works are still relatively unexamined. Do the sacred decorations of a Florentine Renaissance chapel saints symbols and scriptural stories hold personal and political meanings? Cox Rearick's ground-breaking book explores the message hidden in the frescoes and altar panels of the Chapel of Eleonora.

Michelangelo Carmen C. Bambach, Claire Barry, Francesco Caglioti, Caroline Elam, Marcella Marongiu, Mauro Mussolin, 2017-11-05 Consummate painter draftsman sculptor and architect Michelangelo Buonarroti 1475-1564 was celebrated for his *disegno* a term that embraces both drawing and conceptual design which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari Michelangelo was the divine draftsman and designer whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings paintings sculptures and architectural views this book establishes the centrality of *disegno* to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings sketches life studies and full-scale cartoons to his major commissions such as the ceiling frescoes and the Last Judgment in the Sistine Chapel the church of San Lorenzo and its New Sacristy Medici Chapel in Florence and Saint Peter's offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of *disegno* his literary and spiritual interests and the virtuoso drawings he made as gifts for intimate friends such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched compellingly argued and richly illustrated this book is a major contribution to our understanding of this timeless artist.

Il giudice e l'eretico John A. Tedeschi, John Tedeschi, 2003

Cultural Shifts and Ritual Transformations in Reformation Europe Victoria Christman, Marjorie Elizabeth Plummer, 2020-08-10 This volume honors the work of a scholar who has been active in the field of early modern history for over four decades. In that time Susan Karant Nunn's work challenged established orthodoxies pushed the envelope of historical genres and opened up new avenues of research and understanding which came to define the contours of the field itself. Like this rich career the chapters in this volume cover a broad range of historical genres from social cultural and art history to the history of gender masculinity and emotion and range geographically from the Holy Roman Empire France and

the Netherlands to Geneva and Austria Based on a vast array of archival and secondary sources the contributions open up new horizons of research and commentary on all aspects of early modern life Contributors James Blakeley Robert J Christman Victoria Christman Amy Nelson Burnett Pia Cuneo Ute Lotz Heumann Amy Newhouse Marjorie Elizabeth Plummer Helmut Puff Lyndal Roper Karen E Spierling James D Tracy Mara R Wade David Whitford and Charles Zika **Michelangelo's Christian Mysticism** Sarah Rolfe Prodan, 2014-04-14 In this book Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts the Catholic Reformation movement Renaissance Augustinianism and the tradition of Italian religious devotion Prodan combines a literary historical and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid sixteenth century Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self Examining such elements of early modern devotion as prayer lauda singing and the contemplation of religious images Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art Throughout Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry which points to a spirituality that deeply informed all of his production

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