

Two Successful Producers  
Reveal the Secrets You Need to Know

# Pitching HOLLYWOOD

**How to Sell Your  
TV and Movie Ideas**



Jonathan Koch and Robert Kosberg  
with Tanya Meurer Norman

# Pitching Hollywood How To Sell Your Tv Show And Movie Ideas

**Daniel F McAuley**



## **Pitching Hollywood How To Sell Your Tv Show And Movie Ideas:**

*Pitching Hollywood* Jonathan Koch, Robert Kosberg, 2004-04-01 Two successful movie and TV producers provide the reader with the tools needed to create develop and sell ideas to Hollywood Producers Jonathan Koch Beyond the Glory and Robert Kosberg Deep Blue Sea are known as the Kings of Pitch They currently have more than a dozen projects in development at major studios including projects with Josh Lucas Tobey Maguire and Katherine Heigl *Pitching Hollywood* Jonathan Koch, Robert Kosberg, 2004 Two successful movie and TV producers provide the reader with the tools needed to create develop and sell ideas to Hollywood Producers Jonathan Koch Beyond the Glory and Robert Kosberg Deep Blue Sea are known as the Kings of Pitch They currently have more than a dozen projects in development at major studios including projects with Josh Lucas Tobey Maguire and Katherine Heigl **American Directory of Writer's Guidelines**, 2007-02 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 700 publishers A one of a kind source to browse for article short story poetry and book ideas [Get on TV!](#) Jacquie Jordan, 2006-01-01 Expert advice on how to get booked and asked back Jacquie ought to know how to get you on TV she s put half the country on TV including me Maury Povich In *Get on TV* Jacquie Jordan brings her expert advice straight to you the entrepreneurs experts authors and future reality stars looking to land a television spot Jacquie shows you the ins and outs of the TV business and what you need to do to get booked and asked back including The importance of tape and materials Speaking the language of the television producer Being persistent without being annoying What to do when you re booked and cancelled How to get asked back again and again If you know the right moves you can get on TV Jacquie has the ability to maintain a fair balance between the voice of the project she is producing and the needs of her guests John Edward psychic medium and author of *Crossing Over* host of *John Edward Cross Country* Jacquie Jordan has been involved in booking supervising or producing over 10 000 television guests as well as coaching countless people on how to get on air *How to Sell Your Idea to Hollywood* Robert Kosberg, 2011-07-14 How to find develop pitch and sell your ideas for films to the movie studios from the man Sherry Lansing calls the best idea man in Hollywood *How to Sell Your Idea to Hollywood* gets to the very heart of the script the idea A mere idea can land you fame fortune and status At the very least it can be your way into the movie business This book can show you just how powerful an idea can be in Hollywood Ideas are not a dime a dozen great ideas are one in a million Even if you cannot write a script you can definitely come up with an idea Once you have an idea you can use that idea as leverage to get yourself into the movie game If your main goal is to be a screenwriter you still need to start with a good idea which can help you make a deal to write your script for a studio or you might choose to just sell your idea or your story Successful producer

Robert Kosberg has never met anyone who didn't have an idea. And this book will help you to learn how to find ideas, create ideas, and pitch them to the right people. You'll also learn what a high concept idea is and most importantly how to get your ideas to the right people. Remember, you control the rights to your own ideas, and that's why ideas are so powerful. How to Sell Your Idea to Hollywood encourages people at all levels who are attempting to get their break in the business. It has everything you need to know to sell your ideas to the movies. If you never thought you had something to offer the movie business, you do.

**Writing for Visual Media** Anthony Friedmann, 2014-04-16 This updated edition of Writing for Visual Media will enable you to understand the nature of visual writing that lies behind the content of all visual media. This unique kind of writing must communicate to audiences through content producers since audiences don't read the script. Most media content provides a solution to a communication problem which the writer must learn to analyze and solve before writing the script. The Fourth Edition strengthens the method for creating content and writing in the correct language and established format for each visual medium including commercial communication such as ads and PSAs, corporate communications, and training. An extended investigation into dramatic theory and how entertainment narrative works is illustrated by examples and detailed analysis of scenes, scripts, and storylines designed to save writers from typical pitfalls and releasing your creative powers of invention. Writing for Visual Media will help you to develop an improved foundation for understanding interactive media and writing for non-linear content while gaining the tools to effectively connect with your audience like a professional. Purchase of this book includes access to the companion website which provides sample scripts and video clips of those produced scripts. An interactive glossary of camera shots, movements, and transitions. Storyboards, scripts, screenplays, and links to industry resource. Instructor materials such as PowerPoint lecture slides, a sample syllabus, and a test bank. Visit the site at [www.routledge/textbooks.com/textbooks/9780415815857](http://www.routledge/textbooks.com/textbooks/9780415815857)

**The American Directory of Writer's Guidelines** Brigitte M. Phillips, Susan D. Klassen, Doris Hall, 2005 Perhaps the best kept secret in the publishing industry is that many publishers, both periodical publishers and book publishers, make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,500 publishers. A one-of-a-kind source to browse for article, short story, poetry, and book ideas.

**Writing for the Hollywood \$\$\$** Tony Blake, 2007-11-16 Whenever I speak with aspiring Hollywood writers, the first question they ask is, "How do I break in?" How do I get an agent and how do I get that first job? But getting an agent and that first job isn't going to get you very far. What aspiring writers should be asking is, "How do I build a successful career in Hollywood?" The agent and the first job is just the beginning. Hollywood is full of writers who sold one or two scripts and were never heard from again. What it takes to succeed on your first job and then build on it to get the next job, and the next, is what separates the one-script wonder from the writer with a Hollywood career. Among the questions aspiring writers really need to ask are: "How Do I Know

When My Spec Script Is Ready For Submission What Does An Agent Look For In A Writer Beyond Their Scripts Once I Have An Agent What Else Should I Be Doing When I Go To A Meet Greet What Do I Say How Do I Prepare For The Different Types Of Pitch Meetings How Do I Handle Notes I Disagree With Do I Need A Lawyer And A Manager Most writers discover the answers to these questions through trial and error But in Hollywood errors can be costly to a writer s career More than one writer has seen his career thwarted due to a simple lack of awareness The goal of Writing For The Hollywood is to arm aspiring writers with as much information as possible so not only will the road to their first agent and sale be easier but they ll also be able to avoid costly mistakes and have a much better chance of turning that first job into a another and another Writing For The Hollywood begins by asking the writer to do some serious self examination as it lists the basic ingredients beyond a good script that a writer will need if they expect to build a career as a Hollywood writer From here it goes on to cover topics such as dealing with executives the different types of pitch meetings the script notes process the realities of working on a television writing staff and avoiding potential land mines that can damage a writer s forward progress Writing for The Hollywood provides invaluable information for anyone who s ever aspired to write for the screen by someone who s actually been there and done it

*HOW TO SELL A TV SHOW IDEA TO THE BEST STREAMING SERVICE* Angelo Bell,2024-08-01 Watch listen read and take notes on how an introverted writer and dreamer transformed into a fast talking quick thinking TV executive producer who sold two TV show ideas to a major television network *Selling a Screenplay* Syd Field,2009-12-30 Breaks Down the Business of Screenwriting Explains What the Buyer Looks For Shows You What to Do to Get in the Door Tackles the Pitching Process Provides Personal Insights from Famous Screenwriters Everybody has a story to tell Everybody wants to write the great American screenplay But what do you do after it s written How do you sell it Studio honchos Development Executives Independent Producers What do they want Do you need an agent or manager to get it into production Selling a screenplay can mean earning 250 000 or more so competition is fierce Syd Field gives you an insider s look at the movie and TV industry packed with essential tips from the pros Selling a Screenplay is a must have guide for every screenwriter filled with frank real life advice from Hollywood s most powerful deal makers and most celebrated screenwriters They all started somewhere

**Writing, Directing, and Producing Documentary Films and Digital Videos** Alan Rosenthal,Ned Eckhardt,2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky

world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers

*What's That Job and How the Hell Do I Get It?* David J. Rosen, 2008-03-11 WHAT EXACTLY IS THIS A no BS directory of more than fifty cool careers A book that explains in detail what each job really entails and then tells you what you need to do to actually get it A book for people searching for the right job Don't panic you will not end up a hobo or pharmaceutical test subject AND HOW THE HELL WILL IT HELP ME Each chapter is based on insider knowledge gleaned from interviews with the cream of the crop in their fields experts like Kate Spade on fashion design Nicola Kraus The Nanny Diaries on being an author Jonathan Dayton and Valerie Faris Little Miss Sunshine and Eli Roth Hostel on directing films and many more You'll get answers to burning career questions such as What will I actually do all day Do I have to wear a suit and pointy shoes How do I even get my foot in the door What should I say on the interview What are the pros and cons of this job Will I be able to afford a yacht By the end of each chapter you'll know exactly what each career is whether you want to pursue it and exactly what it's going to take to get it Over fifty different jobs are detailed including Blogger Chef Event Planner Investment Banker Magazine Writer Multimedia Designer Personal Trainer Screenwriter Veterinarian Video Game Developer Wardrobe Stylist And many more

**Show Me Your Money Idea** Dwayne Anderson, 2017-03-26 Finding an angel investor to fund the next big idea has always been a daunting task The next difficult task is to gain marketing exposure Together these elements can make or break a startup Until recently these two were separate activities you first find investors raise money and then you would allocate your marketing spend The advent of crowdfunding has disrupted the way funding and marketing is done by combining these critical tasks and getting them done at the same time Crowdfunding Venture Capital on Steroids With crowdfunding you can set your terms retain your company's vision culture and bring several shareholders rather than just a handful and most importantly get promotional boost that comes with this Furthermore crowdfunding also allows you to offer shares and attract a lot more money Entrepreneurs usually raise hundreds of thousands and even millions This Book Is Your Blueprint on the HOW Crowdfunding has offer new avenues for startups and it is relatively easier to start a business than ever before But it is also attached with a steep learning curve Many ventures find themselves into deep waters without the real knowledge of choosing a platform crafting a pitch and attracting investors

**How to Write a Book Proposal** Michael Larsen, 2011-03-22 The Source for Book Proposals Success How to Write a Book Proposal is THE resource for getting your work published This newly revised edition of the Writer's Digest Books classic outlines how to create an effective nonfiction book proposal in a clear step by step manner You'll learn the keys to a successful book proposal and how to Test market the

potential of a book idea and effectively communicate that potential in a proposal Choose the best agents and editors for a particular proposal Create a professional looking proposal package Predispose publishers to make their best offer Notes agent and author Michael Larsen also provides insider insights into the publishing industry as well as a plethora of newly updated information including Recent changes in the publishing industry Updated trend information New sample proposals Expanded instructions for creating outlines You ll also find complete guidelines to becoming an effective self promoter How to Write a Book Proposal is a must have for every writer The Show Starter Reality TV Made Simple System Donna Michelle Anderson,2006-12 **The Publishers Weekly** ,2004 *Writing Treatments That Sell, Second Edition* Kenneth Atchity,Chi-Li Wong,2003-02-13 Describes the structure and function of a treatment and discusses character setting theme action and copyright protection and offers step by step guidelines for preparing a winning treatment for each media

**2010 Screenwriter's & Playwright's Market** Chuck Sambuchino,2009-12-29 Find the Best Markets and Representatives for Your Scripts Making a living as a screenwriter or playwright requires more than persistence and a positive attitude you need to know the best markets contests theaters and agents open to reviewing work from writers of stage and screen The 2010 Screenwriter s Up to date contact and submission information for managers and agents who represent film scripts TV scripts and stage plays Hundreds of contests and competitions for scripts of every length and category Listings for theaters across the country open to considering new plays plus hundreds of listings for film production companies More than 90 pages of instructional articles on query letters the craft of writing play submissions pitching TV pilot writing and more *Essentially Bruce Greenwood: Actor Musician* Mila Hasan,2016-03-12 An informal book written in an informal style glancing over Bruce Greenwood s career thus far which contains an overview of some of his movies and TV shows quotes from interviews and a comprehensive biography *Production Culture* John Thornton Caldwell,2008-03-25 In *Production Culture* John Thornton Caldwell investigates the cultural practices and belief systems of Los Angeles based film and video production workers not only those in prestigious positions such as producers and directors but also many below the line laborers including gaffers editors and camera operators Caldwell analyzes the narratives and rituals through which workers make sense of their labor and critique the film and TV industry as well as the culture writ large As a self reflexive industry Hollywood constantly exposes itself and its production processes to the public workers ideas about the industry are embedded in their daily practices and the media they create Caldwell suggests ways that scholars might learn from the industry s habitual self scrutiny Drawing on interviews observations of sets and workplaces and analyses of TV shows industry documents economic data and promotional materials Caldwell shows how film and video workers function in a transformed post network industry He chronicles how workers have responded to changes including media convergence labor outsourcing increasingly unstable labor and business relations new production technologies corporate conglomeration and the proliferation of user generated content He explores new struggles over authorship within collective creative

endeavors the way that branding and syndication have become central business strategies for networks and the viral use of industrial self reflexivity to motivate consumers through DVD bonus tracks behind the scenes documentaries and making of's. A significant on the ground analysis of an industry in flux. Production Culture offers new ways of thinking about media production as a cultural activity.



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