



Pisa Urbanistica E Architettura Tra Le Due Guerre

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Pisa Urbanistica E Architettura Tra Le Due Guerre:

Pisa Andrea Martinelli,1993 *Le dimore di Pisa* Emilia Daniele,2010 *Restauro e musei* Francesca Giusti,2023-10-13

Sui lungarni di Pisa s incrociano gli sguardi dei viaggiatori del Grand Tour sullo sfondo del processo ottocentesco di trasformazione delle rive e degli edifici che vi si affacciano contribuendo a definirne la vocazione culturale Il momento di svolta che innesca nuove dinamiche funzionali coincide col secondo dopoguerra e inizia dalla conversione dell ex convento di San Matteo in museo nazionale su progetto di Piero Sanpaolesi L intervento s inquadra nel contesto del dibattito internazionale sulla cultura e la prassi museografica offrendo importanti argomenti di riflessione sul rapporto tra restauro e musealizzazione tra musei citt e recupero delle rive fluviali Con la teoria dei musei in continuit diacronica e contiguit di percorso Palazzo Reale Palazzo Lanfranchi Palazzo Blu delle Navi di Pisa e della scienza prende corpo il concetto di sistema come insieme di pi musei tra loro diversi ma uniti dal legame col territorio che li accoglie rappresentato dall Arno che attraversa la citt e la sua storia *Vecchie città/città nuove* Arturo Cucciolla,2006 *Pisa* Pier Lodovico Rupi,Andrea Martinelli,1997 *Giovanni Muzio, 1893-1982* Fulvio Irace,Giovanni Muzio,1994 **Architetture del Novecento** Ezio Godoli,2001 **Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo I : fonti e testimonianze** Francesca Capano,Emma Maglio,Massimo Visone,2023-12-31 I contributi contenuti in questo volume indagano il rapporto tra citt e guerra dal punto di vista dell archeologia della storia e dell architettura saperi tra loro sempre fortemente connessi e collaboranti per studiare analizzare decodificare e ricostruire criticamente tracce memorie e parole che riguardano i contesti urbani e i conflitti dall antichit a oggi all interno di un paesaggio in eterno divenire Proprio nella peculiarit degli approcci della ricerca i diversi contributi disegnano un ricco mosaico di casi studio di oggetti di indagine e di progetto che lascia appena intravedere l estrema complessit di un tema di stringente attualit Notiziario della Soprintendenza per i Beni Archeologici della Toscana 11/2015 *Notizie* ,2016-06-30 Il volume delle Notizie presenta le ricerche archeologiche della Soprintendenza o date in concessione a cooperative private che operano nel campo dell archeologia provenienti da tutta la regione Toscana sia su progetti gi avviati sia sulle nuove ricerche Le schede con una carta iniziale dove sono segnati i siti oggetto di studio sono divise per province e contengono anche notizie sugli eventi mostre incontri di studio attivit didattiche ecc che hanno avuto luogo nel 2015 **Catalogo dei libri in commercio** ,1999

Palermo, architettura tra le due guerre (1918-1939) ,1987 **Archaic and Classical Greek Sicily** Franco De Angelis,2016-03-01 Ancient Greek migrants in Sicily produced societies and economies that both paralleled and differed from their homeland Explanations for these similarities and differences have been hotly debated On the one hand some scholars have viewed the ancient Greeks as one in a long line of migrants who were shaped by Sicily and its inhabitants On the other hand other scholars have argued that the Greeks acted as the main source of innovation and achievement in the culture of ancient Sicily a culture that was still removed from that of mainland Greece Neither of these positions is completely

satisfactory What is lacking in this debate is a basic framework for understanding ancient Sicily's social and economic history Archaic and Classical Greek Sicily represents the first ever systematic and comprehensive attempt to synthesize the historical and archaeological evidence and to deploy it to test the various historical models proposed over the past two centuries It adopts an interdisciplinary approach that combines classical and prehistoric studies texts and material culture and a variety of methods and theories to put the history of Greek Sicily on a completely new footing While Sicily and Greece had conjoined histories from the start their relationship was not one of periphery and center or of colony and state in any sense but of an interdependent and mutually enriching diaspora At the same time local conditions and peoples including Phoenician migrants also shaped the evolution of Sicilian Greek societies and economies This book reveals and explains the similarities and differences between developments in Greek Sicily and the mainland and brings greater clarity to the parts played by locals and immigrants in ancient Sicily's impressive achievements

Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni Maria Ines Pascariello, Alessandra Veropalumbo, Raffaele Amore, 2023-12-31 Italiano In un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva English At such a significant moment in European and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines In particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in

wartime actions with a focus on identity and collective memory *Bollettino storico pisano* ,1999 **La costruzione del litorale pisano** Riccardo Ciuti,2005 The Routledge Companion to Italian Fascist Architecture Kay Bea Jones,Stephanie Pilat,2020-04-30 Today nearly a century after the National Fascist Party came to power in Italy questions about the built legacy of the regime provoke polemics among architects and scholars Mussolini s government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories From hospitals post offices and stadia to housing summer camps Fascist Party Headquarters ceremonial spaces roads railways and bridges the physical traces of the regime have a presence in nearly every Italian town The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond They examine the reception of fascist architecture through studies of destruction and adaptation debates over reuse artistic interventions and even routine daily practices which may slowly alter collective understandings of such places Paolo Portoghesi sheds light on the subject from his internal perspective while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe Section editors frame synthesize and moderate essays that explore fascism s afterlife how the physical legacy of the regime has been altered and preserved and what it means now This critical history of interpretations of fascist era architecture and urban projects broadens our understanding of the relationships among politics identity memory and place This companion will be of interest to students and scholars in a range of fields including Italian history architectural history cultural studies visual sociology political science and art history Bibliografia nazionale italiana ,2011-07 Architettura a Pisa nel primo periodo mediceo Aa.Vv.,2011-11-10T00:00:00+01:00 Il volume illustra i risultati degli studi sull architettura rinascimentale a Pisa ottenuti nell ambito del Programma di Ricerca di Interesse Nazionale L architettura del classicismo tra Quattrocento e Cinquecento da un gruppo di ricercatori facenti riferimento al Dipartimento di Ingegneria Civile dell Universit di Pisa Lo studio indaga la radicale e diffusa metamorfosi del volto medievale della citt di Pisa avvenuta nell arco di quasi due secoli e esamina la complessit degli elementi che concorrono alla definizione dell architettura segnata dalla varietas del classicismo Durante la prima dominazione fiorentina Pisa si avvia verso una nuova stagione architettonica per merito dell arcivescovo Filippo de Medici e grazie alla politica di rilancio della citt intrapresa dai Medici attuando alcune singolari soluzioni architettoniche che orientate verso il gusto delle antiche magnificenze echeggiano le novit urbate e richiamano la tradizione locale Palazzo Arcivescovile ma ricercano anche le significative innovazioni tipologico stilistiche la Sapienza Il governo mediceo da Cosimo I a Cosimo II rappresenta invece una florida stagione delle trasformazioni architettoniche alla moderna e del rinnovamento degli spazi urbani Con il concorso degli interessi di regime e dell ideologia cattolica Ferdinando I ricollegandosi alla lezione vasariana pronunciata per volere di Cosimo I nella Piazza dei Cavalieri provvede a trasformare le

architetture in scenografie atte a rappresentare il potere del perfetto Principe cristiano contro riformato Le realizzazioni vedono nelle scelte culturali per ovvie ragioni politiche il riferimento a Firenze ma manifestano anche le peculiarità autoctone e più volte rivelano la presenza degli echi albertiani offrendo le soluzioni originali Nelle schede di questo volume esemplificative di varie forme edilizie e di spazi urbani si analizzano i casi significativi per il periodo della prima occupazione fiorentina e per la prima età granducale mentre nei saggi introduttivi si tenta di abbozzare le linee di evoluzione dei processi di assimilazione del lessico rinascimentale fiorentino e di persistenze di tematiche autonome evidenziando l'eterogeneità dei fenomeni e l'originalità delle sperimentazioni Ewa Karwacka Codini Professore associato di Storia dell'Architettura presso la Facoltà di Ingegneria dell'Università di Pisa ha coordinato il lavoro dell'unità di ricerca del Prin 2003 Architettura del classicismo tra Quattrocento e Cinquecento Ha svolto attività di ricerca presso la Scuola Normale di Pisa e presso l'Università di Pisa Pur spaziando nei periodi e nelle aree geografiche diverse ha investigato con particolare riguardo i temi e i protagonisti della storia dell'architettura dell'età moderna e in particolare del Rinascimento in Toscana Oltre ad aver partecipato a numerosi convegni nazionali e internazionali nonché ad aver curato le mostre ha fatto parte di molti progetti di ricerca nazionali e internazionali autrice di numerose pubblicazioni di cui alcune in lingue straniere che rivelano un particolare interesse per lo studio critico dell'opera architettonica esaminata nel suo contesto culturale e nella sua realtà costruita *L'architettura a Napoli tra le due guerre* Cesare De Seta, 1999 **Casabella**, 1994-10 Some nos include a section of translations in French and English

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