

Pirating The Pacific Images Of Trade Travel And Tourism

Margaret Werry

Pirating The Pacific Images Of Trade Travel And Tourism:

Pirating the Pacific Ann Stephen, 1993 Over the last century sources as diverse as missionary publications tourist brochures travel books paintings postcards and museum displays have inspired a fascination and romance with the islands of the South Seas amongst them Tonga Western Samoa the Cook Islands and French Polynesia The Pacific Islands Moshe Rapaport, 1999 Forty five contributors offer information on the physical environment history culture population economy and living environment of the Pacific islands **Reading Pakeha?** Christina Stachurski, 2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's Man Alone 1939 Keri Hulme's the bone people 1983 and Alan Duff's Once Were Warriors 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically Reading Pakeha Fiction and Identity in Aotearoa New Zealand explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term

They Came for Savages Ngaire Douglas, 1996 This book is a historical survey of tourism in Papua New Guinea Solomon Islands and Vanuatu The author argues that colonial experience and its legacy have determined the direction of tourism development and its level of achievement in each country. The reviewer E K Silverman believes that this book will be a lasting contribution to studies of tourism in the Pacific D I Sen Tourism in Pacific Islands Stephen Pratt, David Harrison, 2015-02-20 Pacific Island Countries have been shown to be especially vulnerable to such external influences as natural disasters political unrest and downturns in the global economy and their tourism industries have been notably affected In particular they typically have a narrow resource base and a fragile and often vulnerable natural environment While there is some research on islands and small states there is a dearth of information on the South Pacific and very little research is being undertaken in the region compared to other geographical regions in the world This volume brings together current work in Pacific Island tourism In this collection three main themes arise Images of the South Pacific Socio economic Impacts of Tourism and Pacific Island Countries and the Outside World The first focus is on the question of image namely stereotypes of a destination held by tourists and potential tourists the extent to which residents for their part really welcome visitors and the role tourism might play in changing pre established images. The second theme is tourism s impacts notably the economic and socio cultural effects of international tourism's intrusion in the region which though often hotly debated have attracted relatively little empirical research The third focus is on the challenges of how PICs articulate with their

external geo political and physical environment These involve existing relations with formal colonial centres geographical isolation the need for greater air access to the outside world and for more tourists and the continuing threat to several PICs of global warming which increased air travel will inevitably exacerbate This text will be of interest to tourism students researchers and academics in the fields of tourism development studies and cultural studies. The Echo of Things

Christopher Wright,2015-02-16 The Echo of Things is a compelling ethnographic study of what photography means to the people of Roviana Lagoon in the western Solomon Islands Christopher Wright examines the contemporary uses of photography and expectations of the medium in Roviana as well as people s reactions to photographs made by colonial powers in the late nineteenth and early twentieth centuries For Roviana people photographs are unique objects they are not reproducible as they are in Euro American understandings of the medium Their status as singular objects contributes to their ability to channel ancestral power and that ability is a key to understanding the links between photography memory and history in Roviana Filled with the voices of Roviana people The Echo of Things is both a nuanced study of the lives of photographs in a particular cultural setting and a provocative inquiry into our own understandings of photography

Authenticity and Authorship in Pacific Island Encounters Jeannette Mageo, Bruce Knauft, 2021-04-01 The insular Pacific is a region saturated with great cultural diversity and poignant memories of colonial and Christian intrusion Considering authenticity and authorship in the area this book looks at how these ideas have manifested themselves in Pacific peoples and cultures Through six rich complementary case studies a theoretical introduction and a critical afterword this volume explores authenticity and authorship as traveling concepts The book reveals diverse and surprising outcomes which shed light on how Pacific identity has changed from the past to the present Towards a Pacific Island Sociology of **Sport** Yoko Kanemasu, 2024-10-10 Extending the horizon of regional sport scholarship beyond the Global North this volume offers an exciting opportunity for sociology of sport scholars to widen the scope of their research in search of fuller understandings of the forms meanings dynamics and impacts of sport for Pacific peoples **DELIVERING VIEWS** Christraud M. Geary, Virginia-Lee Webb, 1998-04-17 The authors discuss the differences between original photographs and their postcard equivalents and they explore in detail common practices such as artificial settings costumes and props colorization and patronizing captions that perpetuated racist sexist and romantic stereotypes Photographing Papua Max Quanchi, 2009-03-26 Photographing Papua is a study of photography in the public domain in the late nineteenth and early twentieth centuries It argues that southeastern New Guinea known as British New Guinea and then as Papua when it became an Australian colony was created as a geographical place through visual representation in illustrated magazines and newspapers lavishly illustrated travelogues and mission hagiography serial encyclopedia lantern slides and postcards Readers knew Papua because many thousands of black and white photographs of Papuans villages and material culture rapidly swamped the reading public once the process of halftone newsprint reproduction became possible In an innovative

and breakthrough fashion Photographing Papua switches attention from a few well known prints in museums and archives in some cases repeatedly reproduced but mostly rarely seen outside of scientific and scholarly circles It deals instead with thousands of photographs often used in ways not intended when the photograph was taken but which editors and publishers and subsequent photographers gradually made conform to an iconographic imperative a sort of abbreviated visual gallery of natives and a guick access pathway to the actual and imagined lives of Papuans in the last Unknown as New Guinea was titled It is a study of representation colonialism cross cultural encounters and the early world of illustrated media and photo Inside Out Vilsoni Hereniko, Rob Wilson, 1999-06-24 In a time of dynamism and contradiction in Pacific cultural production a time of turning things over and writing from the inside out this far reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the New Pacific With its dynamic combination of important position papers polemics and decolonizing critiques by noted authors and of analysis by new and established post colonial scholars this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the Pacific Ocean This pioneering work will be the definitive resource for anyone researching or teaching Pacific literature and will be invaluable for bringing Pacific culture to readers outside the region The SAGE Handbook of Qualitative Geography Dydia DeLyser, 2010 The process of learning qualitative research has altered dramatically and this Handbook explores the growth change and complexity within the topic and looks back over its history to assess the current state of the art and indicate possible future directions Moving beyond textbook rehearsals of standard issues the book examines key methodological debates and conflicts approaching them in a critical discursive manner Samoan Art and Artists Sean Mallon, 2002-01-01 Samoan Art and Artists is a wide ranging survey of both the traditional and contemporary arts of Samoa The author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture The book has a broad sweep covering all facets of the Samoan arts including canoe and house building siapo tapa weaving tattooing oratory adornment all forms of performance art the visual arts and literature An important feature of the book is the inclusion of profiles of living practitioners both from Samoa and the large Samoan communities in other Pacific countries The Tourist State Margaret Werry, 2011 Examining the role of performance in state making Publisher description

Figuring the Pacific Howard McNaughton, John Newton, 2005 Figuring the Pacific features 10 essays each offering a different view on how we engage with and understand culture in this part of the world **Journal of Pacific Studies**, 2006

The Pacific Muse Patty O'Brien,2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female

primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism *Span*,1999 **Restless Spirits** Cassi Plate,2005 In the late 19th century a young sailor and aspiring artist Adolf Gustav Plate boarded a ship bound for Germany s colonies on the other side of the world One hundred years later his granddaughter Cassi Plate retrieved his treasures from the bottom of trunk and was inspired to set out on her own journeys finding her restless spirit *Meanjin*,1994

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