

BELLINI

IL PIRATA

A MELODRAMA IN 2 ACTS
WITH ITALIAN TEXT

Pirata Vocal Score

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Pirata Vocal Score:

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Please contact Rowman Littlefield's music editor for assistance *The Rough Guide to Opera* Matthew Boyden, Nick Kimberley, 2002 Sketches of opera composers opera synopses and CD reviews **Library of Congress Catalog** Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **The National Union Catalog, Pre-1956 Imprints**, 1977 Music, Books on Music, and Sound Recordings Library of Congress, 1985

Vincenzo Bellini Stephen Willier, 2009-09-10 This comprehensive bibliography and research guide details all the works currently available on Vincenzo Bellini the Italian opera composer best known for his work *Norma* which is still regularly performed today at Covent Garden and by regional opera companies 2001 the bicentennial anniversary of Bellini's death saw several concerts and recordings of his work raising his academic profile This volume aims to meet the research needs of all students of Bellini in particular *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department, 1964 Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1922

Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 Carnegie Library of Pittsburgh, 1922 **Catalogs** Harold Reeves (Firm), 1919 **The New Grove Book of Operas** Stanley Sadie, 1996 This book combines meticulous scholarship with a lightness of touch that will delight the opera goer The fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions The operas are listed in alphabetical order In addition to a full synopsis of every plot there is a cast list and a note of the singers in the original production as well as information about the origins of the work and its literary and social background Each contribution concludes with a brief comment on its place in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved **Book Catalogue**, 1854 Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-CLXXXVII.] Willis and Sotheran, 1860

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