

PIONEERS & CARETAKERS

A STUDY OF **9** AMERICAN
WOMEN
NOVELISTS

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Pioneers Caretakers A Study Of 9 American Women Novelists

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Pioneers Caretakers A Study Of 9 American Women Novelists:

Pioneers and Caretakers Louis Auchincloss, 1965 **Pioneers & Caretakers** Louis Auchincloss, 1961 **Pioneers & Caretakers** Louis Auchincloss, 1973 **Pioneers and Caretakers** Louis Auchincloss, 1965 An interpretive analysis of the work of 9 American women novelists exploring the unity of their work **The Critical Reception of Edith Wharton** Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics' loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words **Of Lovely Tyrants and Invisible Women** Emma Domínguez-Rué, 2011 This book examines images of female illness and invalidism as a metaphor of women's position of invisibility in Victorian and fin de siècle America which pervade the fiction of the Virginia writer Ellen Glasgow Richmond 1873-1945 The study contends that the author explores the Victorian cult of invalidism to reveal the mechanisms of patriarchy her novels warn against adhering to its values since women are moulded to become epitomes of extreme delicacy and selflessness being ultimately reduced to virtual inexistence Many times physically incapacitating Glasgow seems to suggest the doctrine of female self-effacement always debilitates women's autonomy as human beings The female invalids in Glasgow's fiction thus operate as uncanny mirrors of the self women become if they adhere to the traditional code of femininity and its adjoining principle of self-sacrifice

Affective Labour in British and American Women's Fiction, 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self-fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction Twentieth Century Fiction George Woodcock, 1983-04-01 **American Studies** Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information

concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Encyclopedia of Gothic Literature Mary Ellen Snodgrass,2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature **Willa Cather in Context** G. Reynolds,1996-04-01 Drawing on a range of material from archives in the USA and from a variety of primary historical sources this study places Cather s major fiction in its cultural context Reynolds explores progressivism primitivism and Americanization in such novels as My Antonia and O Pioneers Willa Cather in Context develops interdisciplinary readings of this important Nebraskan novelist placing her as a writer actively engaged with many of the key debates of early twentieth century America from immigration to evolutionary theory Jean Stafford Charlotte Margolis Goodman,2013-11-04 One of America s best short story writers and author of three fine novels Boston Adventure 1944 The Mountain Lion 1947 and The Catherine Wheel 1952 Jean Stafford has been rediscovered by another generation of readers and scholars Although her novels and her Pulitzer Prize winning short stories were widely read in the 1940s and 1950s her fiction has received less critical attention than that of other distinguished contemporary American women writers such as Carson McCullers Flannery O Connor and Eudora Welty In this literary biography Charlotte M Goodman traces the life of the brilliant yet troubled Jean Stafford and reassesses her importance Drawing on a wealth of original material Goodman describes the vital connections between Stafford s life and her fiction She discusses Stafford s difficult family relationships her tempestuous first marriage to the poet Robert Lowell her unresolved conflicts about gender roles her alcoholism and bouts with depression and her amazing ability to transform the chaotic details of her life into elegant works of fiction These wonderfully crafted works offer insightful portraits of alienated and isolated characters most of whom exemplify not only human estrangement in the modern world but also the special difficulties of girls and women who refuse to play traditional roles Goodman locates Jean Stafford within the literary world of the 1940s and 1950s In her own right and through her marriages to Robert Lowell Life magazine editor Oliver Jensen and journalist A J Liebling Stafford associated with many of the major literary figures of her day including the Southern Fugitives the New York intellectual coterie and writers for the New Yorker to which she regularly contributed short stories Goodman also describes Stafford s sustaining friendships with other women writers such as Evelyn Scott and Caroline Gordon and with her New Yorker editor Katharine S White This highly readable biography will appeal to a wide audience interested in twentieth century literature and the writing of women s lives The New Encyclopedia of Southern Culture M. Thomas Inge,2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New

Encyclopedia of Southern Culture celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures, a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original Encyclopedia, this volume includes 31 thematic essays addressing major genres of literature, theoretical categories such as regionalism, the southern gothic, and agrarianism, and themes in southern writing such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

The Cambridge Companion to Edith Wharton Millicent Bell, 1995-06-30. The Cambridge Companion to Edith Wharton offers a series of fresh examinations of Edith Wharton's fiction, written both to meet the interest of the student or general reader who encounters this major American writer for the first time and to be valuable to advanced scholars looking for new insights into her creative achievement. The essays cover Wharton's most important novels as well as some of her shorter fiction and utilise both traditional and innovative critical techniques, applying the perspectives of literary history, feminist theory, psychology, or biography, sociology, or anthropology, or social history. The Introduction supplies a valuable review of the history of Wharton criticism, which shows how her writing has provoked varying responses from its first publication and how current interests have emerged from earlier ones. A detailed chronology of Wharton's life and publications and a useful bibliography are also provided.

Contemporary Novelists Noelle Watson, 1991. Contains entries for each author with a biography, a list of separately published books, and an essay.

The Sense of Society Gordon Milne, 1977. Combines a historical survey of the American novel of manners with concentrated attention on the major practitioners of the genre: James Howells, Wharton, Glasgow, Marquand, and Auchincloss.

American Literature: Root and Flower Annette T. Rubinstein, 2011-03-21. Originally published Beijing Foreign Language Teaching and Research Press, 1988.

The Ages of Life Ulla Kriebner, Roberta Maierhofer, 2014-03-15. The binary construction of young and old, which is based on a biogerontological model of aging as decline, can be redefined as the ambiguity of aging from a cultural studies perspective. This concept enables an analysis of the social functions of images of aging with the aim of providing a basis for interdisciplinary exchange on gerontological research. The articles in this publication conceive the relationship between living and aging as a productive antagonism which focuses on the interplay between continuity and change as a marker of life course. Identity, aging, and growing older are processes which cannot be reduced to the chronology of years but which are shaped by the individual's interaction with the changing circumstances of life.

Contemporary Novelists James Vinson, D. L. Kirkpatrick, 1976. An authoritative reference guide to the most important living novelists and short story writers in the English language. Google Books, viewed Sept 22, 2021.

Feminist Literary Criticism Josephine C. Donovan, 2014-10-17. The

first major book of feminist critical theory published in the United States is now available in an expanded second edition This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade This book has become indispensable to an understanding of feminist theory Contributors include Cheri Register Dorin Schumacher Marcia Holly Barbara Currier Bell Carol Ohmann Carolyn Heilbrun Catherine Stimpson and Barbara A White

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