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Pioneering British High Tech

Allison Lee Palmer



Pioneering British High Tech:

High-Tech Heritage Matthias Brenner, Silke Langenberg, Kirsten Angermann, Hans-Rudolf Meier, 2024-11-28 High Tech Architektur Innovatives Konstruktionserbe erhalten Die High Tech Architektur der 1970er 1990er Jahre zeichnet sich durch den Einsatz und die Zurschaustellung fortschrittlicher Technologien aus Das Erscheinungsbild der Gebäude ist geprägt von innovativen Fassaden farblich betonten Tragkonstruktionen und expressiv zur Schau gestellten Haustechniksystemen Bedauerlicherweise fehlt das rasche Veraltern technischer Innovationen jedoch häufig zum vollständigen Ersatz der die Architektur wesentlich bestimmenden Systeme Eine internationale Tagung an der ETH Zürich in Zusammenarbeit mit der Bauhaus Universität Weimar ist 2023 der Frage nach einem adäquaten Umgang mit dem Konstruktionserbe technologisch innovativer Architektur nachgegangen Dieses Buch fasst deren Ergebnisse zusammen und bietet einen Überblick über den aktuellen Stand der Forschung Aktueller Stand der Wissenschaft zu High Tech Architektur und Denkmalschutz Überblick über Chancen und Herausforderungen von High Tech Konstruktionen Neue Erkenntnisse zum Thema Bauen im Bestand Auch als Set mit dem Kongressband Denkmal Postmoderne 978 3 0356 2783 1 erhältlich *The Development of High Technology Industries* Michael J Breheny, Ronald McQuaid, 2018-03-22 This book originally published in 1988 reviews the development of high technology industries at global and selected national and local levels providing a unique insight into reasons for and consequences of such modern industrial development It appraises government policies for assisting the development of this sector and focuses on the fact that high tech industry tends to be concentrated in particular regions of countries which attain the status of successful populations High technology industry seems to offer little benefit to declining manufacturing areas and the book offers explanations for these regional concentrations and assesses the likely consequences **Fundamentals of High-technology Marketing** Ira S. Kalb, 1997 English for cultural tourism management and interpretation Raffaella Picello, 2017-09-01 **Shaping the Surface** Stephen Kite, 2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe Shaping the Surface provides a deep critique and

meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John

Architecture Competitions and the Production of Culture, Quality and Knowledge Jean-Pierre Chupin, Carmela Cucuzzella, Bechara Helal, 2015-01-26 Winner of the 2016 Bronze medal in Architecture Independent Publisher Book Awards This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research In 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world These richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation How can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge Includes 340 illustrations bibliographical references and index of over 200 cited competitions Keywords Architecture International competitions Architectural judgment Design thinking Digital archiving databases Architectural publications Architectural experimentation Landscape architecture Urban studies

London's 'Big Bang' Moment and its Architectural Conversations Stephen Rosser, 2025-06-30 This book explores the topic of architecture as a component of public discourse focussing on the reception of four high profile developments in the City of London the UK capital s financial district dating from the final years of the twentieth century During this time the City s mode of operation culture and built environment were all transformed as a result of the market deregulation process labelled Big Bang It was also a period which saw the subject of architecture attracting public and media attention becoming a prominent feature of national conversation The book examines the extensive and often contentious discourse generated by the four case study projects It looks at how these projects were viewed and interpreted retrospectively when they had become part of the City s long and rich history Topics explored include building and urban form on the eve of the millennium the place of new development in a setting of unique historic importance the iconic building and celebrity architect and the role of then Prince Charles as an architectural critic Also referenced are many of the broader issues of the day including the Thatcher government policies and the preoccupations concerning London s infrastructure public realm inner city areas and inequalities Furthermore ranging across the discourse is the theme of the relationship between buildings and global finance foreshadowing later controversies concerning London s post millennial towers and their impact on the capital s skyline The book will be of interest to researchers and students of late twentieth century British architecture and urban development London s history and UK public discourse in the 1980s a decade of profound political economic and social change

Parametricism 2.0 Patrik Schumacher, 2016-04-25 Parametricism is an avant garde architecture and design movement

that has been growing and maturing over the last 15 years emerging as a remarkable global force The tendency started in architecture but now encompasses all design disciplines from urban design to fashion In architecture the style has an international following and is currently progressing beyond its experimental roots to make an impact on a broader scale with practices like Zaha Hadid Architects ZHA winning and completing large scale architectural projects worldwide Parametricism implies that all elements and aspects of an architectural composition or product are parametrically malleable and the style owes its original unmistakable physiognomy to its unprecedented use of computational design tools and fabrication methods All design parameters are conceived as variables that allow the design to vary and adapt to the diverse complex and dynamic requirements of contemporary society Although Parametricism has been talked about and hotly debated for a number of years so far there has been no publication dedicated to Parametricism The issue is guest edited by Patrik Schumacher partner at ZHA and one of the world's most highly renowned advocates of Parametricism Contributors Philippe Block Shajay Bhooshan Mark Burry Mario Carpo Manuel DeLanda John Frazer Mark Foster Gage Enriqueta Llabres and Eduardo Rico Achim Menges Theo Spyropoulos Robert Stuart Smith Philip F Yuan Featured architects and designers Arup Mark Fornes THEVERYMANY Zaha Hadid Architects ZHA and Ross Lovegrove *The A to Z of Architecture* Allison Lee Palmer, 2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture *Multinational Corporations* Paz Estrella Tolentino, 2003-09-02 This work presents case studies of the emergence and evolution of Multinational Corporations MNCs based in eleven developed and developing countries of widely divergent patterns of national development From this analysis Tolentino develops a comprehensive theory of the emergence and evolution of MNCs from a macroeconomic perspective **Business in Britain in the Twentieth Century** Richard Coopey, Peter Lyth, 2009-08-13 This collection of fresh incisive scholarship by some of the leading business historians critically examines the nature of economic recovery in Britain in recent years Covering the key issues for business history in this period the book confronts the traditional literature on conclusions of relative decline and monocausal simplistic explanations It provides an impressive range of studies forming a platform for a new debate on the nature of British business in the 20th century Themes include productivity management research and

development marketing regional clusters and networks industrial policy the use of technology and gender Sector studies include newer post war hopefuls and successes including aerospace IT retail banking overseas investment the creative industries The book demonstrates that our understanding of the historic strengths and weaknesses of business in Britain and the shifting balance between sectors of the economy has until now been poorly understood and that British business history needs a fundamental reappraisal Romanticism, Liberal Imperialism, and Technology in Early British India Daniel E. White, 2024-07-13 Considering metropolitan and colonial cultural production as a unitary field of analysis this book shows how tensions in the 1830s between utilitarian and Romantic perspectives on steam power marked meaningful divisions within the pervasive liberal imperialism of the period and generated divergent speculative fantasies set in the twentieth and twenty first centuries about the future of Indian nationalism Poetry and fiction in Britain and Bengal engage with a Romantic strain of thought and sentiment according to which steam technology represents an anti utilitarian humanization of nature Within and against that frame and in uneven and different ways writers in British India map a constellation of liberal values onto their hopes and fears concerning a future powered by steam Encyclopedia of Contemporary British Culture Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies **The Country House Revisited** Tereza Topolovská , 2017-08-01 This monograph provides an insight into English country house fiction by twentieth and twenty first century authors with a focus on the works of E M Forster Evelyn Waugh Iris Murdoch Alan Hollinghurst and Sarah Waters The country house is explored within the wider social and cultural contexts of the period including contemporary architectural development The variety of literary depictions of the country house reflects the physical diversification of buildings which can be classified as such from smaller variants to formerly grand residences on the brink of physical collapse Within the scope of contemporary fiction architecture and poetics of space the country house given its uniquely integrating and exceptionally evocative qualities accentuates different conceptions of dwelling Consequently literary portrayals of the country house can be seen as both prefiguring and reflecting the contemporary practice of living **Anthony Hunt** Angus Macdonald, 2000 This volume reviews the work of Anthony Hunt and explores the relationship between engineering and architecture in some of the most important buildings of the late 20th century *High Tech and High Heels in the Global Economy* Carla Freeman, 2000-03-15 High Tech and High Heels in

the Global Economy is an ethnography of globalization positioned at the intersection between political economy and cultural studies Carla Freeman's fieldwork in Barbados grounds the processes of transnational capitalism production consumption and the crafting of modern identities in the lives of Afro Caribbean women working in a new high tech industry called informatics It places gender at the center of transnational analysis and local Caribbean culture and history at the center of global studies Freeman examines the expansion of the global assembly line into the realm of computer based work and focuses specifically on the incorporation of young Barbadian women into these high tech informatics jobs As such Caribbean women are seen as integral not simply to the workings of globalization but as helping to shape its very form Through the enactment of professionalism in both appearances and labor practices and by insisting that motherhood and work go hand in hand they re define the companies profile of ideal workers and create their own pink collar identities Through new modes of dress and imagemaking the informatics workers seek to distinguish themselves from factory workers and to achieve these new modes of consumption they engage in a wide array of extra income earning activities Freeman argues that for the new Barbadian pink collar workers the globalization of production cannot be viewed apart from the globalization of consumption In doing so she shows the connections between formal and informal economies and challenges long standing oppositions between first world consumers and third world producers as well as white collar and blue collar labor Written in a style that allows the voices of the pink collar workers to demonstrate the simultaneous burdens and pleasures of their work *High Tech and High Heels in the Global Economy* will appeal to scholars and students in a wide range of disciplines including anthropology cultural studies sociology women's studies political economy and Caribbean studies as well as labor and postcolonial studies

Pioneering British 'High-Tech', 1999 [The Management of Technological Learning](#) Mark Dodgson, 2017-11-07 No detailed description available for *The Management of Technological Learning* *On the Job* Donald Albrecht, Chrysanthe Broikos, 2000-11 Russell are complemented by four photographic essays of historic images as well as new photographs by Steven Brooke BOOK JACKET *Historical Dictionary of Architecture* Allison Lee Palmer, 2008-09-11 The *Historical Dictionary of Architecture* provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture

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