

PIONEER PHOTOGRAPHERS FROM
THE MISSISSIPPI TO THE CONTINENTAL DIVIDE
A BIOGRAPHICAL DICTIONARY, 1839-1865



PETER E. PALMQUIST AND THOMAS R. KAILBOURN
FOREWORD BY MARTHA A. SANDWEISS

Pioneer Photographers From The Mississippi To The Continental Divide

Matthew Fox-Amato



Pioneer Photographers From The Mississippi To The Continental Divide:

Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor *Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865* comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed

Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. Kailbourn, 2022 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor *Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865* comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed

Pioneer Photographers of the Far West Peter E. Palmquist, Thomas R. Kailbourn, 2000 This extraordinarily comprehensive well documented biographical dictionary of some 1 500 photographers and workers engaged in photographically related pursuits active in western North America before 1865 is enriched by some 250 illustrations Far from being simply a reference tool the book provides a rich trove of fascinating narratives that cover

both the professional and personal lives of a colorful cast of characters *Hardship, Greed, and Sorrow* Devorah Romanek, 2019-09-05 In the aftermath of the Civil War New Mexico Territory endured painful years of hardship and ongoing strife During this turbulent period a U S military officer stationed in the territory assembled an album of photographs a series of still shots taken by one or more anonymous photographers Now some 150 years later *Hardship Greed and Sorrow* reproduces the anonymous officer s souvenir album in its totality Offering an important glimpse of the American Southwest in the mid 1860s the book opens with a thoughtful foreword by Jennifer Nez Denetdale who considers the varied and lingering effects that settlement conquest and nineteenth century photography had on the Apaches and Navajos In her insightful introduction accompanying the photographs curator and scholar Devorah Romanek places the photographs in historical context and explains their unusual provenance As she points out the 1866 album integrates a number of important themes in connection to the Civil War and Reconstruction periods including the French intervention in New Mexico and the internment of Navajos at the Bosque Redondo Indian Reservation The story of the album s provenance reads like a mystery some loose ends remain untied and some questions remain unanswered In addition to containing what may be the earliest extant photographs of Navajo Indians the album features both studio and field images of U S Army officers Mexican politicians and various sites throughout New Mexico According to Romanek a number of the album s photographs have appeared in other publications but with scant attention to their original context or purpose This compelling book reveals what we know about the collection its compiler and the photographer or photographers who captured such a fraught and complex moment in the history of the American Southwest *Exposing Slavery* Matthew Fox-Amato, 2019-03-01 Drawing upon unpublished and little studied photographs of slaves ex slaves and abolitionists Fox Amato argues that slavery abolition and race in antebellum America cannot be understood without looking at the visual culture photography spawned or the development of photography without considering how slavery shaped it North Country Mary Lethert Wingerd, 2010 In 1862 four years after Minnesota was ratified as the thirty second state in the Union simmering tensions between indigenous Dakota and white settlers culminated in the violent six week long U S Dakota War Hundreds of lives were lost on both sides and the war ended with the execution of thirty eight Dakotas on December 26 1862 in Mankato Minnesota the largest mass execution in American history The following April after suffering a long internment at Fort Snelling the Dakota and Winnebago peoples were forcefully removed to South Dakota precipitating the near destruction of the area s native communities while simultaneously laying the foundation for what we know and recognize today as Minnesota In *North Country The Making of Minnesota* Mary Lethert Wingerd unlocks the complex origins of the state origins that have often been ignored in favor of legend and a far more benign narrative of immigration settlement and cultural exchange Moving from the earliest years of contact between Europeans and the indigenous peoples of the western Great Lakes region to the era of French and British influence during the fur trade and beyond Wingerd charts how for two centuries prior to official

statehood Native people and Europeans in the region maintained a hesitant largely cobeneficial relationship Founded on intermarriage kinship and trade between the two parties this racially hybridized society was a meeting point for cultural and economic exchange until the western expansion of American capitalism and violation of treaties by the U S government during the 1850s wore sharply at this tremulous bond ultimately leading to what Wingerd calls Minnesota s Civil War A cornerstone text in the chronicle of Minnesota s history Wingerd s narrative is augmented by more than 170 illustrations chosen and described by Kirsten Delegard in comprehensive captions that depict the fascinating often haunting representations of the region and its inhabitants over two and a half centuries North Country is the unflinching account of how the land the Dakota named Mini Sota Makoce became the State of Minnesota and of the people who have called it at one time or another home

The Girl in the Middle Martha A. Sandweiss, 2025-04-15 A haunting image of an unnamed Native child and a recovered story of the American West In 1868 celebrated Civil War photographer Alexander Gardner traveled to Fort Laramie to document the federal government s treaty negotiations with the Lakota and other tribes of the northern plains Gardner known for his iconic portrait of Abraham Lincoln and his visceral pictures of the Confederate dead at Antietam posed six federal peace commissioners with a young Native girl wrapped in a blanket The hand labeled prints carefully name each of the men but the girl is never identified As *The Girl in the Middle* goes in search of her it draws readers into the entangled lives of the photographer and his subjects Martha A Sandweiss paints a riveting portrait of the turbulent age of Reconstruction and westward expansion She follows Gardner from his birthplace in Scotland to the American frontier as his dreams of a utopian future across the Atlantic fall to pieces She recounts the lives of William S Harney a slave owning Union general who earned the Lakota name Woman Killer and Samuel F Tappan an abolitionist who led the investigation into the Sand Creek massacre And she identifies Sophie Mousseau the girl in Gardner s photograph whose life swerved in unexpected directions as American settlers pushed into Indian Country and the federal government confined Native peoples to reservations Spinning a spellbinding historical tale from a single enigmatic image *The Girl in the Middle* reveals how the American nation grappled with what kind of country it would be as it expanded westward in the aftermath of the Civil War

Adirondack Photographers, 1850-1950 Sally E. Svenson, 2023-05-15 Just as the new technology of photography was emerging throughout the United States in the mid nineteenth century it caught hold in the scenic Adirondack region of upstate New York Young men and a few women began to experiment with cameras as a way to earn their livings with local portrait work From photographing individuals some expanded their subject matter to include families and groups homes streetscapes landmarks workplaces and important events from town celebrations to presidential visits train wrecks floods and fires These photographers from within and just beyond the park s borders as well as those based in the urban areas from which tourists came to the Adirondacks have been central in defining the region *Adirondack Photographers 1850 1950* is a comprehensive look at the first one hundred years of photography through the lives of those

who captured this unique rural region of New York State Svenson's fascinating biographical dictionary of more than two hundred photographers is enriched with over seventy illustrations While the popularity of some of these photographers is reflected in the number of their images held in the collections of the Library of Congress the New York Public Library and the Getty Museum little is known about the diverse backgrounds of the individuals behind their work A compilation of captivating stories Adirondack Photographers provides a vivid intimate account of the evolution of photography as well as an unusual perspective on Adirondack history

Early Galveston Artists and Photographers: Recovering a Legacy Pat Jakobi, 2021 Since Audubon visited Galveston in 1837 artists have flocked to the island some just passing through and others staying their entire lives But because Galveston remained remote from the nation's cultural centers its artistic contributions were initially largely ignored However the recovery effort from the Great Storm of 1900 spurred a new sense of local pride and civic determination The Cotton Carnivals attracted people throughout the state the city's artists united to promote local art through the creation of the Galveston Art League and photographers modernized their practices In the early 1920s a new generation freed from nineteenth century traditions started to gain attention both on and off the island Explore Galveston's artistic heritage with local historian Pat Jakobi from the portraits of Thomas Flintoff to the Balinese Room murals of Marie Marchi Ragone

Arkansas Made, Volume 2 Swanee Bennett, Jennifer Carman, William B. Worthen, 2021-02-09 Volume I Quilts and textiles Ceramics Silver Weaponry Furniture Vernacular architecture Native American art volume II Photography Fine art

Seizing the Light Robert Hirsch, 2017-04-07 The definitive history of photography book Seizing the Light A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

Empire, Early Photography and Spectacle Elisa deCourcy, Martyn Jolly, 2020-11-23 James William Newland's 1810-1857 career as a showman daguerreotypist began in the United States but expanded into Central and South America across the Pacific to New Zealand and colonial Australia and onto India Newland used the latest developments in photography theatre and spectacle to create powerful new visual experiences for audiences in each of these volatile colonial societies This book assesses his surviving vivid portraits against other visual ephemera and

archival records of his time Newland's magic lantern and theatre shows are imaginatively reconstructed from textual sources and analysed with his short rich career casting a new light on the complex worlds of the mid nineteenth century It provides a revealing case study of someone brokering new experiences with optical technologies for varied audiences at the forefront of the age of modern vision This book will be of interest to scholars in art and visual culture photography the history of photography and Victorian history *Lens on the Texas Frontier* Lawrence T. Jones, 2014-03-28 Photographs of Texas frontier past are valuable as both art and artifact Recording not only the lives and surroundings of days gone by but also the artistry of those who captured the people and their times on camera the rare images in *Lens on the Texas Frontier* offer a documentary record that is usually available to only a few dedicated collectors In this book prominent collector Lawrence T Jones III showcases some of the most interesting and historically important glimpses of Texas history included among the five thousand photographs in the collection that bears his name at the DeGolyer Library of Southern Methodist University One of the nation's most comprehensive and valuable Texas related photography collections the Lawrence T Jones III Collection documents all aspects of Texas photography from the years 1846 1945 including rare examples of the various techniques practiced from its earliest days in the state daguerreotypes ambrotypes tintypes and paper print photographs in various formats The selections in the book feature cartes de visite cabinet cards oversized photographs stereographs and more The subjects of the photos include Confederate and Union soldiers and officers in the Civil War Mexicans including ranking military officials from the Mexican Revolution and a wide spectrum of Texan citizens including African American Native American Hispanic and Caucasian women men and children *The Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh* Ronald M. James, Robert E. Stewart, 2012-09-04 When brothers Ethan and Hosea Grosh left Pennsylvania in 1849 they joined throngs of men from all over the world intent on finding a fortune in the California Gold Rush Their search for wealth took them from San Francisco into the gold country and then over the Sierra into Nevada's Gold Canyon where they placer mined for gold and discovered a deposit of silver The letters they sent back to their family offer vivid commentaries on the turbulent western frontier the diverse society of the Gold Rush camps and the heartbreaking labor and frustration of mining Their lively descriptions of Gold Canyon provide one of the earliest accounts of life in what would soon become the fabulously wealthy Comstock Mining District The Groshes letters are rich in color and important historical details Generously annotated and with an introduction that provides a context for the brothers career and the setting in which they tried to make their fortune these documents powerfully depict the often harsh realities of Gold Rush life and society **The Colfax County War** Corey Recko, 2024-07-15 When New Mexico became part of the United States the territory contained 295 land grants the largest of these being the Maxwell Land Grant The size and boundaries of the grant were disputed with some believing that much of the land was public domain Settlers on this land were fought not only by the land grant owners but also by a group of corrupt politicians and lawyers known as the Santa Fe Ring most notably Thomas Catron and Stephen Elkins who

tried to use the situation for personal profit and land acquisition The fight escalated in late 1875 with the assassination of Reverend F J Tolby an outspoken critic of the Santa Fe Ring In a confession one of the assassins stated that men connected to the ring had paid to have Tolby killed Outrage civil unrest and more murders followed The town of Cimarron alone was the scene of a lynching a barroom gunfight in the St James Hotel involving legendary gunman Clay Allison and a nighttime murder of a prisoner For a time the troubles in New Mexico were ignored by the federal government But in 1878 the murder of John Tunstall set off a wave of violence known as the Lincoln County War Following that a letter came to light that appeared to show that the governor of the territory Samuel B Axtell planned a mass execution of critics of the Santa Fe Ring who he considered to be agitators in the Colfax County troubles Finally officials in Washington took notice and sent Frank W Angel with orders to investigate the violence murders and corruption that plagued the territory Following his investigation Angel concluded It is seldom that history states more corruption fraud mismanagement plots and murders than New Mexico has been the theatre under the administration of Governor Axtell The actions taken as a result of Angel s investigation wouldn t end the violence in New Mexico but they did lead to the end of the Colfax County War **Touring the**

Antebellum South with an English Opera Company Michael Burden,2020-10-21 The diary of Anton Reiff Jr c 1830 1916 is one of only a handful of primary sources to offer a firsthand account of antebellum riverboat travel in the American South The Pyne and Harrison Opera Troupe a company run by English sisters Susan and Louisa Pyne and their business partner tenor William Harrison hired Reiff then freelancing in New York to serve as musical director and conductor for the company s American itinerary The grueling tour began in November 1855 in Boston and then proceeded to New York Philadelphia Baltimore Pittsburgh and Cincinnati where after a three week engagement the company boarded a paddle steamer bound for New Orleans It was at that point that Reiff started to keep his diary Diligently transcribed and annotated by Michael Burden Reiff s diary presents an extraordinarily rare view of life with a foreign opera company as it traveled the country by river and rail Surprisingly Reiff comments little on the Pyne Harrison performances themselves although he does visit the theaters in the river towns including New Orleans where he spends evenings both at the French Opera and at the Gaiety Instead Reiff focuses his attention on other passengers on the mechanics of the journey on the landscape and on events he encounters including the 1856 Mardi Gras and the unveiling of the statue of Andrew Jackson in New Orleans s Jackson Square Reiff is clearly captivated by the river towns and their residents including the enslaved whom he encountered whenever the boat tied up Running throughout the journal is a thread of anxiety for apart from the typical dangers of a river trip the winter of 1855 1856 was one of the coldest of the century and the steamer had difficulties with river ice Historians have used Reiff s journal as source material but until now the entire text which is archived in Louisiana State University s Special Collections in Hill Memorial Library has only been available in its original state As a primary source the published journal will have broad appeal to historians and other readers interested in antebellum riverboat travel highbrow entertainment and the people and

places of the South *Reframing Western Comics in Translation* Nicolas Martinez, 2023-11-20 This book adopts an intermedial translational and transnational approach to the study of the Western genre in European Francophone comics and their English and Spanish translations offering an innovative form of analysis with potential applications in future research on the translation of comics Martinez takes the application of Bourdieu's work on the sociology of culture to translation studies to explore the role of diverse social agents in shaping the products processes and reception of translations of Western comics The book focuses on Jean Michel Charlier and Jean Giraud's iconic Blueberry Western comic book series as a lens through which to examine agency and sociocultural norms that influence translations and the degrees to which cartoonists editors translators and censors frame the genre on a global scale The volume both extends the borders of translation studies research beyond interlingual translation and showcases the study of comics and graphic narratives as an area of inquiry in its own right within the field This book will be of interest to scholars in translation studies comics studies visual culture and cultural studies **Silent Witness** Ron Field, 2017-10-19 Compiled by an acclaimed Civil War historian this beautiful volume illustrated with stunning photography examines America's deadliest conflict through the camera's lens The Civil War changed America forever It shaped its future and determined its place in history For the first time in military history the camera was there to record these seismic events from innovations in military and naval warfare to the battles themselves the commanders at critical moments in the battle and the ordinary soldier tentatively posing for his first ever portrait on the eve of battle Displaying many rare images unearthed by the author an acclaimed Civil War historian this beautiful volume explores how the camera bore witness to the dramatic events of the Civil War It reveals not only how the first photographers plied their trade but also how photography helped shape the outcome of the war and how it was reported to anxious families across the North and South *A Companion to the Literature and Culture of the American West* Nicolas S.

Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies **Robert E. Lee in War and Peace** Donald A. Hopkins, 2013-10-19 Robert E Lee is well known as a Confederate general and as an educator later in life but most people are exposed to the same handful of images of one of America's most famous sons It has been almost seven decades since anyone has attempted a serious study of Lee in

photographs and with Don Hopkins's painstakingly researched and lavishly illustrated *Robert E Lee in War and Peace* the wait is finally over Dr Hopkins a Mississippi surgeon and lifelong student of the Civil War and Southern history with a recent

interest in Robert E Lee's from life photographs scoured manuscript repositories and private collections across the country to locate every known Lee image 61 in all in existence today The detailed text accompanying these images provides a sweeping history of Lee's life and a compelling discussion of antique photography with biographical sketches of all of Lee's known photographers The importance of information within the photographer's imprint or backmark is emphasized throughout the book Hopkins offers a substantial amount of previously unknown information about these images how each came to be and the mistakes in fact and attribution other authors and writers have made describing photographs of Lee to the reading public Many of the images in this book are being published for the first time In addition to a few rare photographs and formats that were uncovered during the research phase of Robert E Lee in War and Peace the author offers for the first time definitive and conclusive attribution of the identity of the photographer of the well known Lee in the field images and reproduces a startling imperial size photograph of Lee made by Alexander Gardner of Washington D C Students of American history in general and the Civil War in particular as well as collectors and dealers who deal with Civil War era photography will find Hopkins's outstanding Robert E Lee in War and Peace a true contribution to the growing literature on the Civil War About the Author Born in the rural South Donald A Hopkins has maintained a fascination with Southern history since he was a child In addition to published papers in the medical field he has written several Civil War articles and The Little Jeff The Jeff Davis Legion Cavalry Army of Northern Virginia for which he received the United Daughters of the Confederacy's Jefferson Davis Historical Gold Medal Dr Hopkins served as Battalion Surgeon for the 1st Battalion 9th Marines better known as The Walking Dead in Vietnam He was awarded the purple heart and the Bronze Star with combat V Dr Hopkins is a surgeon in Gulfport Mississippi where he lives with his wife Cindy and their golden retriever Dixie

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Pioneer Photographers From The Mississippi To The Continental Divide Introduction

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