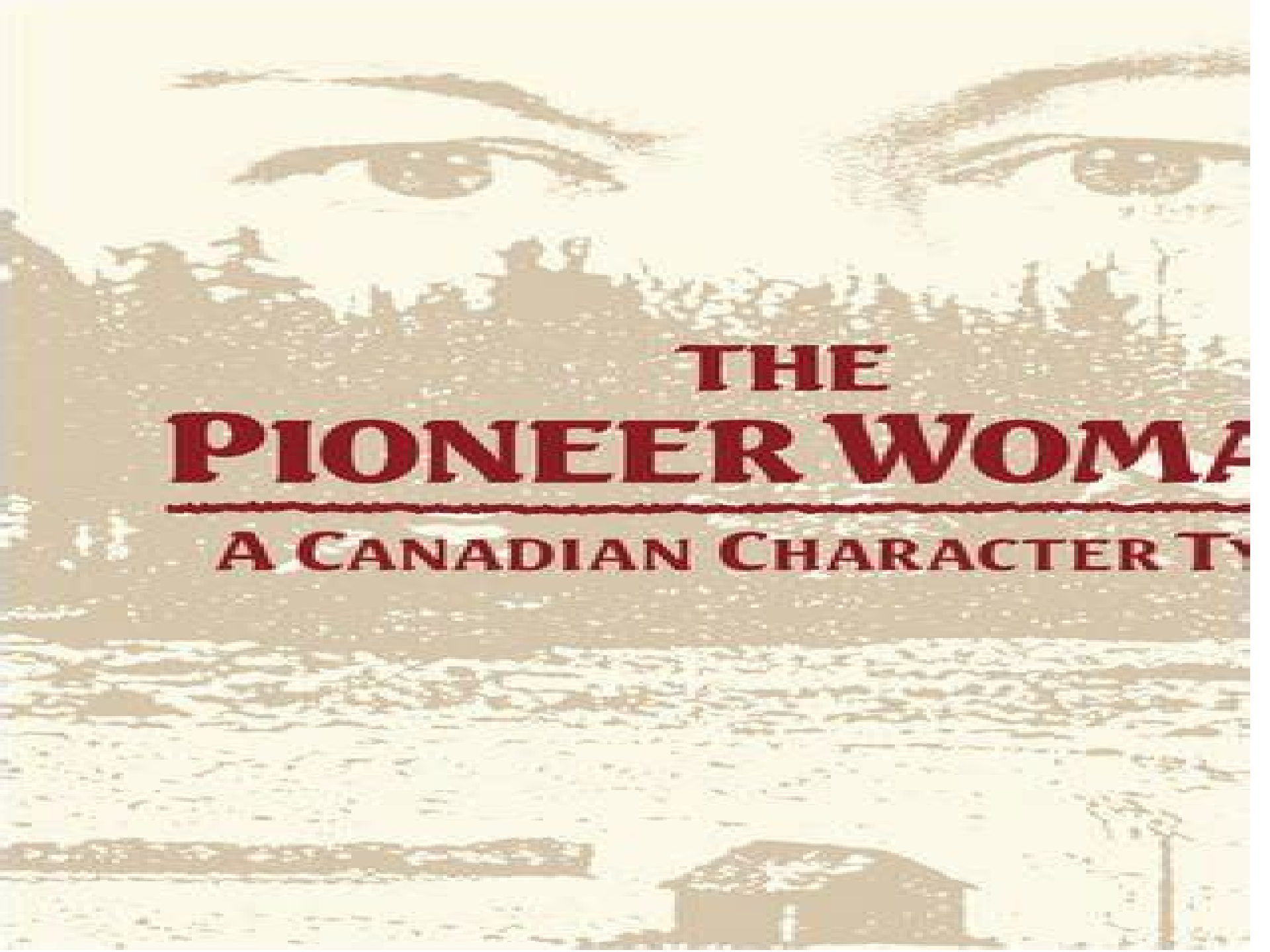




THE PIONEER WOMAN

A CANADIAN CHARACTER TYPE

Pioneer Woman A Canadian Character Type

John Thurston



Pioneer Woman A Canadian Character Type:

Pioneer Woman Elizabeth Thompson, 1991-03-01 Elizabeth Thompson develops the idea of the pioneer woman as an archetypal character firmly entrenched in Canadian fiction and the Canadian consciousness Thompson's broad definition of the concept of pioneer can be seen to reflect the history of Canadian women starting with the pioneers of settlement and continuing through the pioneers of spiritual perfection and psychological liberation Various versions of the pioneer woman have appeared in English Canadian fiction since Traill's development of the character type Sara Jeannette Duncan's *The Imperialist* and Ralph Connor's *The Man From Glengarry* and *Glengarry School Days* feature pioneer women who cope not only with physical frontiers but also with those grounded in social and personal concerns More recently Margaret Laurence used this character type in *The Stone Angel* *A Jest of God* and *The Diviners* with characters who inhabit internal personal frontiers Thompson argues that the longevity of this character type in English Canadian fiction reveals an affinity between the pioneer woman and a common conception of the role of women in Canadian society She suggests that the role for women proposed by the early immigrants was an appropriate choice for the Canadian frontier regardless of the location and nature of that frontier

Re-Writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, 2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women's fiction by Carol Shields *Small Ceremonies* 1976 Daphne Marlatt *Ana Historic* 1988 and Susan Swan *The Biggest Modern Woman of the World* 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male other self body intellect subjectivity objectivity and Canada imperial centres

Pioneer Woman Elizabeth Helen Thompson, 1991 In *The Backwoods of Canada* and *The Canadian Settler's Guide* Catherine Parr Traill described a pioneer woman's role on the Ontario frontier presenting an idealized portrait of the Canadian woman pioneer in the mid nineteenth century By transposing this figure into fiction Traill managed to create what was in effect a new fictional character type the pioneer woman

The Pioneer Woman [microform] : a Canadian Character Type Elizabeth Helen Thompson, 1987

Literary Culture and Female Authorship in Canada 1760-2000 Faye Hammill, 2021-10-18 There are two ladies in the province I am told who read writes Frances Brooke's *Arabella Fermor* but both are above fifty and are regarded as prodigies of erudition Brooke's *The History of Emily Montague* 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of

authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors. It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada. The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016. The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields, genres and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest including:

1. attention to the links between the literary and the public sphere encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies and environmentalism or ecocriticism
2. interest in Indigenous literatures and settler-Indigenous relations
3. attention to multiple diasporic and postcolonial contexts within Canada
4. interest in the institutionalization of Canadian literature as a discipline
5. a turn towards book history and literary history with a renewed interest in early Canadian literature
6. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional and diasporic traditions to more recent discussions of globalization, market forces and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole.

Crossroads in Literature and Culture Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski, 2012-11-05. The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English. The authors come from different methodological schools and analyse texts coming from different periods and cultures, trying to find common ground. The theme of the volume is between the apparently generically and temporarily varied works and phenomena. In this way, a plethora of perspectives is offered, perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts. Consequently, the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies; furthermore, it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture.

Backwoods of Canada Catharine Parr Traill, Michael A. Peterman, 1997-07-15. Catharine Parr Strickland Traill (1802-1899) emigrated from Great Britain to Upper Canada in 1832 with her husband Thomas Traill, a retired army officer. *The Backwoods of Canada* (1836) is Catharine's epistolary narrative based on her experiences in the country north of Peterborough in the years immediately following her arrival in North America. It is an important record of nineteenth-century pioneering and a rich personal memoir of a woman. It has become a foundation work of Canadian literature. English

Studies in Canada ,1993

Refractions of Canada in European Literature and Culture Heinz Antor,Gordon

Bölling,Annette Kern-Stähler,Klaus Stierstorfer,2012-05-02 Ever since the first exploratory expeditions in the early modern period North America has epitomized to Europeans a promise and the hope for the fulfilment of great expectations be it of more freedom greater wealth social liberation or religious tolerance While numerous features in this dialogic intercontinental relationship will hold true for North America in its entirety the vast northern territories which we know as Canada today began to emerge early on as a specific iconic location in European mind maps and they definitely acquired a distinctive profile after the formation of the USA As a rich source of cultural exchange and an important partner in political and economic cooperation Canada has come to occupy an important position in the cultural discourses of many European nations It is these refractions and images of Canada which this volume thoroughly explores in European literature and culture The contributions include literature philosophy language life writing and the concept of Heimat homeland as well as the cultural impact of the World Wars While there is an emphasis on literary texts other fields of cultural representation are also included

Civilizing the Wilderness A.A. den Otter,2012-07-02 In this collection of essays A A den Otter explores the meaning of the concepts civilizing and wilderness within an 1850s Euro British North American context At the time den Otter argues these concepts meant something quite different than they do today Through careful readings and researches of a variety of lesser known individuals and events den Otter teases out the striking dichotomy between civilizing and wilderness leading readers to a new understanding of the relationship between newcomers and Native peoples and the very lands they inhabited Historians and non specialists with an interest in western Canadian native settler and environmental economic history will be deeply rewarded by reading *Civilizing the Wilderness*

Difference and Community ,2022-03-07 This volume brings together essays which suggest that the relationship between Canada and Europe is a two way process as historically the traffic between them has been either may have something to offer the other Europe too acknowledges situations today in which difference and community are hard terms to reconcile Difference refers to gender sexuality race nationality or language Community is the collective understanding which must continually be renegotiated and reconstructed among these factors The Canadian European connection is one in which it seems especially appropriate to explore such circumstances The topics covered include pioneer women s writing transcultural women s fiction canonical taxonomy of the contemporary novel the city poem in Confederate Canada poetry of the Great War various ethno cultural perspectives Jewish South Asian Italian Native reappropriations Quebec cinema literature and the media and small press publishing Some of the authors treated Sandra Birdsell Nicole Brossard Jack Hodgins Henry Kreisel Robert Kroetsch Janice Kulyk Keefer Archibald Lampman Malcolm Lowry Lesley Lum Daphne Marlatt Susanna Moodie Bharati Mukherjee Alice Munro Frank Paci and Susan Swan

Space, Place and Hybridity in the National Imagination Christine Vandamme,André Dodeman,2021-10-26 This volume explores space place and hybridity in today s multicultural societies with a strong emphasis on the role of art and spatial

representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha s Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

Work of Words John Thurston,1996-05-01 John Thurston considers the whole of Moodie s literary output including her poems short fiction novels and non fiction beginning with her youthful writing in England and culminating in an extensive analysis of her best known work *Roughing It in the Bush* He establishes the biographical foundations of her writing using recently discovered correspondence and describes the historical issues and events that shaped her life and writing Through current historicist and feminist literary criticism Thurston achieves new insights into Moodie s writing Locating tensions of class gender and race within her work he places Moodie in both the established tradition of nineteenth century British women writers and the less familiar tradition of North American class conflict

Redressing the Past Kym Bird,2004 Focusing on a body of lost and forgotten plays by women and situating them in the context of the early women s movement and its major discourses on suffrage higher education and social gospel Kym Bird challenges the male defined focus of recent historical studies into 19th century Canadian drama She argues that in a society that preferred to think of men and women as part of separate but complimentary spheres the woman naturally suited for the private world of the home and motherhood and the man for the public world of work and politics these plays advanced two forms of feminist politics Liberal or equality feminism demanded the same rights and privileges for women as those accorded men domestic or maternal feminism justified women s participation in the public sphere based on their natural materialism and moral superiority the contradictory relations within these forms of feminism on the one hand they represent women s social and political emancipation and on the other they affirm patriarchal structures and the status quo Implicitly this study calls into question what traditionally constitutes drama by treating plays written in non canonical forms mounted in nonprofessional venues and published by marginal presses or not at all as important literary theatrical and historical documents

Essays on Canadian Writing ,1993 **Diversity and Change in Early Canadian Women's Writing** Jennifer Chambers,2009-10-02 Diversity and Change in Early Canadian Women s Writing is a collection of nine essays thematically arranged dedicated to the works of women writing between 1828 and 1914 It is for all those readers who were certain that there had to be diverse interesting socially relevant voices in early Canadian women s writing It is equally for sceptics who will find that early Canada is not bereft of women writers or of writing of substance When Lorraine McMullen published the collection of essays *Rediscovering Our Foremothers* in 1990 she considered the field in its infancy

As keen as literary historians and critics have been to assess the contributions of women to Canada's early cultural scene this collection moves beyond listing which women were writing in early Canada and brings together a study of their journalistic and literary works. For a nation caught up in projects to enhance nation building and concerned with the development of its national literature the essays reconnect with early literary works by women. Eighteen years after McMullen's this collection shows the progression along the path that hers initiated. Working with theories of genre, gender, socio-politics, literature, history and drama the essayists make cases not only for the women writing but also for the literary voices they created to work for diversity and social change in Canada.

Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 *Colonial and Postcolonial Literature* is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern, colonial resistance, writing back and hybridity. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism and local resistance.

The Emigrant's Guide to North America Robert MacDougall, 1998-10-15 Robert MacDougall's *The Emigrant's Guide to North America* written in Gaelic and published in 1841 attempts to give an accurate picture of Canada. Set up to provide a practical background for Highland Scots coming to Canada it includes all the information MacDougall feels will be necessary including preparation for the trip. The book also serves as a type of travelogue describing particular sights and sounds found on the way to his ultimate destination, Goderich in the Huron Tract. This translated work retains the unmistakable speech patterns, images and rhymes of the Gaelic language. Robert MacDougall's quirky, opinionated personality speaks clearly seeking to dispel some myths about Canada of the time by telling the truth. This book deserves to be read by a wide audience. I don't know where else you could find such riches of information and observation so compactly presented about this exhilarating and trying time in our past. Or get so fresh a sense of a real man of that time with his energy and sweeping opinions and flourishing rhetoric. The translator and the editor have done a splendid job. Alice Munro

Re(dis)covering Our Foremothers Lorraine McMullen, 1990 The modern literary searchlight has flushed out Canada's long neglected nineteenth century female writers. New critical approaches are advocated and others are encouraged to take on the difficulties and rewards of research into the lives of our foremothers. Published in English.

This book delves into Pioneer Woman A Canadian Character Type. Pioneer Woman A Canadian Character Type is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Pioneer Woman A Canadian Character Type, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of Pioneer Woman A Canadian Character Type
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- Chapter 4: Pioneer Woman A Canadian Character Type in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Pioneer Woman A Canadian Character Type. This chapter will explore what Pioneer Woman A Canadian Character Type is, why Pioneer Woman A Canadian Character Type is vital, and how to effectively learn about Pioneer Woman A Canadian Character Type.

3. In chapter 2, this book will delve into the foundational concepts of Pioneer Woman A Canadian Character Type. This chapter will elucidate the essential principles that need to be understood to grasp Pioneer Woman A Canadian Character Type in its entirety.

4. In chapter 3, the author will examine the practical applications of Pioneer Woman A Canadian Character Type in daily life. The third chapter will showcase real-world examples of how Pioneer Woman A Canadian Character Type can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Pioneer Woman A Canadian Character Type in specific contexts. This chapter will explore how Pioneer Woman A Canadian Character Type is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Pioneer Woman A Canadian Character Type. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Pioneer Woman A Canadian Character Type.

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