



MARTA DUJOVNE

**Las pinturas
con incrustaciones
de nácar**

UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO

Pinturas Con Incrustaciones De Nacar

José Guadalupe Victoria



Pinturas Con Incrustaciones De Nacar:

Las pinturas con incrustaciones de nácar Marta Dujovne, 1984 *México en el mundo de las colecciones de arte*, 1994 Nácar en manos otomíes Enriqueta M. Olguín, 2004 *La domesticación de Asia. El arte transpacífico en Nueva España en el siglo XVII* Sonia Irene Ocaña Ruiz, El título de este libro La domesticación de Asia El arte transpacífico en Nueva España en el siglo XVII alude a que dicho virreinato fue el primer lugar fuera de Asia donde el arte asiático llegó a ser cotidiano a escala doméstica. Hacia 1600 en distintos ámbitos sociales y geográficos había objetos asiáticos de lujo pero también otros más asequibles. A partir de una revisión documental se estudia el consumo virreinal de lacas, biombos, porcelana y marfiles japoneses, chinos y filipinos. A la vez se analizan biombos enconchados y loza de inspiración asiática que demuestran que el arte novohispano no solo remite a América y Europa sino a menudo también a Asia.

Arte en los confines del imperio Mínguez Cornelles, Víctor Manuel, Rodríguez Moya, María Inmaculada, 2014-10-20 Mapas, cartográficos, tapices, lienzos y pinturas, emblemas del arte religioso, teatro y representaciones son algunas de las manifestaciones artísticas recogidas en la obra a través de las que se plasman las visiones hispánicas de tres zonas concretas pertenecientes a los confines del Imperio: Europa y el Mediterráneo, América y el Pacífico. Historia y arte se combinan en esta cuidada edición a color que se inicia con la cartografía y corografía de tierras incógnitas.

Painting a New World Donna Pierce, Rogelio Ruiz Gomar, Clara Bargellini, Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, 2004-05-01 The little known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English. Much of their research was undertaken especially for this volume.

BOOK JACKET

Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention, synthesis and transformation of diverse discursive and artistic traditions. In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global, the national and the international, the universal and the particular. She argues that in Mexico as in other colonized regions, colonization constructed power dynamics and forms of violence that persisted in the independent nation state. Accordingly, Fernández presents not only the visual qualities of objects but also the discourses, ideas, desires and practices that are fundamental to the very existence of visual objects. Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism, allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors. She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires, expectations, memories and ways of being in the world. In short, that visual culture and

cosmopolitanism are fundamental to processes of subjectification and identity

Visual Culture and Indigenous Agency in the Early Americas, 2021-10-11 This volume explores how visual arts functioned in the indigenous pre and post conquest New World as vehicles of social religious and political identity Twelve scholars in the field of visual arts examine indigenous artistic expressions in the American continent from the pre Hispanic age to the present The contributions offer new interpretations of materials objects and techniques based on a critical analysis of historical and iconographic sources and argue that indigenous agency in the continent has been primarily conceived and expressed in visual forms in spite of the textual epistemology imposed since the conquest Contributors are Miguel Arisa Mary Brown Ananda Cohen Aponte Elena FitzPatrick Sifford Alessia Frassani Jeremy James George Orlando Hernandez Ying Angela Herren Rajagopalan Keith Jordan Lorena Tezanos Toral Marcus B Burke and Lawrence Waldron

Breve historia del arte precolombino Carlos Javier Taranilla de la Varga, 2021-11-01 Desde la enigm tica cultura olmeca en Mesoam rica el clasicismo de Teotihuac n los zapotecas de Monte Alb n los mayas y sus n cleos urbanos Nazca y Tiahuanaco en los Andes los toltecas en Tula y el arte maya puuc en Chich n Itz hasta los aztecas de Tenochtitl n y el Imperio inca en torno a Cuzco y Machu Picchu Con Breve historia del arte precolombino conocer el desarrollo cultural de los pueblos americanos antes de la llegada de Crist bal Col n De norte a sur del continente descubrir las pinturas prehist ricas que se conservan en Alaska M xico Per Brasil y la Patagonia Durante el per odo precl sico podr adentrarse en la enigm tica cultura olmeca y sus colosales cabezas sin cuerpo as como sus tronos p treos y otras figuras y relieves de divinidades enigm tica A continuaci n en la zona andina conocer los centros de Chav n y Paracas con sus estelas ajuares funerarios tejidos en lana de cam lidos

50. Cultura y Arte en Extremo Oriente - I

Ernesto Ballesteros Arranz, 2015-02-02 Aunque no podemos mostrar la complejidad del arte de esta zona oriental hemos mostrado esta breve colecci n de sus mejores producciones poniendo de relieve la influencia que han tenido no s lo con el arte hind sino incluso con el occidental sobre todo a partir del siglo XX en que los contactos econ micos entre estas zonas fueron cada vez m s intensos

Santa María Héctor H. Schenone, 2008 Art historian Schenone one of the most renown experts in the study and analysis of the artistic patrimony of the Americas presents a profound and detail analysis of the colonial iconography dedicated to the Virgin Mary in Latin America in the last work of a trilogy that previously included studies on Jesus Christ and the Saints This is a foremost study that represents a methodological and general vision of the iconography dedicated to the Catholic icon of the Virgin Mary in its most opposing conceptions syncretism and recreations including unknown popular representations The book follows the spiritual route from Spain to the New World that priests missionaries preachers painters and artisans used in the creation of the vast production of iconographic works that adorned altars convents houses churches and chapels of colonial M xico Per Colombia Chile Cuba Bolivia Argentina Paraguay Guatemala Venezuela Honduras and Nicaragua In the first part Schenone organizes the representations of the virgin before time the complex matter of the Immaculate Conception in the mind of God In a second part the author studies the

representations related to the virgin's own time her childhood joys and pains transit to heaven and glorification A final section gathers the multiple venerated avocations in the most distant regions of the continent MAJOR WORK AND ESSENTIAL REFERENCE with the collaboration of renown art historians Teresa Gisbert Bolivia Isaura Molina and Adela Gauna Argentina Ramon Mujica Pinilla Rosanna and Lisy Kuon Arce Per Nelly Sigaut Juan Gutierrez Haces and Jaime Cuadriello Mexico among others *Génesis del descubrimiento* Antonio Ballesteros Beretta, 1961 El descubrimiento del arte bizantino en España Miguel Cortés Arrese, 2002 *Una bibliografía de arte novohispano* José Guadalupe Victoria, 1995 Comprehensive and systematic bibliography of Mexican colonial art publications and documents from 1520 1990 compiled by a distinguished and accomplished academic Goes beyond previous bibliographies of Mexican colonial art in scope and professionalism and includes themes largely ignored until now Categories include architecture painting sculpture industrial and decorative arts engraving theory and criticism conservation and restoration history of cities and their monuments catalogs and exhibitions maps and guides Handbook of Latin American Studies v 58 **Nuestro tiempo**, 1915 México a través de los libros Universidad Nacional Autónoma de México. Dirección General de Fomento Editorial, 1987 **Literatura** 2, Mexico Metropolitan Museum of Art (New York, N.Y.), Los Angeles County Museum of Art, 1990 Precolumbian art Viceregal art Nineteenth century art Twentieth century art *Iberian Empires and the Roots of Globalization* Ivonne del Valle, Anna More, Rachel Sarah O'Toole, 2020-01-15 Through interdisciplinary essays covering the wide geography of the Spanish and Portuguese empires *Iberian Empires and the Roots of Globalization* investigates the diverse networks and multiple centers of early modern globalization that emerged in conjunction with Iberian imperialism *Iberian Empires and the Roots of Globalization* argues that Iberian empires cannot be viewed apart from early modern globalization From research sites throughout the early modern Spanish and Portuguese territories and from distinct disciplinary approaches the essays collected in this volume investigate the economic mechanisms administrative hierarchies and art forms that linked the early modern Americas Africa Asia and Europe *Iberian Empires and the Roots of Globalization* demonstrates that early globalization was structured through diverse networks and their mutual and conflictive interactions within overarching imperial projects To this end the essays explore how specific products texts and people bridged ideas and institutions to produce multiple centers within Iberian imperial geographies Taken as a whole the authors also argue that despite attempts to reproduce European models early Iberian globalization depended on indigenous agency and the agency of people of African descent which often undermined or changed these models The volume thus relays a nuanced theory of early modern globalization the essays outline the Iberian imperial models that provided templates for future global designs and simultaneously detail the negotiated and conflictive forms of local interactions that characterized that early globalization The essays here offer essential insights into historical continuities in regions colonized by Spanish and Portuguese monarchies

Anales del Instituto de Investigaciones Estéticas Universidad Nacional Autónoma de México. Instituto de

Investigaciones Estéticas,2013

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Pinturas Con Incrustaciones De Nacar Introduction

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