# AND SPIRITUALITY IN LATE MEDIEVAL INGLISH SOCIETY

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## Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford

Eleanor J. Giraud, J. Cornelia Linde

#### **Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford:**

Nunneries, Learning, and Spirituality in Late Medieval English Society Paul Lee, 2001 Study of Dartford Priory reveals the Dominican contribution to late medieval English female monastic life and English vernacular spirituality the Parish Community in Late Medieval East Anglia, C. 1470-1550 Ken Farnhill, 2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York Dependent Priories of Medieval English Monasteries Martin Heale, 2004 This study charts for the first time the history of the 140 or so daughter houses of English monasteries which have always been overshadowed by the French cells in England the so called alien priories The first part of the book examines the reasons for the foundation of these monasteries and the relations between dependent priories and their mother houses bishops and patrons The second part investigates everyday life in cells the priories interaction with their neighbours and their economic viability. The unusual pattern of dissolution of these houses is also revealed Because of the tremendous bulk of material to survive for English dependencies this is the most detailed account of a group of small monasteries yet written Although daughter houses are in many ways unrepresentative of other lesser monasteries their experience sheds a great deal of light on the world of the small religious house and suggests that these shadowy institutions were far more central to medieval religion and society than has been appreciated BOOK **JACKET** Monasticism in late medieval England, c.1300-1535, 2013-01-01 Monasticism in late medieval England c 1300 1535 provides the first collection of translated sources on this subject The volume covers both male and female houses of all orders and sizes and offers a range of new perspectives on the character and reputation of English monasteries in the later middle ages The first section surveys the internal affairs of English monasteries including recruitment the monastic economy standards of observance and learning The second part looks at the relations between monasteries and the world exploring the monastic contribution to late medieval religion and society and lay attitudes towards monks and nuns in the years leading up to the Dissolution This book is an ideal introduction to this topic for students and scholars Supported by an extended and accessible introduction this collection of documents gives an unrivalled insight into the last phase of monastic

life in medieval England English Nuns and the Law in the Middle Ages Elizabeth M. Makowski, 2011 In late medieval England cloistered nuns like all substantial property owners engaged in nearly constant litigation to defend their holdings They did so using attorneys proctors advocates and other men of law who actually conducted that litigation in the courts of Church and Crown following the increased professionalism of legal practitioners during the twelfth and thirteenth centuries However although lawyers were as crucial to the economic vitality of the nunneries as the patrons who endowed them their role in protecting augmenting or depleting monastic assets has never been English Benedictine nuns in exile in the seventeenth century Laurence Lux-Sterritt, 2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience English Women's Spiritual Utopias, 1400-1700 Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400 1700 New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women s intellectual work and expands the concept of utopia itself Women, Reading, and Piety in Late Medieval England Mary C. Erler, 2006-03-09 Narratives of medieval women offer new insights into networks of female book ownership and exchange The Culture of Medieval English Monasticism James G. Clark, 2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England's abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and notfor the insights they offer

into the patterns of life and thought the underlying norms values and mentalit of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON **Prophecy and Public Affairs in Later Medieval England** Lesley Ann Coote, 2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy withother related discourses and demonstrates how it functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in thetwelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull Valuable research tool Handlist of manuscripts The Revolt of Owain Glyndwr in Medieval English Chronicles Alicia Marchant, 2014 containing political prophecies Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover

Medieval Women Religious, C. 800-c. 1500 Kimm Curran, Janet Burton, 2023 This book addresses varied aspects of the lives and communities of medieval women religious in wester Europe Introduction Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem s centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem s architecture to express their interpretation of the holy city s sanctity and influence These examples demonstrate how

artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the Women in Medieval Europe 1200-1500 Jennifer Ward, 2016-04-14 Women in Medieval Europe explores the modern era key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages Middle English Texts in Transition Simon Horobin, Linne R. Mooney, 2014 Chaucer Gower and Langland Lyrics and romances Devotional writings Owners and users of medieval books A tribute to Professor <u>Cultural Creativity in the Early English Renaissance</u> E. Salter, 2006-04-12 This book is about the ways that Takamiya ordinary people in town and country creatively define themselves their families and their social networks It explores inheritance strategies personal possessions attitudes to commemoration after death the daily fashioning of identity and the interactions between imagination and daily life Sin in Medieval and Early Modern Culture Richard Newhauser, Susan Janet Ridyard, 2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition **Transnational** Catholicism in Tudor England Frederick E. Smith, 2022 Transnational Catholicism in Tudor England details the relationship between transnational mobility and the development of Tudor Catholicism underlining the importance of international mobility as a crucial factor in the development of English Catholicism and the wider European Catholic Church A Companion to the English Dominican Province Eleanor J. Giraud, J. Cornelia over the mid sixteenth century Linde, 2021-02-22 A Companion to the English Dominican Province offers an account of Dominican activities in England Ireland Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation Over the three centuries covered in this volume the Friars Preachers not only devoted themselves to the cure of souls via preaching and hearing confessions but they also represented English kings on diplomatic missions influenced politics and society and contributed to cultural intellectual and religious life across the British Isles Contributors include Janet Burton Alexander Collins Eleanor J Giraud Anne Julie Lafaye J Cornelia Linde Nigel J Morgan Richard Oram Andrew Reeves Jens R hrkasten John T Slotemaker

Karen St ber Steven Watts and Jeffrey C Witt **Texts and the Repression of Medieval Heresy** Caterina Bruschi, Peter Biller, 2003 Historiographical survey of inquisition texts from lists of questions to inquisitor s manual studies their role in the suppression of heresy

Decoding Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford: Revealing the Captivating Potential of Verbal Expression

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